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OUR 6TH YEAR
SEE magazine

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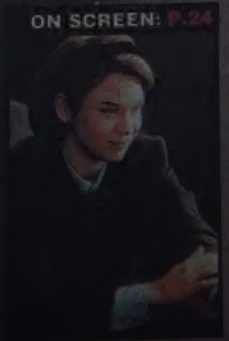
Coffee Talk

Wes Borg stops in for a hot cuppa joe in Workshop West's caffeine-fuelled production: P.7

IN PRINT: P.11



ON SCREEN: P.24

WIN TICKETS TO A COFFEE BREAK: P.4

COWBOYS

presents

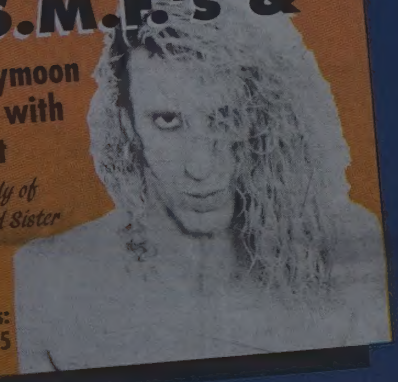
MOLSON CANADIAN

Wed., April 22

Dee Snider's S.M.F.'s &

Honeymoon Suite with Guest

Formerly of Twisted Sister



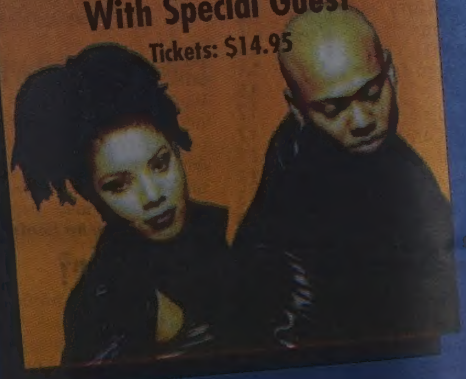
Tickets: $14.95

Tues., April 28

La Bouche

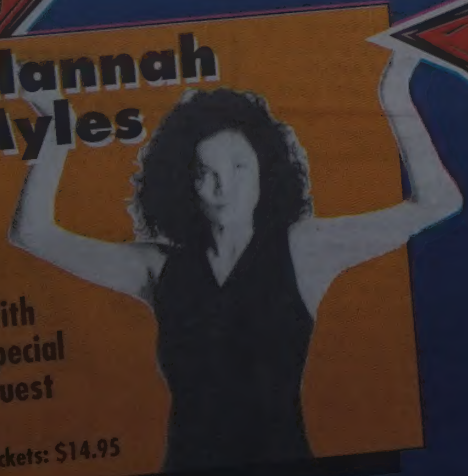
With Special Guest

Tickets: $14.95



Wed., April 29

Alannah Myles

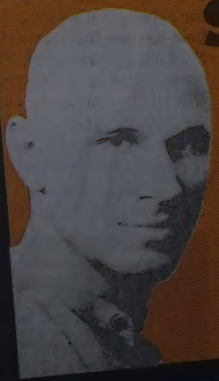


With Special Guest

Tickets: $14.95

Wed., May 6

Kevin Sharp



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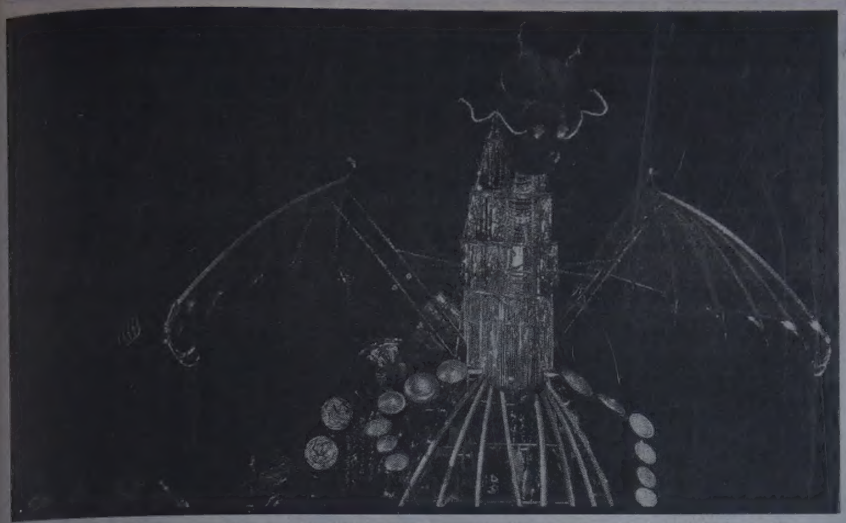

From tip of tail to end of snout, it's 18 metres long. It's four metres high and has a wingspan of five metres. It's made of the stuff of our own culture and it's part of an intriguing performance art show, Dragon Tango, at the Edmonton Art Gallery. See preview, page 8.

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SEE magazine

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We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

VERIFIED AUDIT CIRCULATIONS

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Corporate welfare . . 5

What does the Alberta Advantage mean? It means if you're a corporation or a deputy minister, you get big bucks. But if you're just another voter? Get lost.
Commentary by Robin Allen.

Slave Labor? 6

Two interesting developments bubble up this week: there's an anti-Nike/sweatshop class at the U of A, and the city is being encouraged to buy goods made by inmates at federal prisons. Is one different than the other?
Richard Cairney has the story.

Arriva, arriva 17

A meeting at the Folk Festival several years ago planted the seeds for a recent trip to Cuba for Edmonton's Mario Allende, best-known for his work with the band ¡Maracujah! While there, Allende worked with top-level musicians to learn about Son (where salsa music comes from) and Rumba. Now he's got a new trio with a regular gig at Devlin's.
Sounding Off by Kirby.

Soul daddy 22

When Edmonton musician Jeff Hendrick, above, was a kid, his dad used to bring home records by the likes of David Sanborn or the Commodores. Those influences show through in his current fascination with songwriting and producing in the soul and hip hop genres. Hendrick performs with his group as part of Sunday's Hot Night in a Cool Town concert at the Winspear Centre.
REMIX by Darryl Rodway.

Gatesgate 23

According to recent reports, Microsoft is feeling heat from the United States Justice Department, as well and officials in a couple of states, worried by what they see as the computer mega-corporation's attempts to establish more of a monopoly than it already owns.
On the Web by Richard Cairney.

Walken gets his . . . 25

Yup, that's duct tape around Christopher Walken's chest in the photo at left. The often creepy bad guy gets kidnapped in the new movie *Suicide Kings*. He even gets his finger lopped off. But the audience is never really given the chance to believe why the preppy kidnappers do what they do. So ultimately, the movie falters.
Review by Adrian Lackey.

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Gzowski no fan of Tory caucus

BY SEE STAFF

In an interview, ostensibly about the upcoming cross-Canada series of concerts he's hosting, semiretired national broadcaster **Peter Gzowski** had some choice thoughts on Alberta fall-out following the Supreme Court's **Delwin Vriend** gay rights decision.

SEE spoke with the former *Morningside* host last week, the day after openly gay Edmonton councillor **Michael Phair** spoke on CBC Radio's national current affairs show *As it Happens* about the threats and hate calls he had received since the decision.

It also happened to be the day Premier **Ralph Klein** was scheduled to announce what action, if any, his caucus would take following the Vriend decision. Hours before the news conference, Gzowski noted Klein had, to that point, come out against invoking the notwithstanding clause to allow Alberta to contravene the decision. But, Gzowski added, several caucus members were clearly pressuring Klein.

"Well, the quotes so far say (Klein is against using the notwithstanding clause), but he has changed his mind before, hasn't he. And all those assholes are liable to yell at him."

Not the language you might expect from the sleepy national icon. But Gzowski, who hosts a cabaret evening Tuesday, April 21 at the Winspear Centre in support of literacy programs, seemed genuinely concerned about Alberta's consistently shady reputation.

"It's so dismaying in so many ways and one of them is: I've got too many people who like to yell 'redneck' every time they hear something about Alberta. And if you know (Alberta) at all, you know that's not true."

Great Western hiatus

Gabino Travassos has put an indefinite hold on his popular Edmonton-based syndicated radio show *Great Western Ballroom*. The show, which features independent bands playing their tunes and being interviewed in often-strange locales, began at campus/community radio station CJSR in October 1994 and has since been picked up for broadcast on other stations in Canada and the U.S. A press release last week said the show "has come to an end. Well, maybe not forever, but at least until the fall, and possibly for longer."

The press release went on to describe taping of the final show — episode number 110 — which will air Saturday, April 18 and feature Edmonton band **Slow Fresh Oil**. Fans of the show or even those who read in *SEE Magazine* of Travassos' exploits from a *Great Western Ballroom* road trip in December 1997, will probably not be surprised by the adventure undertaken for that taping session. They may, however, be shocked.

"The plan was to jump on a (freight) train, ride for 15 minutes out of town and try to get back somehow," states the rather long-winded press release.

After a couple of aborted attempts and some minor injuries, Travassos and band members **Brent Oliver** and **Lyle Bell** retreated to the Black Dog "for a beer and pinball and complained about what a stupid idea it was."

Early this week, Travassos seemed confident the show will return, especially if he's able to arrange some new features to give it a bigger profile, including a couple of new compilation CDs — not for sale but for

submission to radio stations — of *GWB* material. And he admitted some of the scars from the train-jumping adventure were still healing.

"I was just mixing the (final) show and man, were we ever whiny afterwards," he laughed.

RIP *GWB*. May you rise again.

Commune with ManWoman

Artist/beatnik priest **ManWoman** returns to pass out popcorn communion at Latitude 53 Gallery (10137 - 104 St.) April 18 at 8 p.m., closing out *Spiritual Schmiritual*, an exhibit marking the gallery's 25th anniversary (ManWoman was the first artist to exhibit there). The swastika-emblazoned artist's take on Holy Communion comes from his Catholic upbringing and the days when he spoke about "paper bag Catholics" strengthening the link between spirituality and his own work. Popcorn, according to ManWoman, is made in a rapid white explosion, transforming from a hard shell to a puffy white snack — the perfect metaphor for his own spiritual experiences.

Get a Java Life

Are you a member of our coffee culture? A slave to the bean? Like to wag your jaw over a steamin' hot cuppa joe?

Or maybe you prefer theatre. If so, *SEE Magazine* could send you and a friend to Workshop West's season finale, *Java Life*. We're giving away six pairs of tickets: three to the Sunday, April 19 show and three to the Wednesday, April 22 staging.

To win a pair of tickets, call the *SEE* offices (428-9354) after 2 p.m. Friday, April 17 and tell us how Special Agent Dale Cooper described the coffee made by the good people of *Twin Peaks*.

What the hell?
SPACE
SOME KINDA
CAT
ZOR-
"PIUS." YES, MASTER?
All right, Freak boy, get outta my microwave and help me out.
SORRY, SIR.
How come everything's all... like... up and down, man?
UH oh
Um... WELL, I...
HEY! LISTEN TO MY NEW MIX TAPE!
BUT...
Mix tape, huh...
ZORP-US is FOUND OUT.
LATER...
GREAT TAPE, PAL!!!
YES, MASTER. AND IT MADE YOU FORGET YOUR EARLIER INQUIRY!!!
It sure did!
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Fish
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Barney for PM

The barber — not the dinosaur

BY MARK LEIREN-YOUNG

With Jean Charest realizing that Ottawa is no place for someone who wants to hold the country together, there is suddenly a void on the federal scene. Looking around at the list of potential Tory Leaders — Hugh Segal, John Crosbie and Barney Schmurtz, a barber in Newfoundland with some unique ideas on Zen and the Art of Constitutional Reform — that void is likely to remain even after the leadership convention. This, of course, raises the musical question: "who's Tory now?"

The only truly entertaining prospect floated by the media so far is former prime minister and future Trivial Pursuit question Joe Clark — simply because he and Preston Manning appear to loathe each other almost as much as Charest and Lucien Bouchard do. With Clark at the helm there's potential for the kind of vicious personal politics that makes the parliamentary channel look like it was programmed by the Royal Canadian Air Farce. And if he's elected, who knows where he'll send his luggage? (Anyone who got that last joke deserves a Trivial Pursuit pink pie square.)

Kim Campbell, another member of the Tory Prime Minister of the Month Club, is unlikely to consider the drop in prestige from ambassador to Hollywood, especially now that *The X-Files* is planning to film there. Although, thanks to the magic of El Niño and global warming, by next year Ottawa may actually have better weather than Los Angeles.

If the Tories are thinking beyond the next election, which would be a first in Canadian political history, they will kidnap Ralph Klein, brainwash him and/or threaten to hide his beer supply until he agrees to head up their next campaign.

Is Klein likely to become prime minister? Absolutely. The day after Lucien Bouchard announces that all sessions of the Québec National Assembly will begin with the singing of *O Canada*. In English. However, what Klein likely could do is decimate Reform on its home turf and move the Tory team from fifth place back up to second. Unfortunately, Klein can do math — even though his stint as premier of Alberta suggests he's only capable of subtraction — and he knows that it's tough to form a government if you have zero seats in Québec. Don't be surprised if the Tories promise that if he agrees to lead the party, he can run in an unsafe seat in Québec so that he'll never have to move into Stornoway.

My personal hope is that the Tories will consider the one choice that would unite this country from sea to sea, and bring back Brian Mulroney so we can have the chance to vote against him personally, the way we always wanted to.

Looking beyond the PC membership roster, Preston Manning apparently mused about throwing his cowboy hat in the ring. At the moment there's only one thing stopping Preston from becoming prime minister of Canada: voters keep voting for other people. That's why Preston is contemplating taking over the party Reform was created to defeat.

Unfortunately, Preston has joined the Klein club and decided to pass on the job. Too bad. That would have been a political leadership convention that could have charged admission.

It would certainly save everyone all that effort they go to in pretending their policies are different. Preston has already shown he's prepared to make sure any of his followers who sound too much like Don Cherry on the topic of immigration are working at the back of the shop, or at least the back benches. He's even willing to change his party's name to the Reformatories or the Regressive Preservatives. Apparently if he doesn't end up in 24 Sussex after the next election he'll change the name to Liberal and hope the voters get confused enough to elect him.

The biggest split between the two parties is their different view of Québec. Although Preston is determined to become bilingual, so far the only phrases he's mastered are adieu, au revoir and a long French phrase, which translates roughly as "don't slam the door on the way out."

Of course, there is one dark horse in the Tory campaign. It's just possible that the country's most powerful Conservative — and the man who would most like to replace Jean Chrétien as prime minister — just might be tempted to take a run at the job. After all, with Chrétien claiming he may run a third term, the Tory leadership may be looking awfully appealing to Paul Martin Jr.

The universe is unfolding like an origami circus in a hurricane.

Who does Sugardaddy Klein care for?

BY ROBIN ALLEN

I'm beginning to understand what the Klein government means when it brags about The Alberta Advantage. It triggers a sheep-like behavior peculiar to Tory supporters, who go along with anything to make life sweet for big business. Rational thinking and reasoned debate are foreign concepts to this skittish flock. Being a Tory, for most Albertans, seems to be kind of like being born with a funny-looking birthmark. There isn't anything you can do about it and if anyone notices and points it out, well, they're just rude, probably from a broken home. Either that or they're commies.

For rational people, the purpose of government is clear. To look out for the interests of the citizens, who pay the freight. That includes things like reasonable taxation for citizens who work and for corporations that earn profits, so government can provide beneficial programs such as health care, education, safe roads and parks, clean air and water. The government should, through careful stewardship, properly manage the natural resources of the province to make sure that the owners of those resources, the people, get a fair and reasonable return on them.

In Alberta, Klein supporters have stood idly by while the government has been hi-jacked by corporate interests. Klein, and his pin-stripe pals would have you believe that what's good for business is good for Alberta. Even a cursory examination of what's gone on in this province since 1993, and is still going on, will expose that kind of thinking for what it really is. Complete horse-shit.

The Klein Tories claim government spending, and taxation, are too high. In Stockwell Day's last budget he cut the average Albertan's yearly tax bill by about $100. That works out to be less than 26 cents a day. But in recent years, corporate taxes have been slashed. Just last week the manufacturer's equipment tax was eliminated, a year ahead of schedule. That move alone cost the government $170-million a year in lost revenue.

No wonder we can't afford decent health care anymore.

The Klein government and its supporters say we need to pay down the provincial debt at all costs, even if that means old people and children are being stacked up like cord wood in hospital emergency rooms. Yet when it comes to large corporations, like Millar Western or Alberta Pacific, debt isn't a problem. Why do Albertans need to pay their debts when large corporations don't? If Albertans decided to incorporate, would the premier and his government then consider writing off our debt?

The Klein government doesn't give a damn about ordinary Albertans. The Klein government looks after business and business looks after the Klein government. One more quick example, in case you're still not convinced: the government digs in its heels for more than a year in wage negotiations with the people who teach your children. It does the same thing with the people who look after you in the hospital and it is doing the same thing with the doctors, who actually root around in your innards and cure diseases. In the end, all of those hard-working Albertans will likely be getting pay raises of between three and six-per-cent.

In the meantime, the Klein government's deputy ministers, who spend their days thinking up new ways to cut business taxes even further, decide they need a pay raise. Do they negotiate with anyone? Do they have to kick and scream, paint picket signs or threaten illegal strikes? Heck no! All they do is appoint a four-member panel of business guys and the business guys tell Klein his deputies deserve a $50,000 a year increase. That's 66-per-cent folks! Cosy isn't it?

One hand washes the other. And in the meantime, Alberta Tory supporters just keep grazing away in the sun, oblivious to the fact that government of the people, by the people and for the people, has perished.

In casssse of ssssnakesss, break glassss

BY A. J. AXLINE

So I opened the closet the other day and faced a trio of grinning Revenue Canada auditors.

"There's no place like home, there's no place like home!" I recited, tapping my boot heels together. When I opened my eyes, the auditors were still there.

"You suck, Glinda," I muttered.

"Ssssir," the first auditor hissed around a forked tongue, "we've come to collect."

"Your money isss needed for sssocial programssss," the second auditor said. "And pensionsss for sssenatorsss. Ssso hand it over," the third auditor ordered.

"There must be some mistake," I lied. "You see, I'm a billionaire." The auditors exchanged glances through lidless eyes. "You're rich?" the first auditor asked.

"Fabulously wealthy," I replied, most untruthfully. "That changesss thingsss," the second auditor frowned. "Indeed," I said haughtily.

"I assssume that your return hasss usssed all of the, er, advantagesss," the third auditor said glumly.

"That's correct," I smiled.

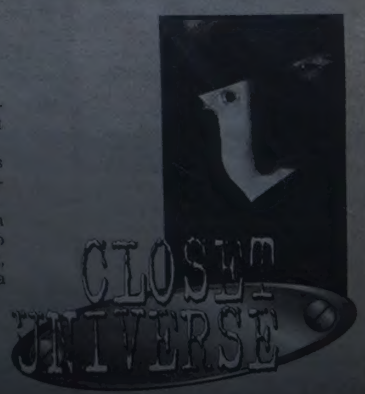
"Very well sssir, we won't be getting anything from you today," the first auditor hissed with menace. "However, watch yourssself very clossely. One day, you might find yourssself in worssse financial timesss. You may even dip below the poverty line and if you do, we'll be there to get you."

"Even minimum wage persssonsss mussst pay their ssshare," the second auditor glared, popping a mouse into his mouth.

"We mussst get our revenue from sssomewhere, sssince the ultra-rich pay no taxesss at all," the third auditor argued, shedding the skin from his left arm with a fine-bladed knife.

"It makes perfect sense to me," I replied, slowly stretching my hand toward a black button on the wall labelled "Mongoose Release"

And so on.



Consumers chasing Nike

BY SEE STAFF

He knows the importance of wearing sensible footwear but you'll never catch Eugene Plawiuk sporting a pair of Nike running shoes.

Plawiuk is one of the organizers of a teach-in being staged April 18 at the University of Alberta, to teach consumers about sweatshops, child labor and Nike shoes. He and a group called Citizens Concerned About Nike plan on letting Edmontonians know what they can do about sweatshops operating a half a world away.

But isn't that stuff about Nike exploiting children in slave labor conditions all just some nasty urban legend?

No. It's documented.

"We know that their operations have moved basically out of North America into developing countries, originally to the Philippines and Korea and now they're in Indonesia, Vietnam and China," said Plawiuk, who wears Florsheims or Doc Martens.

"They move wherever there is non-unionized, cheap labor and use Korean and Taiwanese subcontractors so they can claim an arm's length independence from them — but they have had long-term relationships."

Plawiuk says Nike spends approximately $2.60 to produce a pair of shoes, yet sells them at retail prices ranging from $70 to $140. North Americans are willing to pay the price for the shoes and people in developing countries have no choice but to accept wages in the range of 26 cents per day, he adds.

He and other organizers are concerned about Nike's takeover of Bauer sporting goods, too.

"When Nike took over (Bauer) in '97, they moved to shut down one of its top plants in Oshawa, they purchased the intellectual property rights, they bought the patents and manufacturing techniques and what they've done is they're moving operations off shore again."

But what can one person in Edmonton do about this?

"There are a few things you can do. Let Nike know, if you buy their products, that you will not purchase their products until they start paying living wages. Send your old shoes back to them..

"You make them aware of the fact that you are concerned about where these products are coming from," Plawiuk said. "It's a campaign of consumer awareness."

The teach-in runs at the International Centre, 172 Hub Mall, from 1 - 3 p.m.

Are prisons sweat shops?

BY RICHARD CAIRNEY

A recommendation by the Federation of Canadian Municipalities that Canadian cities buy goods manufactured by inmates at federal prisons is getting mixed reviews here.

Coun. Brian Mason, city council's representative to the FCM, says he supports the national group's call for members to patronize CORCAN, a federal corporation formed to operate alongside Corrections Canada. CORCAN runs furniture and clothing manufacturing operations at federal penitentiaries to give inmates work experience, providing them with tools needed to take their proper place in society when they're set free. CORCAN manufactures office furniture and uniforms worn by transit drivers in Montreal.

Mason sat on an FCM subcommittee studying the issue several years ago. His work then included tours of furniture manufacturing facilities at Stony Mountain Penitentiary near Winnipeg.

"It's essentially a furniture factory surrounded by a wall," Mason said of the prison. "They produce mostly office-type furniture."

Mason supports the idea of having the city make some purchases from CORCAN in the interests of rehabilitating inmates.

"Well over 80 per cent of all offenders re-enter society and go back to the community they came from in the first place, so the more we can do to give them skills and a work ethic, the better chance they have of not re-offending," Mason said.

The practice should be used within reasonable limits, he adds.

Mason feels the city should only make purchases from CORCAN when it feels it is getting a quality product at a competitive rate.

But the idea won't get any support from organized labor. Eugene Plawiuk, one of the organizers of a weekend teach-in designed to educate consumers about sweatshops and child labor used by trans-national corporations, doesn't like the plan to put inmates to work.

"The trade union movement has always been against using inmates as cheap labor," he said.

While Mason argues that inmates working for CORCAN are paid handsomely, in terms of paid jobs inmates can get, Plawiuk suggests it isn't enough.

"They are incarcerated so they become cheap labor, regardless of what they get in the prison system."

He's afraid the move is a step toward contracting out responsibilities for running prisons.

"The next step will be having Wackenhut (an international security firm) running the prison system, to create a for-profit prison where you are incarcerated and you have no choice about what you do."

But Mason, who isn't sure the city's own purchasing policies will allow it to buy from CORCAN but would lobby for such purchases, insists his sole interest is society's best interest.

"The bottom line here, as far as I'm concerned, is: do we want people, when they get out (of prison), to have a real alternative to a life of crime or not?" he said.

"The bottom line for me and, I think, for most people who think seriously about it, is when people get out of prison do we want them to have an option — because they do get out . . . They are coming back, so let's do something about that."

Plawiuk says there are more effective ways of giving inmates work experience that is more realistic than working in a prison shop.

"That's what we have halfway-house programs for," he said. "That's why we have parole."

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7 days in the city

Thursday

One of the most celebrated folk singer/songwriters of the past quarter century comes to the City Media Club (6005 - 103 St.) tonight. Eric Bogle, an Australian who was born in Scotland, brings his bag full of protest tunes to Edmonton, along with bassist Brent Miller and guitarist Andy McGloin.

Friday

Approximately 60 California wineries will be represented at a ***wine-tasting and silent auction*** tonight at the Citadel Theatre from 7 - 9:30 p.m. The event is a fund-raiser for the Citadel.

Saturday

Take a walk-about of a new exhibit at 2 p.m. in the Edmonton Art Gallery as ***Alberta-born artist Christian Eckart*** leads gallery-goers through *Disturbing Abstraction*. Eckart combines precious materials and industrial techniques to address issues of beauty and the spiritual in art.

Sunday

A ***charity auction in support of the STARS Air Ambulance*** takes place today at 11:30 a.m. at the Regency Hotel (7230 Argyll Rd.). It's all part of Earthstation Edmonton '98, a science fiction convention which concludes today and features appearances by Lou Ferrigno (*The Incredible Hulk*), Richard Hatch (*Battlestar Gallactica*) and author Dave Duncan (the *7th Sword* series).

Monday

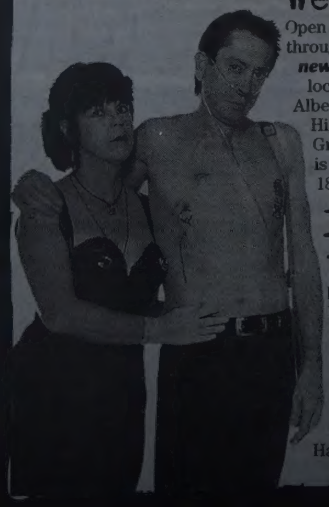
Over the years, Earth Day has evolved into a week-long celebration of the natural world and environmental awareness. ***Earth Week kicks off today***, leading up to Earth Day celebrations Sunday, April 26 in Hawrelak Park (call 486-5952). Aveda hairstylists are one group getting involved; over the week, they'll contribute $2 from each client to various environmental groups.

Tuesday

The bouncy punk of ***California's Mr. T Experience*** will emanate from the Rebar (10551 - 82 Ave.) tonight as they headline a show that also includes Nashville's Teen Idols (and we're not talking new country here) and Edmonton's Poseur.

Wednesday

Open stage nights run Monday through Thursday at ***a brand new club called Bluz Café***, located at No. 111, 390 St. Albert Rd., in the Mission Hills Plaza in St. Albert. Grand opening for the club is actually Saturday, April 18.

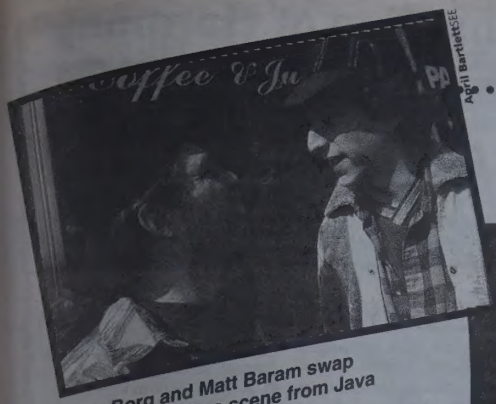


Pick of the Week

By popular demand, the Metro Cinema Society brings back ***Sick: The Life and Death of Bob Flanagan, Supermasochist***, for one screening only, Saturday, April 18 at 8 p.m. in Ziedler Hall of the Citadel Theatre.

ON STAGE

COVER STORY



Wes Borg and Matt Baram swap swear words in a scene from Java Life.

THE JAVA FILES

Wes Borg joins Workshop West Theatre for a steamin' hot cup of fun and pathos

BY MARK KOZUB

Next time you and your paperback venture into a coffee bar, have a good look around. You'll probably notice what playwright Aaron Bushkowsky did: a lot of other people sipping on java alone, with only their literature or their thoughts for company. What would happen, do you think, if you just started yackin' to these fellow strangers?

That's the premise of Workshop West's production of *Java Life*, playing at the Roxy Theatre April 16 - 26. Featuring Matt Baram, Wes Borg, Greg Lawson, Annette Loiselle and late-joiner Marina Stephenson-Kerr (filling in at the last minute for Kate Newby, who left the production due to a personal emergency), *Java Life* has been billed during its recent world-première Vancouver run as "a quirky comedy about finding hope in the coffee grounds of life."

Incidentally, Vancouver's *Westender* called the play "a rich dark brew."

Me, I decided to skip the standard coffee puns, sit down with Baram, Borg and Lawson and talk about the real issues of Java Life . . .

Q: Is the java life a good life?

GREG: I think the java life is a good life. Five years ago, the character I play would have hung out in a bar. Now he's hanging out in a coffee shop and the caffeine is having an effect on him. It's less of a destructive place in a bar, more relaxed. You just wouldn't see a guy sitting there reading a book in a bar.

WES: My character never gets to go into the coffee shop.

GREG: The interesting thing about this play is that the characters frequent the coffee shop at night.

Q: So they never sleep, then? Anyway, forget about that. What kind of people hang out in coffee bars?

WES: My opinion is that you've got your guy who thinks he's God's gift to philosophy sitting there smoking a pipe, looking like he's reading some thick book . . .

MATT: Or playing chess with himself.

WES: You've got your gorgeous, gorgeous girl with her head buried in some book, because there's always just gorgeous women sitting there doing their homework. And then you've got me.

(Note: Group laughter, the ha-ha-ha kind. Not being in on the joke, I can only presume that Wes Borg would not be welcome in a coffee bar unless he and his huge latte are seated close to the washroom.)

Q: Which coffee bars are more interesting, smoking or non-smoking?

WES: I know that smokers' coffee bars are a hell of a lot more alive than non-smoking ones. Like you go into **La Gare** smoking? There's always stuff going on, people talking loud, excitedly. Go to the non-smoking one and there's nothing going on.

(Note: Wes mimes people eating.)

Q: Why should people go see this play?

GREG: It's funny.

MATT: It's got a 90's kind of cynicism.

WES: It's got that angle a lot of people are taking in terms of your disaffected, isolated Gen-X living-in-a-society-that-doesn't-have-a-whole-lot-of-emotion thing. You don't have a lot of emotional interaction with people in this society and this play looks at why that is and what happens when people have the balls to actually open up to strangers.

GREG: It's about people getting lost in their defences and about finding themselves, the courage to be themselves.

MATT: And that's where the monkeys come in.

Q: There are monkeys?

MATT: Oh yeah! Dancing monkeys!

Q: I don't know what this has to do with monkeys, but where does *Java Life* fit on the funny-to-poignant scale?

WES: It's totally got both. When Matt and I are in a scene, most of the time it's pretty high on the funny scale, and then right after there will be a poignant moment. Bushkowsky's intent was to have both extremes. It's a tricky balance.

Q: How have rehearsals been going? I would think Marina Stephenson-Kerr, the new arrival, has been drinking a TON of java trying to stay awake learning her lines.

WES: She rocks! She learned all her lines in one night.

GREG: Marina's a pro.

Q: Wes, what's it like to act in a play you didn't have a hand in writing, as is the case with *Java Life*?

WES: It's way less work. I don't have to put up the posters, I don't have to phone up you and say 'please come see it'. It's great, because you can focus. This is the university course I couldn't take. It's like . . . acting, how to act. I'm just trying to hold my own and not stick out as that guy who's just *ON* something.

Q: Matt, what's it like for you to go from doing *Reefer Madness* to Shakespeare to *Java Life*?

MATT: I love doing comedies. And I actually do think *Romeo and Juliet* is a comedy. The first half, that is.

WES: And then the monkeys come in.

Q: Greg, how would you compare doing this play to doing TV work like, say, your appearances in *Jake & The Kid* and *Lonesome Dove*?

GREG: Well, it's theatre. And in this case, I don't have a lot in common with Sam, the character I play, so there's a lot of acting going on.

WES: Wow. Good thing you're an actor!

Q: This sounds like a stupid question, but when I think of coffee or the whole 'café generation' I think of *Seinfeld*. How does *Java Life* compare to Jerry and the gang?

GREG: *Seinfeld* is written with the joke in mind. This is written with the characters in mind.

(Note: Greg Lawson was involved in workshopping this show long before it was playing in Vancouver, so when it comes to characters, he knows what he's talking about.)

WES: One thing about *Seinfeld* is that all the characters except for Kramer's are nasty. We've got that!

Q: Maybe I'm stupid, but I'm getting a general impression that *Java Life* is a dialogue-oriented play, not an 'action' play. (Whatever the hell an action play is!) Am I right?

WES: Yeah well, you don't have a lot of people playing hop-scotch in a cafe.

GREG: And they were lying before. There are no monkeys.

MATT: You don't see the monkeys.

WES: It's just a good show. Nothing blows up, but it's a good fuckin' show.

Q: Wow. Nothing blows up? Sounds like a drag.

WES: Well, I get the shit kicked out of me twice and Matt gets the shit kicks out of him once . . ."

MATT: No no, you only get the shit out of yourself once.

WES: But it all happens off stage.

Q: Hey, what's the best coffee bar in Edmonton, do you think? I mean, as far as people-watching and also the general quality of the java?

GREG: Who's sponsoring this play?

MATT: The Sugar Bowl (Conrad's Sugar Bowl on 124 Street.)

GREG: Oh. The Sugar Bowl.

MATT: Yes, I enjoy The Sugar Bowl. Their prices are insane. And their mochas — wow! Watch out for their specials!

Java Life. Go see it. It'll pick you up.

Preview

Java Life
Workshop West Theatre at the Roxy Theatre (10708-124 Street)
April 16-26

Dragons unearthed at landfill excavation

BY ANDREA RABINOVITCH

Amanta Scott and David Tomlinson live a life worth envying: travelling the globe, studying with masters of various art forms and creating sound sculptures that have both political significance and esthetic interest. Their multimedia performance art installation *Dragon Tango* runs at the Edmonton Art Gallery April 17 to May 17.

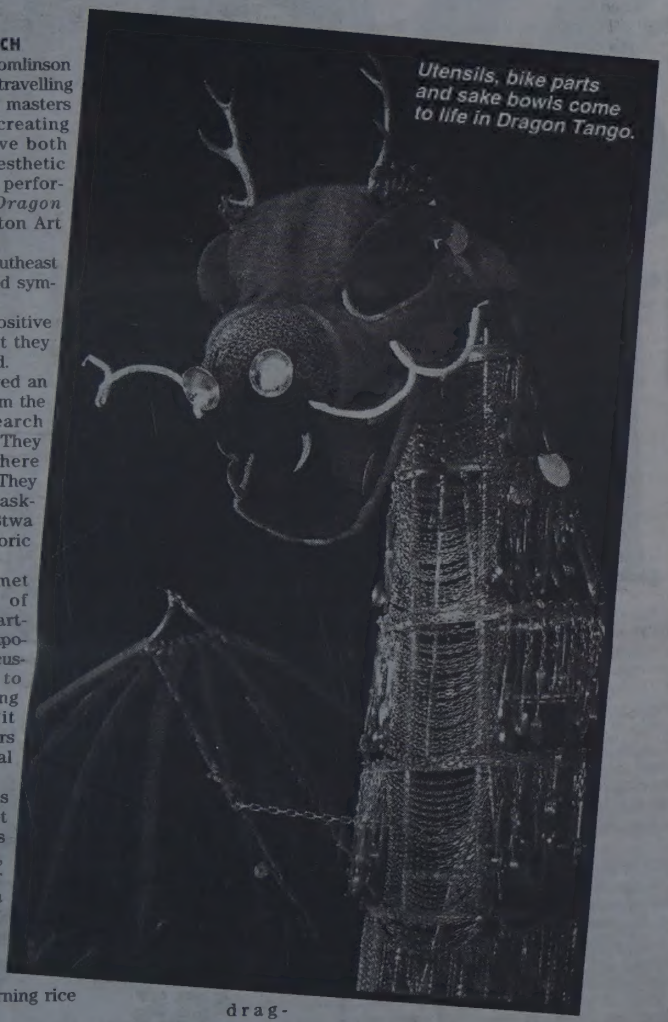
In 1994, the two toured Southeast Asia and noticed images and symbols of dragons everywhere.

"Dragons in Asia are a positive symbol whereas in the west they are negative," Scott explained.

The pair has since received an Artist Fellowship Award from the Japan Foundation to research dragons around the world. They then returned to Japan where they created *Dragon Tango*. They also studied Butoh, Noh mask-making, Taiko drumming, Btwa singing and Japanese Folkloric dance.

Scott and Tomlinson met while at the University of Toronto in the music department — Scott in music composition and Tomlinson in percussion. As they started to research the literary writing about dragon culture, "it became like peeling the layers of an onion: less superficial and more fascinating.

"The Eastern Dragon is transformative through quiet contemplation. Their stories involve going on a quest, coming upon the dragon or the symbol of the dragon, a blue boy riding a carp and approaching it in a quiet and respectful manner. The dragon will then reward you by doing things like turning rice into gold."



Utensils, bike parts and sake bowls come to life in Dragon Tango.

Knights who don armor, weapons and mount horses to actively hunt and kill the fire-breathing predator make up Western tales.

Scott explained the significance of both concepts: "The parallel dragons have both psychological and an environmental point of view."

In psychological terms, both dragons are symbols of one's fears and inner demons that need to be confronted by the inner self.

"Both dragons are legitimate with the Western one composed of fire and earth and the Eastern one made up of water and air. Both evolve into spirit which leads to the potential to transform."

The second theme involves Scott's passion for the environment. The two sculpted dragons integrate form, music and movement: the hardware involved in *Dragon Tango* consists entirely of found objects culled from landfills and garbage centres. The dragons featured in the show are made from bicycle wheels, chain, cutlery, record turntables, ladders, and more. The buildings materials used are chosen for their visual and auditory qualities. During performances, Scott and Tomlinson chant, drum and dance to awaken the dragons.

The accumulation of thrown-away goods are, by showtime, quite impressive: Hijikawa, the Eastern dragon, measures 18 metres from nose to tail and stands over three metres tall; Harlach, the Western dragon, is 18 metres long, four metres tall and has a wingspan of five metres. And the stuff dragons are made of is as symbolic as the dragons themselves.

"We like to relate the garbage imagery to whatever issues interest us. We need to confront the effects our garbage has on us. People throw an inordinate amount away. It's sinful."

It's also mind-boggling.

"In Japan, we found an 18-carat bracelet, gold and silver plated sake cups, record turntables. In Tokyo in a garbage centre, I looked behind me at a huge bin of inner bowls of rice cookers and they made the most beautiful bell-like sound."

All these materials, except the bracelet, have been integrated into the so-called "sound sculptures".

This 40-minute piece ends with a question-and-answer period, culminating in audience members approaching the sound sculpture in a respectful manner to try their hand at performance art.

Like her desire for everyone to visit a landfill at least once in their lives, she believes that art is not élitist.

"As funding for the arts get slashed, artists must crawl out of their ivory tower and say 'Hey, it's not as far out as you think.' "

For performance times, call 422-6223.

Preview

Dragon Tango
Edmonton Art Gallery
2 Sir Winston Churchill Sq.
April 17 - May 17

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April 16–26, 1998
Workshop West
at the Roxy Theatre
10708 - 124 Street
Tickets: 477-5955

work shop west theatre

Jaya Life

by Aaron Bushkowsky

Starring:
Matt Baram
Wes Borg
Greg Lawson
Annette Loiselle
Marina Stephenson-Kerr
with John Hutchison
directed by David Mann
set and costume design
by John Farwell
lighting design
by Melinda Sutton
sound design
by Darrin Hagen
stage managed
by Cheryl Millikin

Northern Light Theatre ends season with eclectic collection of staged readings

From Bre-X to good sex

BY RICHARD CAIRNEY

Northern Light Theatre is wrapping up one season and kick-starting another in four easy steps through an intriguing Staged Readings Festival.

The event, featuring run-throughs and segments of four plays, runs at the NLT 3rd Space (11516 - 103 St.) April 18, 19, 25, 26 and May 2 and 3.

The festival draws on completed plays and works in progress, ringing bells of familiarity for scandals such as the Bre-X fiasco, sexual frustration and the Klein Revolution.

Directed by NLT's festival director Lynda Adams, incoming artistic director Sandhano Schultze and Shawna Dempsey, the works themselves end and begin a season. Normand Chaurette's *Fragments of a Farewell Letter Read by Geologists* closes off this season; *Downsizing Democracy*, by Mansel Robinson, and *The Sex Project*, by Sian Williams and Valerie Shantz, take on duty as staged readings and Howard Brenton's *Bloody Poetry* serves as a sneak preview of next fall's season opener.

The festival begins with *Fragments*, which tells possible stories detailing the fate of a geologist who dies mysteriously in Vietnam.

"He dies by the Mekong River but we never know how," said Adams. "All we have is the fragment of a letter he had been writing."

That and the impressions of his colleagues, who answer to a formal board of inquiry in the first act, his widow, who offers her perspective in the second, and the views of a Cambodian engineer.

Adams loves the rhythm of the piece, which she says is distinct for each act.

In the first, the group of engineers attending the inquiry almost turn the whole production into a musical.

"I won't say there is a choir there but there is a time when the characters respond in union," she said.

If it sounds a bit like the Bre-X affair, well, that's a fluke. A bonus, but a fluke. And with so many unanswered questions, *Fragments* will probably offer a glimpse of what's to come of Bre-X investigations.

More real-life work continues with staaged readings of Robinson's *Downsizing Democracy* and Williams and Shantz's work-in-progress, *The Sex Project*.

Robinson has based his piece on what Linda McQuaig describes in the title of her most recent book on politics and corporatism as *The Cult of Impotence*.

The piece was, in fact, inspired by the journalist's book *Shooting the Hippo*.

Robinson's polemic takes a look at the kind of people who will populate post-deficit, deregulated Alberta.

"The exciting thing about Mansel's piece is that he keeps updating his script. He has scoured the papers, he has all of this jargon down from these articles and he cites his sources, so it's real," Adams said.

"I fully expect to see something as up-to-date as what's happening with Michael Phair (and equal rights for gays)."

The Sex Project is similarly rooted in real life. It is based on interviews Williams and Shantz conducted, asking people everything and anything about sex. It's directed by Dempsey, who most recently appeared in Edmonton with *Under the Skirt*.

The big question with *The Sex Project* is "how to tell a story with that many voices," Adams said. "That's what we're going to see. They will explore these different voices and I think it will be fascinating."

Brenton's *Bloody Poetry* will introduce audiences to NLT's next season.

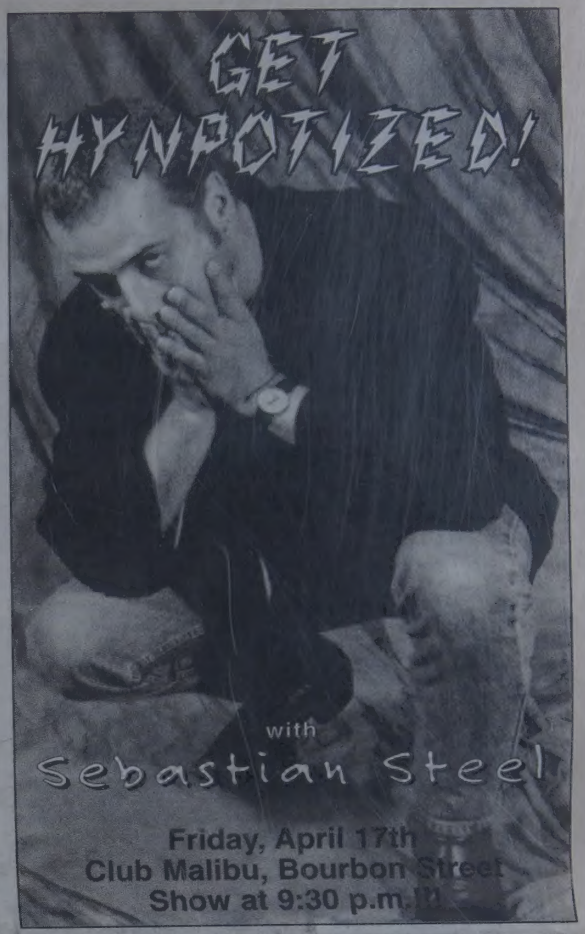
The play is based on the relationships between the poets Byron, Shelley, Shelley's family (in particular Mary Shelley) and Claire Clairemont.

"It will be staged in a day and a half," Adams said. "It's going to give you a chance to hear it and to get a taste of the language."

Festival players include Michele Brown, James MacDonald, Troy O'Donnell, Ashley Wright, John Wright, Elyne Quan and Fred Zbryski.

Fragments of a Farewell Letter Read by Geologists plays April 18-19; *Downsizing Democracy* shows April 25; *The Sex Project* is mounted April 26; and *Bloody Poetry* hits the stage May 2 and 3.

Preview
Staged Readings Festival
Northern Light Theatre (11516-103 St.) April 18,19, 25,26, May 2, 3



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FLIGHT SCHEDULE - EDMONTON DEPARTURES
APRIL 1998

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	07:00[10] 21:30[5]	07:55[5]	—	—	01:25[10]	—	22:15[5] 23:45[1]
TORONTO	—	17:30[5] 17:40[3]	07:00[2]	17:40	—	—	—
EDMONTON DEPARTURES TO USA							
LOS ANGELES	09:00	—	—	—	17:25[5] 19:20[3]	—	—
PHOENIX	—	07:00[5] 08:05[11]	—	07:00[5]	—	—	—

[1] Begins Apr 6 [2] Begins Apr 13 [3] Begins Apr 20 [5] Ends Apr 19 [6] Ends Apr 26
[10] Week of Apr 20 only [11] Week of Apr 27 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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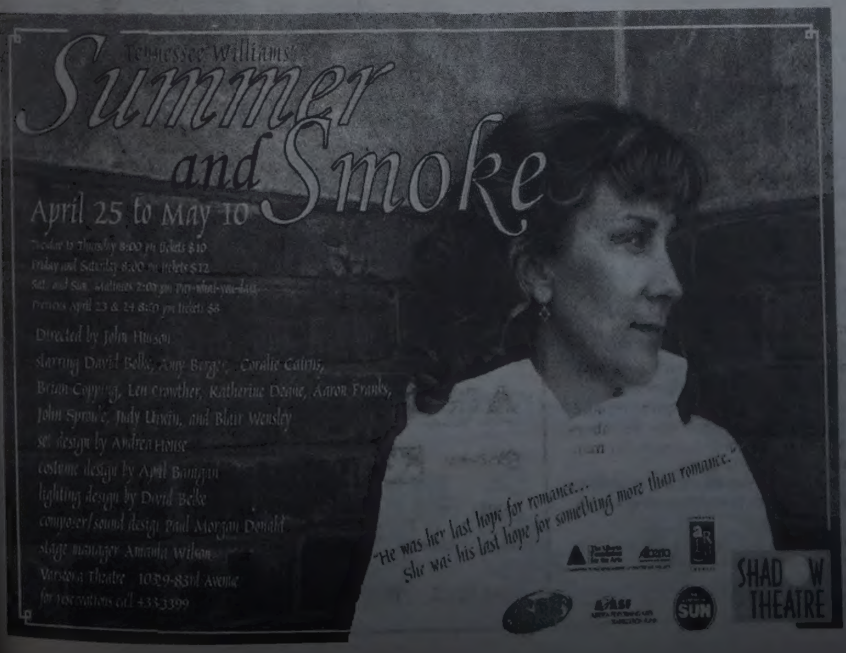

Tennessee Williams
Summer and Smoke
April 25 to May 10
Directed by John Hudson
starring David Bellis, Amy Burger, Coralie Cairns, Brian Coppard, Len Crowther, Katherine Dennis, Aaron Franks, John Sprunic, Judy Unrau, and Blair Wensley
set design by Andrea House
costume design by April Banigan
lighting design by David Beke
composer/sound design Paul Morgan Donald
stage manager Amanda Wilson
Varscona Theatre 10359-83rd Avenue
for reservations call 433-3399
"He was her last hope for romance... She was his last hope for something more than romance."
SHADOW THEATRE

Kiet's Photography

Hong Yan Powell performs at the Winspear Centre April 18, delivering a program of western and Chinese classics.

Opera, in seven languages

Local singer, internationally-renowned, makes Winspear debut

BY GILBERT A. BOUCHARD

They call music the universal language. This, while true, must be prefaced slightly. Music may well be the universal language but it certainly has a wealth of accents if not out-and-out dialects. One of my big joys in life is being able to expand my musical tastes and "pick up" another musical vocabulary (so to speak). I still remember the night I saw my first opera (*Carmen*, way back in 1980) and also the first Bluegrass and Jazz concerts I attended.

What's even better is being treated to a concert or recital by a master performer who can bridge the various genres and open up an audience's musical horizons. Hong Yan Powell is one of those performers.

On April 18, Powell will treat Edmontonians to an exciting evening of musical classics in both Western and Chinese traditions. Language will not be only a metaphor; Powell will be singing in seven languages that night (Italian, Latin, German, French, Chinese, Spanish and English). Her one-night-only recital is in support of the Canadian Cancer Society. Powell says she'll mainly be performing Western opera classics (arias from *Madama Butterfly*, *Marriage of Figaro* and the works of Puccini) and songs from the Western classical tradition (Mozart and Schubert) as well as songs from the Chinese classical and folk traditions.

In particular, Powell is looking forward to introducing some of her audience to Chinese classical music.

"I'll be singing four or five Chinese songs in the Western style," she said. "Western people only think of Cantonese/Chinese opera when they think of Chinese classical music. I want my audience to leave understanding more about Chinese music.

"China is a big country with 35 provinces, each with its own folk music." Powell, who has been in Canada since 1990 and Edmonton since 1993 (where she is a teacher member of the Royal Conservatory of Music), was born in the Sichuan Province of China and was interested in music from her early childhood. She danced and sang in local groups as a child and in high school studied under a private teacher. She didn't train formally as an adult until after she'd completed a teacher's degree and taught high school for a while. She then decided to return to school and study music seriously at the Sichuan Music Institute with famous Chinese sopranos Lang Yu Show and Jong Yi Quan.

She was one of 10 students chosen from some 10,000 applicants to the vigorous Chinese music school.

"It's one of the top three schools in China," Powell explained.

Powell says her training was very traditional and in the Western style and surprisingly luxurious. Her élite school had a one-to-one teaching ratio and a pianist per student.

"I'm very excited about this concert," said Powell, who's thrilled about performing at the new world-class facility and also to perform for such a good cause.

"It's my Winspear début."

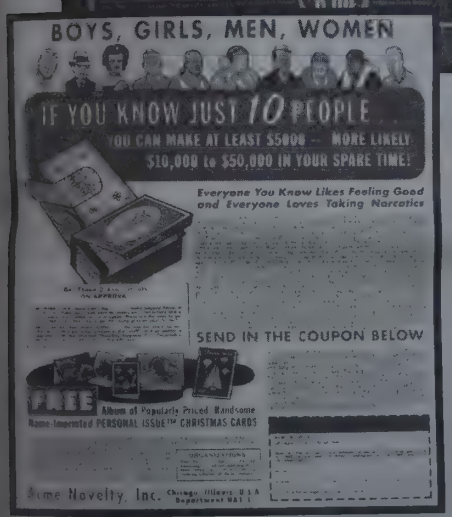
Preview

An Evening of Opera Favorites
Hong Yan Powell
Winspear Centre
April 18

2 For 1 Tuesday
Tues., April 21
Call 477-5955 for tickets
work shop west theatre
Roxy Theatre
10708-124 St.
Java Life

Northern Light Theatre presents:
STAGED READINGS FESTIVAL
Festival Coordinator: Lynda Adams
Production Manager: Tamara Stabb
Stage Manager: Marian Brant
Festival Dramaturg: DD Kugler
"We are talking about several barely legible pages, Mr. Chairman. He had them on him at the time of his death."
FRAGMENTS OF A FAREWELL LETTER READ BY GEOLOGISTS
by Normand Chaurette, translated by Linda Gaboriau
April 18 & 19, 1998 Tickets $10
8:00pm, NLT - 3rd Space, 11516 - 103 street
Director: Lynda Adams
Designer: Bretta Gerecke Musician: Ojas Joshi
Actors: Michele Brown, James MacDonald, Troy O'Donnell, Elyne Quan, Ashley Wright, John Wright, Fred Zbryski
NORTHERN LIGHT THEATRE
PHONE 471 - 1586

THE TRAGEDY of the DUTCHESSE OF Malfy
Directed by Tony Cain
Written by John Webster
Wednesday, April 22nd - Saturday, April 25th, 1998 – 8:00 PM
Sunday, April 26th, 1998 – 2:00 PM
Tuesday, April 28th - Saturday, May 2nd, 1998 – 8:00 PM
Presented by...
Walterdale Playhouse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ACME NOVELTY LIBRARY: SMARTEST COMIC ON EARTH

BY DARREN ZENKO

The fact that comics as an art form can be just as complex, diverse, entertaining, gripping and literate as any other medium (books, films, music) perhaps even more so, is no secret to those lucky ones who have gone beyond the comics stereotype of cheap, pulpy paper and cheaper, pulpier stories. It's still a bit disappointing to meet otherwise open-minded, well-read individuals who turn up their noses (at least a little bit) when a comics reader starts to talk about the form. Of course it's likewise pleasant when, like some sort of drug guru, you manage to turn somebody on to a visual and literary experience they would have otherwise passed by. Indeed, that's one of the goals of this column.

In that spirit allow me to recommend, without reservation, Chris Ware's *The Acme Novelty Library*. My problem now is to find a way to actually review this series (currently at issue nine) without resorting to the old "just go buy it and you'll see what I mean" line.

The library comprises a solid handful of separate features: *Quimby/Quimbies The Mouse*, packed, like all of Ware's work, with powerful emotion under an often innocuous-seeming surface; *Rocket Sam*, an allegory on love and human nature: *The little guy shaped like a potato who lives alone and goes blind all the time*; *Big Tex*; and the centrepiece of the library, *Jimmy Corrigan: Smartest Kid On Earth*, a horrific and unrelenting exposition of loss, futility and frustration, made all the more affecting by Ware's unemotional, observational graphic style. Sort of like a really depressing *Tintin*. That comparison really doesn't do the style any justice. Call Ware's pages "narrative machines" and you get closer.

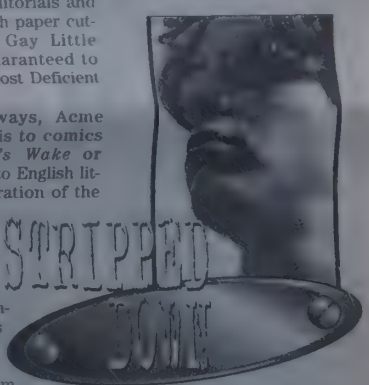
Even the format contributes to the beauty of The Acme Novelty Library. First of all, each issue is a different size, ranging from five by six or so to an insane 11 x 18 with each page suitable for framing. The Novelty Library conceit provides a second layer of fictional context for the stories: pages and pages of archaically-styled advertisements, editorials and features, along with paper cut-out toys ("This Gay Little Assortment is Guaranteed to Divert Even the Most Deficient of Little Minds")

In a lot of ways, Acme Novelty Library is to comics what *Finnegan's Wake* or *Naked Lunch* are to English literature: an exploration of the medium to an almost outrageous degree. To a degree, Ware's work is as much about comics themselves as it is about its own stories and characters. The problem here is that without a thorough fluency in the language of comics, neophyte readers may miss, or stumble over, some of the library's intricacies, much in the same way that an inexperienced reader of English would go crazy trying to comprehend Joyce or Burroughs. But trust me — you'll find that perseverance in this will be worth every reread page.

Just go buy it and you'll see what I mean.

SPANDEX DEPT.

"Why don't you review more superhero comics?" some people have asked me. Well, kids, it's because they all — almost without exception — suck. Hope that clears things up for you.



PinK Floyd for Dummies

BY ADRIAN LACKEY

Legend, icon, stalwart, innovator, greedy merchandising juggernaut: all of these nouns aptly describe the British rock band Pink Floyd at different points in its existence. Collecting a complete and definitive chronicle of their live TV and movie performances might prove to be a spine-crushing job, as people's memories of the '60s — when band leader Syd Barrett first took charge of his mates — are only as good as the hallucinogens they took.

But both Glenn Povey and Ian Russell were undaunted by the challenge. As the founder/editor of the internationally-renowned Pink Floyd collector's magazine *Brain Damage* and the man reputed to have the world's largest collection of Pink Floyd memorabilia, Povey and Russell (respectively) proved ideal to write the book.

The information in *In the Flesh* is so detailed that the authors (compilers?) list gigs of future members as far back as 1962. Where information is sketchy or unconfirmed, Povey and Russell denote it as such.

Each gig listing has date, city, venue, lineup (needed in the embryonic period of Pink Floyd), partial set list (and in some cases, full set lists) and noteworthy minutia of each performance.

The tome is rich with rock history. It chronicles everything from the early days where Pink Floyd essentially invented psychedelia; Syd Barrett's decline into dementia and his hilariously disastrous performance on *The Pat Boone Show*; America succumbing at will to the band's chart-topping records and sold out tours; to the point where Pink Floyd became a plaything for bassist Roger Waters after he left in a spate of litigation; and then the band became a plaything for guitarist David Gilmore.

No doubt this is essential reading for any self respecting Pink Floyd fan (i.e. anyone who gave up on the band any time before *The Wall* (i.e. Me)). What will blow the mind of the reader are the little facts. Pink Floyd once toured in support of The Guess Who. And The 1910 Fruit Gum Company (*Simon Says, Indian Ginger*) opened for The Big Pink as late as 1971.

The facts I know about the band jive with the information in the book, so I took the rest of the information at face value, including the fact that Bob Klose was one of the original guitarists for Pink Floyd (this tidbit has won me a bar bet or two) and Snowy White was used to play behind a curtain during *The Wall* tour to make David Gilmore appear to be a more prodigious guitarist than he actually is.

The waves of facts may get overwhelming but they never become dull. Nor does the presentation of the facts ever become facile. Povey and Russell would have just done their jobs listing all of Floyd's performances on the BBC in the '60s. They go beyond what was — expected of them by following up in their research and discovering — much to their horror — that some pinhead engineer of the "Beeb" erased most of those tapes in the early '70s (they exist today only as badly recorded bootlegs: I ought to know, I own one).

The point at which you stop reading the book is the time where you stopped caring about the band, but that's hardly the fault of the writers.

Review

Pink Floyd: In the Flesh
The Complete Performance History
Glenn Povey and Ian Russell (Bloomsbury)

Book Day blends literature, business

BY SEE STAFF

Canadians will celebrate Canada Book Day April 23. But is the event a marketing ploy or a legitimate celebration of Canadian literature?

It's both, according to Greg Hollingshead, a former winner of the Governor General's Award for fiction. And, he adds, there's nothing wrong with mixing business with culture.

"I guess it's a day that people are being drawn into the bookstores for readings and other events and it's bound to happen that people buy books," said Hollingshead, also designated as a spokesperson for Canada Book Day.

The day can be both a marketing tool and a day to observe the importance of Canadian literature.

"They are not contradictory goals. You can understand why the book sellers would want it to work but I think this whole idea was originated by UNESCO's World Book Day — Canada Book Day is the national version."

In a day and age in which television offers endless channels and the Internet and electronic games are enormous diversions, the number of books being bought and read is skyrocketing. Hollingshead feels that people perhaps feel more grounded with a book in hand.

"The things have to be manufactured to get into people's hands — one of the things about a book is it is a physical object so you gotta make it, and the fact that it is a physical object is important. People can carry it around with them. A book is a great thing: it's small, usually, you can keep it in your pocket, it is quiet, private. And there are millions and millions of them. It is not as though you only have 12 to choose from or 52 channels — you have 52 million," he said.

"Umberto Eco compares them to forks and spoons; they are primary implements for culture and they are going to stay around, too."

Around the city, book stores and libraries will be holding special events to promote local and national authors to mark Canada Book Day.

The Edmonton Public Library and the Writers Guild of Alberta will host a special tribute to W.O. Mitchell, the well-known author and teacher who passed away in February at age 83. Local author and publisher Candas Jane Dorsey, a former creative writing student of Mitchell's, will emcee the tribute, where former students and colleagues will read from Mitchell's works. The event will be held at the Stanley A. Milner downtown branch, in the Edmonton Room, April 22 at 7:30 p.m.

And while it's important that local and national writers are honored, Hollingshead suggests Canadian writers may not need special treatment — they can stand on their own. He doesn't actively instruct people to run out and buy only books by Canadians.

"There might have been a time when I'd encourage people to do that, but the fact is the stuff being written here compares with the stuff being written anywhere," he said. The important thing is to follow your own interest — your own real genuine interest and don't be afraid to look around. Browse. The book-store people and librarians have catalogues.

"If you just do that, then lots of people are going to be buying Canadian books because Canadian books are going to be pertinent to their lives."

$15-million Heritage grant sparks publishing projects

BY COLM HEANEY

A $15-million grant from the federal government has led to a busy spring for Alberta publishers.

The grant, announced by Canadian Heritage minister Sheila Copps last fall, has been a boon to an industry adversely affected by funding cuts over the last few years. Heritage Canada introduced the grant in an effort to help Canadian publishers compete on the world stage.

"The grant has had an enormous impact," said Katherine Schulte, executive director of the Book Publishers Association of Alberta. "That money translates into increased ability to publish and company stability."

Glenn Rollans of the University of Alberta Press sees the grant as a boon to a Canadian publishing industry that has seen government funding drop by 40 per cent in the last three years. He says the grants aren't just handouts but a way of sparking activity.

"What the grant says is that book publishing is difficult. Show us how good you are. If you're selling better and growing to a certain size you will be rewarded," he said.

Rollans explained a grant would help out a publisher's bottom line.

"If you get $1 back for every $10 sold, that means you're getting $1,000 from every $10,000. So a $10,000 grant is equivalent to $100,000 in sales. That kind of support means you can stretch a lot further," he said.

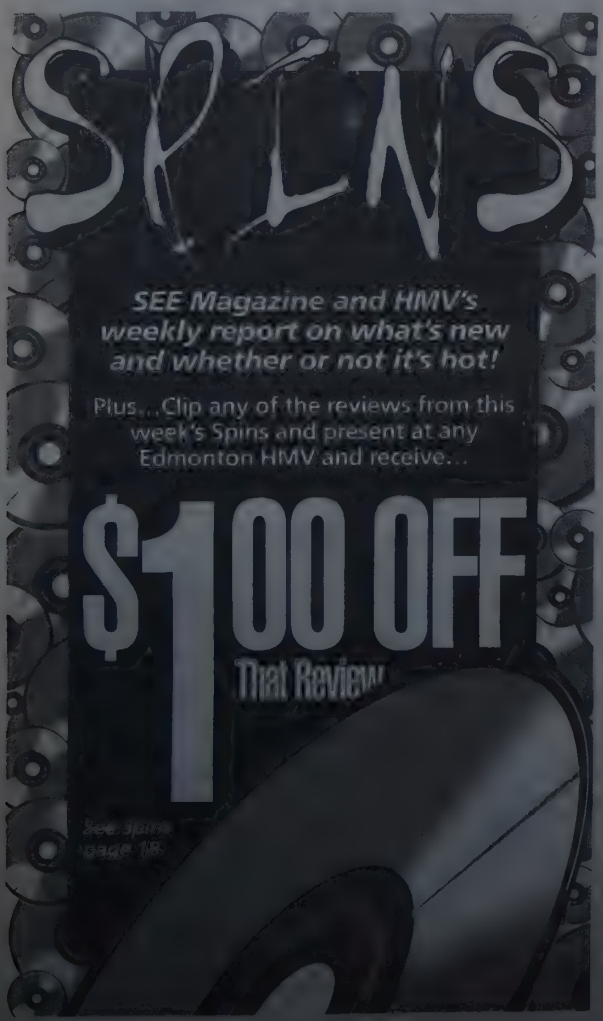
Rollans says the Canadian book industry has been able to maintain a positive global reputation.

Duval House Publishing is one of the companies that has benefited from the grant. This spring has been a busy one for them — the grant has been a benefit.

"We probably would have had to cut back a few titles," Duval' president Jean Poulin said of a spring publishing run that includes a book for Grade 4 students in the Hebei province of Northern China.

The grant enables Canadian publishers to compete with larger American companies. Shane Kennedy of Lone Pine Publishing explains.

"American publishers can go to a print run of 20,000 then print an extra 2,000 for Canada for basically the cost of the paper, whereas a Canadian publisher has to absorb all the costs, which is double, but have to sell at the price because the cost is deflated," he said. "We're competing at an unnaturally low level."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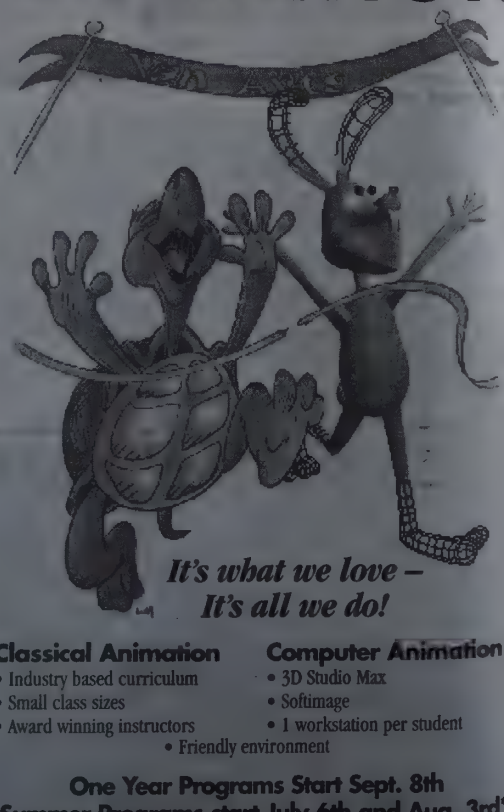

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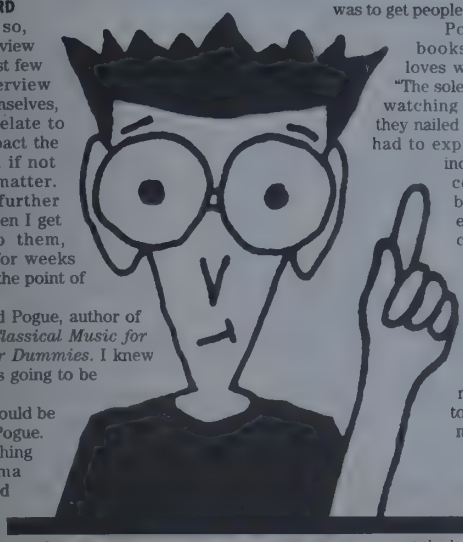
Author makes opera easy

BY GILBERT A. BOUCHARD

You wish it weren't so, but much of an interview is dictated by the first few minutes. The way interview subjects talk, hold themselves, speak, and how you relate to them all ultimately impact the tone of the interview, if not even the subject matter. Complicating things further with authors is that when I get around to talking to them, they've been on tour for weeks and are often driven to the point of exhaustion.

But not so with David Pogue, author of *Opera for Dummies*, *Classical Music for Dummies* and *Macs for Dummies*. I knew from the word go it was going to be a great interview.

Mind you, I think it would be hard not to like David Pogue. The affable thirtysomething Yale Graduate(summa cum laude yet) and author looks a little like a younger, slightly darker-haired Tom Hanks and virtually oozes energy and a palatable intelligence and curiosity.



Profile

David Pogue, Author, Opera for Dummies

First of all, let me start by saying that Pogue knows his stuff. Pogue and his writing partner Scott Speck are no dummies to the world of classical music. Their books, while written for a layreader with perhaps little background in music, are encyclopedia comprehensive and leave no stone unturned, going as far as to devote a chapter to the very act of going to the opera house itself (how to buy a ticket, choose a seat, etiquette in the house, etc.). Not to mention that Pogue's wry sense of humor makes for a delightful read.

"Out of the 30 reviews we've gotten from various newspapers only two have been negative," said a smiling Pogue. The negative one would have to be Toronto's own national newspaper *The Globe and Mail*. Pogue suspects the *Globe* never got past the cover and railed endlessly about the word "Dummies" in the title (as of course all books produced by this Imprint of IDG Books has in the title) and implied that Pogue and Speck were calling their readers dummies.

"They didn't get the point. Everyone can get to choose a whole shelf of books on the subject. Our job was to get people to notice the art form."

Pogue has written four books for IDG Books and loves working for the imprint. "The sole input of the editors was watching out for sexism, which they nailed us on," said Pogue, who had to explain that they couldn't include more women opera composers in the book because there were not enough to include historically.

Pogue's a believer in the art form obviously, describing himself as a music/theatre geek from day one and graduating from Yale with distinction in music, which he applied to writing and conducting musicals. In fact, Pogue considers opera to be musicals as well, just musicals where "we've had 200 years to weed out the bad ones.

"With opera we're left with just the hits of the hits."

Particularly after the introduction of surtitles in the mid-80s (invented by Toronto's Canadian Opera Company, Pogue points out) opera has made major inroads in developing the kind of broad-based audience the art form deserves, says Pogue, who notes that opera attendance is up 40 per cent over the past decade with much of the growth being among young adults and students (an amazing feat, given the often steep ticket prices). Much of this popularity has to do with the strong emotion, excellent music and large-scale spectacle of opera which, ultimately, is as appealing as any big-box musical. Pogue loves the growing popularity for the art form and is more than happy to see opera develop audiences beyond the "opera snob".

Pogue says that opera companies in general invest a lot of money and energy into audience development and have been appreciative of his book. "Opera companies have loved *Opera for Dummies*," said Pogue. "They know how important the bottom line is and know that you have to appeal to a modern audience and be accessible."

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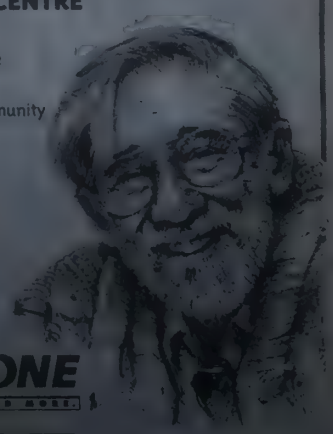

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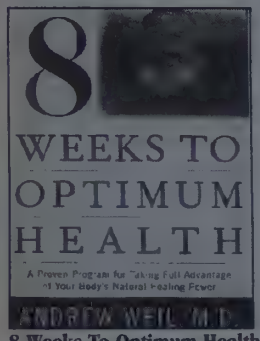

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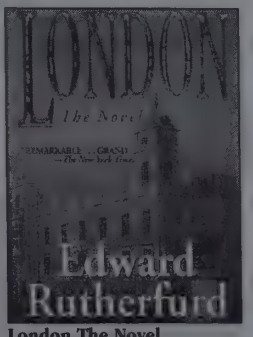

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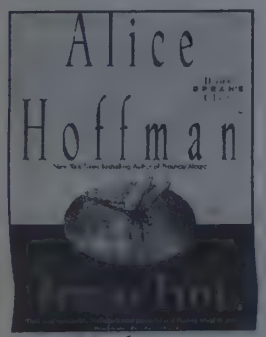

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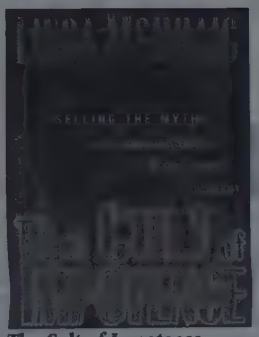

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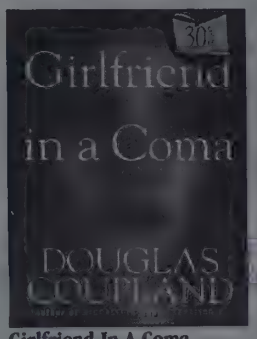

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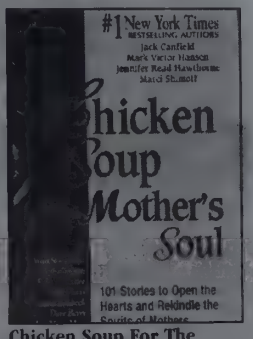

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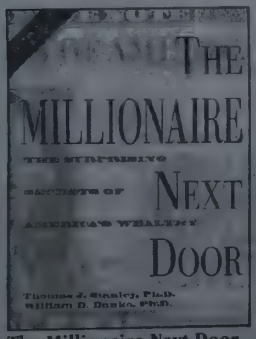

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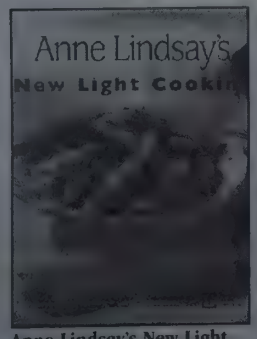

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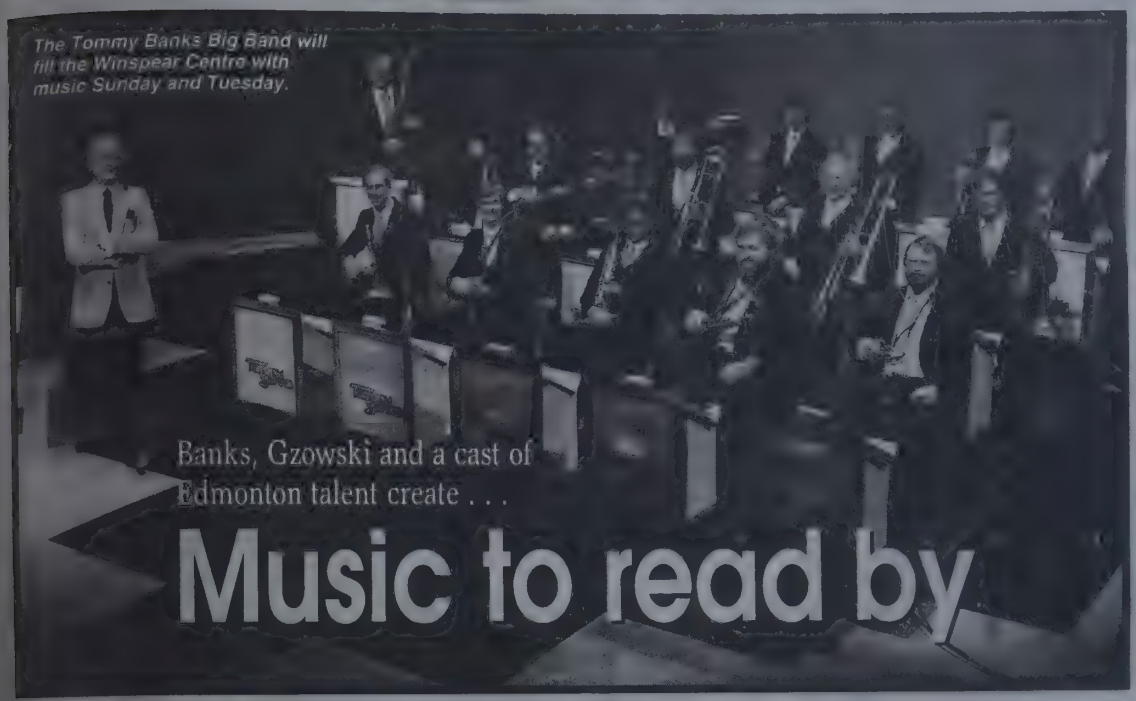

The Tommy Banks Big Band will fill the Winspear Centre with music Sunday and Tuesday.

Banks, Gzowski and a cast of Edmonton talent create . . .

Music to read by

BY SAM DEARHEART

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No, this isn't a scientific formula. Nor is it the result of my computer responding to the recent full moon, or my brain after too little sleep. It's my guess at what words must look like to people who can't read.

Recently my young sons were playing beside the new Francophone Cultural Centre on 91 Street.

Preview

Radio Cabaret
Winspear Centre
Tuesday, April 21

VARIETY

A little French boy they didn't know showed up and suggested they go into the centre and have a look around. Once inside, my kids found themselves strangers in a strange land. All around them were signs and posters and all kinds of printed matter en Francais — a language they haven't learned. Their guide led them through whatever areas they could access, until a security guard caught them. He took a picture of them, told them the photos would be sent to the police and kicked them out of the building. My boys were badly frightened. Moreover, they had no idea what they had done wrong. All of the signs saying 'Keep Out' and 'Staff Only' were in a foreign language.

Imagine yourself in that position, except it's your native language that eludes you. Every written word is a complete mystery.

According to the 1995 *International Adult Literacy Survey*, one in three Albertans don't have the literacy skills to meet the demands of their daily activities. A frightening 22 per cent of Canadians have great difficulty reading. Another 26 per cent can read, but not well enough to deal with material not laid out simply and clearly. This represents 48 per cent of the Canadian population operating at a level below what's considered a minimum requirement for most situations.

Like any complex problem, awareness is fundamental. Less than a year after stepping down as the host of *Morningside*, CBC Radio veteran Peter Gzowski is hitting the road with a string of special concerts that will become a six-part series of national radio programs and will raise money for literacy. The first concert is Tuesday, April 21 at Edmonton's Winspear Centre, featuring several local musical acts and two well-known area writers.

Gzowski's commitment to literacy is well-known to those who listened to his radio show. It's also well-known to people who have worked with him in the past, including Edmonton music legend Tommy Banks, whose Big Band will headline Tuesday's concert.

"Surprising numbers of people simply cannot read," Banks noted in a recent interview. "Distressingly large numbers of people.

"Gzowski has set out to do something about it."

Banks is very much on side with Gzowski's work around literacy. In fact, in the interview, he seemed much more interested in talking about the cause than about his musical endeavors. That, despite the fact his Big Band will also headline another upcoming Winspear concert: the Hot Night in a Cool Town revue, Sunday, April 19.

"(Reading) is so fundamental I think we don't even think about it. Imagine someone who can't blink — we all just assume that everyone can do it," Banks said.

He went on to suggest many people are quick to blame the educational system for things like a perceived reluctance to fail students in Alberta. He cited an American study suggesting failing a grade contributes to the drop-out rate, then offered the opposing view that it can be a wake-up call for kids.

Then he pondered on children whose focus of attention is on not getting beaten up at home, or the student who doesn't get the benefit of at least one nutritious meal a day, or the people who never pick up a book again after they leave an educational institution. For Banks, they're all worth consideration.

Profits from Tuesday's Radio Cabaret concert at the Winspear Centre will go to Edmonton Community Literacy programs.

Banks finds time to boost local talent

CBC projects on the go at Winspear

BY SAM DEARHEART

Apparently, endless concert bookings and an upcoming tour in Europe with the New Orleans Connection aren't enough to keep Tom Banks busy.

Sundays at noon, CBC Alberta presents *Our Music* on the Radio One network, hosted by Banks. The program features Alberta musicians and through the month of April, it has been recording a series of noon-hour concerts at the Winspear Centre for later broadcast. There are two such concerts remaining; you can catch the copious talents of singer/songwriter Kevin Cook Wednesday, April 22, and the thunderous tuba quartet Albertasaurus April 29.

But there's much more than that. On Sunday, April 19 at the Winspear Centre, the Tommy Banks Big Band hosts Hot Night in a Cool Town, a concert that will also feature some of Alberta's most exciting young jazz artists.

"The Winspear wanted to present some people who are less well-known, and these (performers) are all really good," Banks said.

"Sheri Harrington (formerly of Calgary saxophone ensemble the Swinging Bovines) is interesting because she is a very good sax player, as well as a vocalist." (Good news folks, we can call her one of our own now, as she has moved here recently from Calgary!)

continued on page 16

Preview

Hot Night in a Cool Town
Winspear Centre
Sunday, April 19

JAZZ

Back to his old tricks

BY STEW SLATER

Among a truckload of honors bestowed upon Peter Gzowski after he left his position last year as host of the long-running CBC Radio show *Morningside* was a special East Coast Music Award for helping promote that region's music to a national audience.

"Last year, I got an embarrassing number of things but (the ECMA award) was the one I really liked," Gzowski said in a phone interview last week, just before a crew from *McLean's* magazine invaded his home for a photo shoot. ("They're always wanting pictures of me in my house," noted the man who remains a national icon for many radio listeners.)

It's with that same spirit in mind — bringing Canada's regional talents to a national audience — that Gzowski will be at Edmonton's Winspear Centre Tuesday, April 21 to host the first in a series of six "Radio Cabaret" concerts, to be taped for future broadcast by his old employer. Included in Tuesday's lineup are the Tommy Banks Big Band, cellist Shauna Rolston, traditional Celtic group Sheela Na Gigh, Juno-nominated blues band the Rockin' Highliners and singer/songwriter Luann Kowalek.

"I just think Edmonton is underappreciated on the (CBC)," Gzowski said of the decision to kick off the six-city tour in Edmonton (that, and the fact he hasn't yet experienced the acoustically grand Winspear Centre). "Look at this lineup and you can say every one of them really can deserve and maintain a national audience."

The concerts will be edited down to one-hour segments, most likely for use in Stewart McLean's weekend time slots through the summer and fall of 1998. But the Edmonton concert won't be the first to air. The broadcast portion of *Radio Cabaret* begins with a Canada Day special taken from a concert in the Red Barn, close to Gzowski's home in the rolling hills north of Toronto.

"That's where the whole idea was born," he explained. "I've got a golf tournament up there. It started in '86 . . . and about eight or nine years ago we started doing a kind of concert the night before and it just grew and people loved it. It's now an unbelievably hot ticket." But this marks the first time the concert will be taped for broadcast.

Did the CBC jump at the idea? Well, let's just say Gzowski still has some pull around the ol' Mothercorp. He was even offered the services of Shelley Ambrose, who worked with him for years on *Morningside*, to produce the shows.

"Let's say they were enthusiastic when it was outlined to them," he said.

Will that be MATH OR MUSIC?

BY JERRY OZIPKO

A mastery of the violin by age 12, two bachelor degrees from a major U.S. university by age 15, two master level degrees by age 16, then finally, two years later, doctorates in both music and math. How else would you describe someone with those credentials besides brilliant?

Born in Vancouver in 1972, Corey Cerovsek commenced his violin studies at the age of five. After graduating with a gold medal from Toronto's Royal Conservatory of Music, he was admitted for advanced studies in violin with Josef Gingold at Indiana University, where he completed his doctoral studies in 1990. As part of an intensely busy and varied itinerary during the current concert season, Cerovsek performs Thursday, April 16 at the Winspear Centre with the Edmonton Symphony Orchestra in a concert in the Lighter Classics series entitled *Springtime in Spain*.

Despite his obvious concentration on music these days, a recent interview with Cerovsek quite quickly became a conversation about his other passion, mathematics.

"I don't ever really remember not having (an interest in mathematics)," he said.

He suggests it was the influence of his father, an engineer. "The most time we spent together was when he used to drive my sister and I out to theory lessons in Burnaby. There was a good hour in each direction on the drive. That was always my chance to talk about anything vaguely scientific. He sort of explained some calculus to me. It was always kind of sketchy."

He went on to explain that, "growing up, my parents had what I think is a great habit of dropping my sister and I in book stores and libraries instead of getting babysitters. I would like to think that there are still places in the world where it is safe enough to leave a kid in the library and just pick him up a couple of hours later. It worked great for us."

At the moment, however, Cerovsek is emphasizing his musical career. Official academia has been placed on the back burner, so to speak, for the time being. But that doesn't mean he's going for the big-time; his well-stocked résumé doesn't include performances with the New York Philharmonic or at Carnegie Hall.

"I have a sort of bizarre pride. I have a strange career that keeps me busy all the time and yet it's steadfastly low-profile. Frankly, I think it makes my management unsettled all the time, because I think people who are right in the middle of this business believe (Carnegie Hall) is all there is to existence.

"As a musician, my priority is to the music and then to enjoy performing and sharing what I do, if anyone wants to hear it. As long as that perpetuates itself in a comfortable fashion, that really fulfils all my needs."

Whatever his preferences for musical performance, Cerovsek's mathematical interests probably won't be on the back burner for long.

"There were a lot of people around me saying, 'well, you really have to be mature and do (only) one thing and you can't be doing all of these different things at once'," he offered. "What has happened is I find I'm simply not happy without the mathematical involvement, so I'm getting back into it right now. I was just visiting a little college down in Kansas in January in conjunction with a concert I was playing and was asked to speak about math and music, which I did, and have since struck up some correspondences with some math professors.

"I'm letting the academic thing wind up again, which kind of intrigues me."

Preview

Corey Cerovsek, with the ESO
Winspear Centre
Thursday, April 16

CLASSICAL

Hot Night

from page 15

"Elmer Roland plays anything you can blow in that is flutish . . . He just *needs* to be seen by a concert audience. The Jeff Hendrick Project, (billed as fusion/acid/hip-hop jazz) is very accessible. Their tune *Feel Like Starting Over* has had a lot of local air play. Very good band; very good players. Rhonda Withnell is perhaps the best-known of this lineup — she's a great singer and also needs to be heard by a concert audience."

As for the headliner, the Tommy Banks Big Band doesn't play in Edmonton that often, so this will be a real treat.

The last time the 16-player strong ensemble played here was the Duke Ellington tribute a couple of years ago.

Edmonton used to officially be called the City of Champions. I know, I know . . . most of the world was talking about sports, but I'm continually flabbergasted by the body of incredible musicians we have living and working here in Our Town. Moreover, the level of support, not only between professionals but for newcomers to the industry, is unbeatable. Banks agrees there's no town as supportive, vibrant and nurturing as Edmonton.

"I haven't been in one and I've been in a lot of cities."

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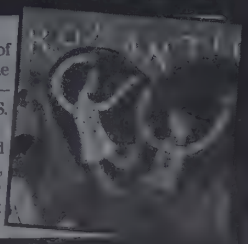
SPINS HMV

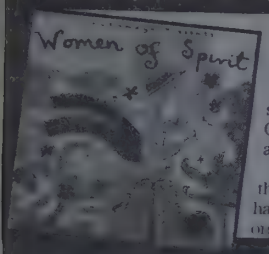
Various Artists ***Romantica (Putumayo)***

The Putumayo history of supporting and releasing a vast whole earth catalogue of artists, on a label that began as a clothing store, is well known. With *Romantica*, the label once again has found a way to combine music from very diverse locations — Brazil, the Sudan, Scotland, Greece and even that most exotic of all nations, the U.S. — and found an attractive theme in which to wrap the package.

As advertised, *Romantica* is a collection of great love songs. As one would expect, it's a little heavy on the moonlit midnight magic. Occasionally though, romance can be upbeat and playful stuff, as this collection proves with tunes like Nikos Kypourgos' *The Gypsy Girl* and the song that closes the collection, Majek Fashek's *Love and Affection*.

— Warren Footz





Various Artists ***Women of Spirit (Putumayo)***

In the spirit of continuity, here's another special piece of the Putumayo international musical pie. *Women of Spirit* runs over a large base of styles and rhythms but is contagious and ingenious from the get-go. Kicking things off is a song that combines the diverse talents of Scotland's Capercaillie with Sibeba of Guinea. And *Death Letter*, from Cassandra Wilson, is a gem of a tune that, alone, almost makes the disc a must-have.

But, as with all Putumayo projects, there's more here then meets the eye. While the music represents a sip of the vast vase of women's music, *Women of Spirit* has a secondary role: a portion of the proceeds go to GROOTS, an international organization of grassroots women's groups.

— Warren Footz

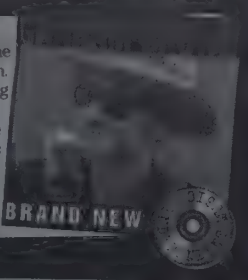
Graham Brown ***Brand New Smile (Stomp/Independent)***

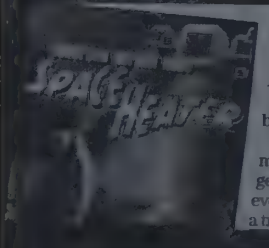
Edmonton expatriate Graham Brown gained notoriety as a member of Jr. Gone Wild. He later co-fronted Vancouver band Greenhouse, which beget Happy Man. While Happy Man is still a priority for the singer/songwriter/guitarist, the 11-song CD *Brand New Smile* marks his first solo recording. And it's a good 'un.

From the opening harmonica-soaked strains of the Neil Youngesque *Opportunity*, to the catchy chorus of *Get Gone* and the great harmonies of *Love's Escape*, this is heartfelt, folky, roots/country/rock. Sure, it's alt country, but it recalls the Byrds, Burrito Brothers and the cats who all but invented the genre.

Send a $12 money order to Poke In The Eye Publishing, Box 359, 1195 Davie St., Vancouver, B.C. V6E 1N2.

— Kirby





Reverend Horton Heat ***Space Heater (Interscope)***

Place Reverend Horton Heat's new CD in your stereo. Push play. Entice a friend to pass through the room intermittently for the next hour, blindfolded. Ask them each time where their ears tell them they are.

On the set of *Kid's in the Hall*? A concert by some washed-up '80s metal band? An episode of the *Jetsons*? Some long-standing Austin country hang-out?

This record takes you to a lot of places. None of them would have appeal to mainstream radio. It's like a tour of every city's seedy underworld of musical geeks. It's not cool, not cutting-edge, not sweet, not ear-splitting. It probably won't even make your parents leave the house. But it might just be trend-setting: setting a trend of keeping music fans interested and amused.

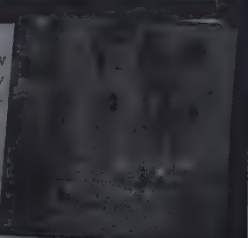
— Stew Slater

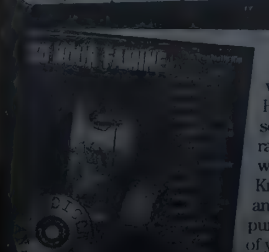
ni DiFranco ***Little Plastic Castle (Righteous Babe/Festival)***

"... like what I happen to be wearing the day someone takes a picture is my new statement for all of womankind," Ani DiFranco sings on the title track to her new CD. It seems she's tired of being a spokesperson, not necessarily for all of womankind but definitely for independent artists and the sexually free. This album addresses that. DiFranco leaves wider, global, and ultimately more vague, issues alone and settles more on herself. It's a return to lyrical work of five years ago and more: what she did to people, what people did to her, and how that made her feel.

The best thing, however, is that she incorporates the newer ideas she learned along the way. The title track is as danceable as she's ever been and, on other songs, her poetry is grounded in wonderful grooves.

— Stew Slater

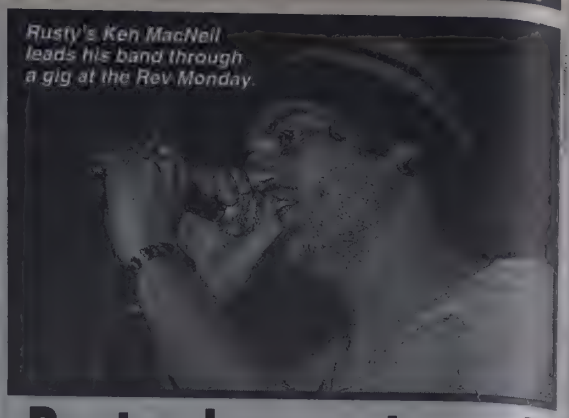




Various Artists ***30 Hour Famine (Nettwerk)***

This has nothing really world beat-ish about it, other than that its intent is worldwide in scope. Produced in support of World Vision Canada's yearly 30 Hour Famine effort, this album will provide a soundtrack of sorts for those school kids across the country who'll starve themselves on a weekend in April to raise funds that World Vision needs to continue in many campaigns around the world. So you can listen to your fave tunes by Tara MacLean, Hayden, Chantal Kreviazuk, along with an interesting solo piece from Blue Rodeo's Jim Cuddy, and develop a good and warm fuzzy feeling for having done some good when you purchased the CD (and yeah, being a Nettwerk effort, there's yet another rendition of yet another Sarah McLachlan tune; here, it's *Ice*).

— Warren Footz



Rusty's Ken MacNeil leads his band through a gig at the Rev Monday.

Rusty chooses to rock

BY SHELLI CARDER

Review

Rusty, with the Las Vegas Crypt Keepers

ROCK

Modestly summing up, Rusty is one of the most sincere, swingin' and spontaneous bands in Canada today. But when there's a comparatively bad turnout for a Rusty show in Edmonton, as there was Monday night at the Rev (the band often sells out in Toronto and Vancouver), there are three choices: run, tough it out with a shitty attitude or belt it out having the time of your life.

Luckily for the few devout fans, Rusty chose the latter route and Monday's show was a real treat.

Ken MacNeil's sweetly [illegible] vocals strung the crowd [illegible] a melodic ride until the band's [illegible] edginess slapped them in the [illegible]

continued on page 19

Maybe now they'll go to Vegas

BY STEW SLATER

Preview

The Jonah Stone with Leaderhouse

Sidetrack Cafe

Saturday, Ap[illegible]

Even over the phone, you can feel Phil Deschambault cringe at the word "poet."

"I don't think I'd call myself a poet. That just sounds pretentious," said Deschambault, singer and songwriter for Winnipeg-based foursome The Jonah Stone, which comes to Edmonton's Sidetrack Café (10333 - 112 St.) Saturday, April 18.

Still, it's impossible not to notice the straightforward, rhythmic poetry in the songs on The Jonah Stone's new album, *Kicking at the Smoke*, released in February. And Deschambault admits one song, *A Search That Will Take Years*, began its life as a poem.

But poetry isn't the only reason The Jonah Stone has been turning heads of late. *Kicking at the Smoke* points to a significant maturing process since these guys, raised in small towns in western Manitoba, toured Western Canada in past years under the monicker Not Going To Vegas.

("We dropped the name because we hated it," Deschambault admitted. Three years ago, when guitarist Dan Roy left the band and was replaced by Richard Keller, the only supporter of the old name was gone. Finally last year, with a new album set to come out and a new management deal with Peg Music, including national distribution by Koch, Deschambault suggests the time was ripe for a name change.)

"It's a huge change from Not Going to Vegas," Deschambault said of the music on *Kicking at the Smoke*.

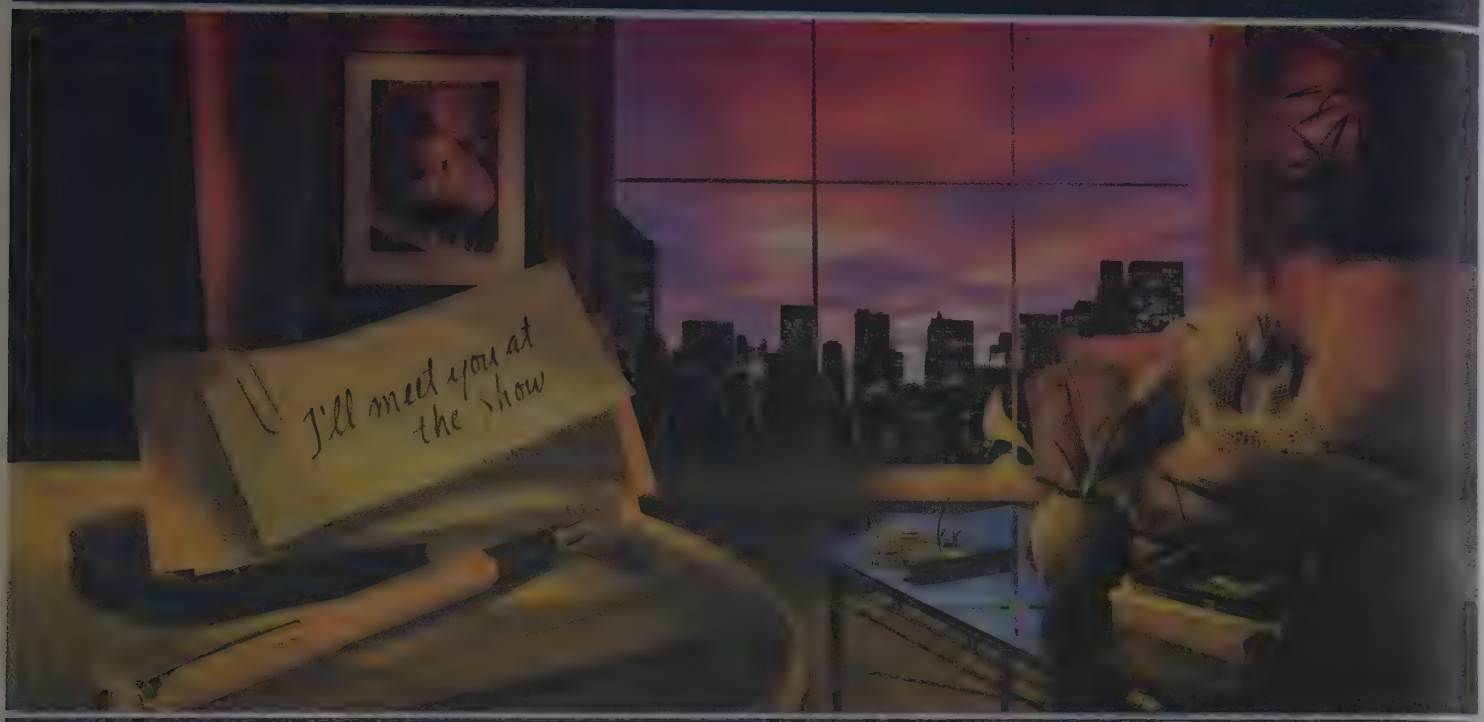
He's right. The album is packed with subtly understated pop genius. Deschambault's strong vocals, letting forth with catchy line after catchy line, almost always dominate. But almost unbeknownst to the listener, the rhythm section carries the tunes effortlessly.

The first single, *In My Entirety*, is getting some play on commercial radio, while the video, directed by Winnipeg film legend Guy Maddin in only his second music video, has cracked the MuchMusic lineup. The scheduled second single, *Weekend Full of Weekends*, is by far the catchiest tune on the disc. All along, Deschambault's singing and songwriting recall the work of the Jazz Butcher or, perhaps, a more mellow version of The Replacements.

It all might be too much to handle for fans of the heavier Not Going to Vegas, even though there's still some crunching guitars on the newer material. But Deschambault isn't too worried. The band just finished an eastern tour and got a great response. Besides, Not Going to Vegas was certainly never a household name in Canada.

"So far we've done a lot better as The Jonah Stone. We got a much better reaction on this eastern tour than we ever did as Not Going to Vegas. We were playing to packed rooms. Before, there would be quite a few people, but it wouldn't be packed."

MUSIC • MUSIC • MUSIC •



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ARTS

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Return to ritual

Netherlands-born Alberta fibre artist looks to the past and the future with MATRIX

BY JASMINE PUI

There seems to be a subconscious stream of thought in today's popular culture directing artists towards a rediscovery of ancient cultures and mysticism. *MATRIX*, a fibre installation by Elyse Eliot-Los showing until May 2 at Profiles Gallery in St. Albert's Grandin Park Plaza, is a colorful example of this trend.

MATRIX focuses on the ritual aspects of modern culture. Eliot-Los uses textile dying, silk-screening, stenciling and more, on paper pulp and fibre. The tactile and primitive look of the installation contrasts with the artist's vibrant and intense colors, creating the impression that this is not an actual reference to a historical source but a modern amalgamation of cultural awareness; a perspective on linear time and common news of environmental debates.

The cloth used creates an enlightening mood, like the sanctified atmosphere of a temple. The fibre is draped around and above the viewer to create a maze-like series of passages. The dim lighting emphasizes the lighter colors in the interior of the installation, giving a sense of light emanating from a ritualistic space.

One of the more engaging details is the presence of ambiguous script on the fibre. Created by the artist, at first glance it rivals ogam, the ancient Druidic script, in enigmatic meaning. The viewer is tempted to try to decipher it, but the mood of the installation is a reminder that mystery and magical symbolism are meant to be part of this artist's work.

Shades of expressive greens, purples and greys create complex and very tactile surfaces. There is a Batik-like pattern in the wide swirls of color and chaotic presentation. The symbols or glyphs produce movement and energy, although it's the viewer walking through the maze. And an allusion to age and ancient civilizations is created by the inventive use of current media on a disintegrating environment.

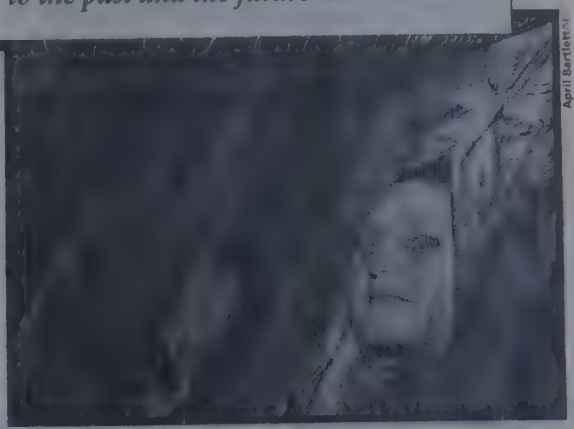
This installation provides a movement from darkness to light. It's symbolic of the journey we take through life, bringing the viewer in contact with the past and future, condensed in one experience. It's composed of violence and chaos, but on a level low enough that they subdue each other for a greater general solemnity.

MATRIX reflects the compounding of polarities that exists as we approach the millennium. On one hand there's concern for the future of the planet as a whole but on the other there's apprehension about the unknown. As a result, there's a common preference to glance back in history for sources of inspiration and ways of knowing. In this sense, the artist is in touch with the attitudes and thoughts in local culture

But it's not all so far out there Eliot-Los's familiarity and ease with various media makes *MATRIX* a more universal installation, open to a wide level of understanding and public scrutiny.

Review

MATRIX
Profiles Gallery
Until May 2



April Bartlett

Donna Reigl, administrative assistant at St. Albert's Profiles Gallery, peeks through a portion of Elyse Eliot-Los's work.

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Love Inc. set for takeover

COMPILED BY DARRYL RODWAY

•**Love Inc.** will release its debut album June 16. Check out MuchMusic's *Electric Circus* this Friday for the premiere of the video; it'll blow you away.

•Straight outta Brooklyn, New York DJ **Frankie Bones** returns to ESP and Attic Records for his third full-length release expected in May. Through his past two releases, *Global House Culture Vol. 2* and *Escape From Brooklyn*, Frankie's presence and sales have continued to grow in the U.S. and Canada.

•Atlantic Records has signed a deal with the Wilhelmina modelling agency to develop images and set up modelling deals for some of the acts on the label. The first three acts signed to the fashion deal are **Lil' Kim**, **Brandy** and **Duncan Sheik**.

•**Coolio** and country singer **Kenny Rogers** have recorded an updated version of Rogers' hit *The Gamoter*. The single is expected to be included on both Rogers' and Coolio's upcoming albums.

•EMI, through its subsidiary Capitol Records, has apparently purchased the remaining 30 per cent of Priority Records. EMI/Capitol already owns the other half of the label. Priority is home to such artists as **Ice-T**, **Ice Cube** and **Mack 10**.

Get hit by locomotive 433

300 baud *locomotive number 433 (Subliminal Broadcast Network)*

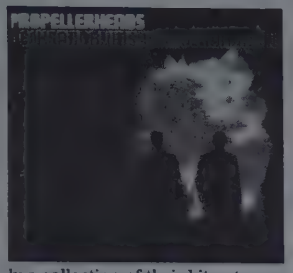
Edmonton's Yuval Kordov, better known as dj uv23, recently released his début CD. Distributed independently, the CD is named after Kordov's ambient, old-school industrial radio show at campus/community station CJSR FM88.

Influenced by techno at an early age, Yuval's love of the old school comes out in this seven-track EP. The album was partially inspired by a short novel written by Yuval and combines the more aggressive sounds of ambient, experimental, drum & bass and acid. All tracks are constructed intelligently with sound design, abstraction and noise. *Locomotive number 433* is quite the collage of sounds and comes recommended for anyone who loves a mix of rhythm and noise. Listen carefully.

Propellerheads *Decksandrumsandrockandroll (Dreamworks/Universal)*

Break beats with a spy film theme? That's what England's Propellerheads are all about.

This duo consists of multi-instrumentalist Alex Gifford and drummer/DJ/human beatbox Will White. Their début album blends funk, jazz and, of course, hip hop beats and breaks. Highlights *Velvet Pants* and *360 Degrees*, *Oh Yeah*, featuring the Jungle Brothers and de la Soul, which is only available on the domestic version. Not merely a collection of their hit uptempo 12" singles, this album also contains some non-dancefloor material, giving it a unique twist.



Decksandrumsandrockandroll is now available in Canada, so put on your velvet pants and head on down to your favorite record store. This message will self-destruct in 30 seconds.

Cappadonna *The Pillage (LP) (Razor Sharp/Epic/Sony)*

Now that you know "Wu Tang is for the children!" it's time to check out the the latest joint from Cappadonna. *The Pillage* isn't your typical solo Wu project; we're talking about an album that's hip hop from beginning to end. There are no soft jams with R&B singers here, it's pure Wu Tang. Not very ground breaking but it works with Cappadonna's hard vocal delivery.

A handful of noteworthy tracks stand out on this 16-track album, including début single *Run, Dart Throwing*, *Blood On Blood War* and *Slang Editorial*.

Edmonton's Electronic Dance & Urban Music Report

HMV REMIX

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10045-109 St. Info: 413-3476
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KAOS
8780-170 St. #2554 West Edmonton Mall
Info: 486-KAOS
Hip Hop and R&B Wednesdays

Rebar
10551-82 Ave. Info: 433-3600
Thursdays: Hard Times featuring Davey James and Code Red

La Habana
10238-104 St. Info: 424-5939
Thursdays: DJ Mad Max (R&B, Hip Hop & Reggae)

Crystal Lounge
10336 Jasper Ave. Info: 426-7521
(Urban Music: R&B, Hip Hop & Reggae)
Thursday April 23: End of Exam Jam, featuring The Untouchables
Friday April 24 : Evolution, with DJ Wax (Vancouver)
Saturday April 25: DJ Jazz (Toronto)
Cheeky Wednesdays, featuring DJ Spilt Milk & guest

Chase Nightclub
C1-10060 Jasper Ave. Scotia Place Tower
Friday April 24: How Do U Want It (R&B and Hip Hop)

Lush
10030A-102 St.
Saturdays: Rock Star, Series Two
April 18: Andy Pockett; April 25: Echo

Sublime
10147-104 St. Downstairs Info: 905-8024
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Therapy
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Late-night, after-hours
Fridays: DJ's Cory Payne & Tripswitch
Saturdays: DJ Davey James & Ph.D

EVENTS:

Tipperary
10028-102 St. (Alley Entrance)
Saturday April 18: Joy, A celebration of the life in the tragic passing of our friend Jon Burden, featuring Speedy (Las Vegas), Corey Payne, Andy Pockett, Spilt Milk, Nicky Miago, Dez James, Ryan Redden (Salt Lake City), Shannon, Dragon, Cziolek, Tripswitch, Midnight, Brainhaus , Ariel & Roc & Lady J and Coolcat

The Velvet Room Nightclub
10148-105 St. Info: 420-0695
Friday April 24: Thump Star presents Jam Of The Month, featuring DJs Starting From Scratch (Toronto), Double X Click (Lady V & MC Line)
Thump Star Info: 470-2518

Rigs Edmonton
W.E.M. Phase III
Thursday April 30: Twice The Trouble (R&B and Bhangra) featuring The Untouchables, Anaamika
(Universal Head Records), DHO Inc. live in concert, with guest DJs

The Rev
10030-102 St.
Saturday May 2: DMC Canada & Technics present the 1998 Canadian Mixing Championship, Edmonton Elimination
Info: 1-403-273-2203

EVENTS:

KAOS
8780-170 St. #2554 West Edmonton Mall
VIP Info: 470-2518
Thump Star Presents: The University All Star Tour '98, featuring live performance by Northern Touch's Choclair, Kardinal Offishall and Saukrates, with music by Canada's bouncemasters, Baby Blue Soundcrew and The Sinister One DJ Al Capone

ARTIST PROFILE:

Jeff Hendrick has been involved in music since the age of seven. He began as a boy soprano, eventually landing a lead role at age 12 in an Edmonton Opera production. When his voice broke, he switched to saxophone and, in 1990, he was one of only five saxophonists from across the country accepted into Montreal-based McGill University's prestigious Jazz Performance program.

Career highlights include a tour to France with a Montreal-based Haitian band, performances on the MuchMusic Video Awards and MuchMusic's Rap City program, cross-country performances as an original member of Edmonton-based Latin fusion band Maracujam and performances at major Western Canadian jazz festivals.

His musical love is with contemporary R&B, soul, pop and hip-hop. Not only does he love to play it, but he has also become very involved writing and producing. Influenced by records his dad used to bring home from the library — David Sanborn, The Commodores, Kenny Loggins, Michael McDonald — Hendrick looks for inspiration to the likes of Quincy Jones, David Foster, Babyface and Dennis Pop.

Recently, Hendrick has started to sing again and three of the four songs on his new demo CD feature his voice. Feel Like Starting Over, featuring up-and-comer Nicole Vaz on lead vocals, received regular rotation at FM 105 last summer. The song also finished fourth out of 100 entries in the 1998 CBC Alberta Song Contest in March.

You can check out the Jeff Hendrick Project at the Hot Night In A Cool Town show Sunday, April 19 at the Winspear Centre. The show features other artists, including Edmonton legend Tommy Banks. Hendrick will be the only non-jazz act and will perform two songs from the EP and one instrumental remake of Tribe Called Quest's Versus From The Abstract.

Expect an announcement soon on a hall party (funk, r&b, soul and hip-hop) to raise money for an L.A. promotional swing. The night will feature live performances, special guests and DJs.

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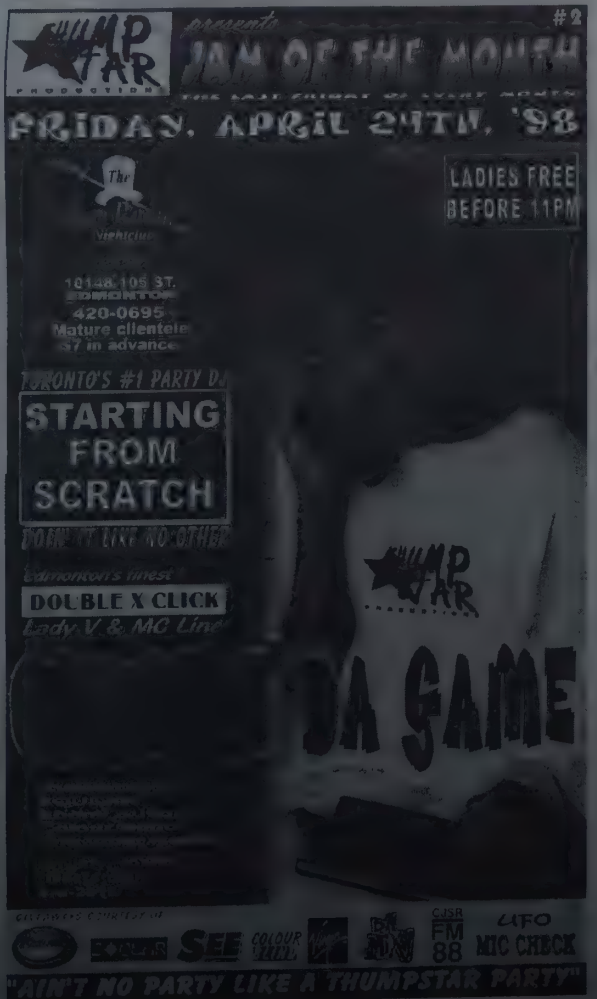


Microsoft sets standards, faces legal backlash

BY RICHARD CAIRNEY

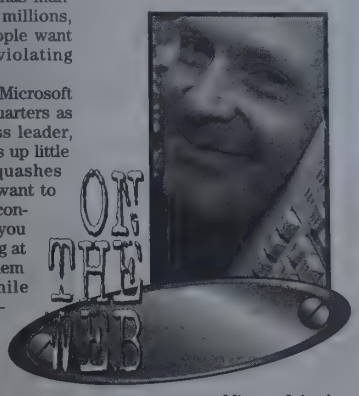
That Bill Gates. What a guy. Builds hisself a computer empire that's fuelling a new sector of the economy responsible for more jobs than we can count. Guy's a friggin' genius, eh?

Either that or he's the devil. Considering how Gates has managed to make all those millions, it's no wonder some people want to bust the guy for violating antitrust laws.

The fearless leader of Microsoft Corp. is seen in many quarters as being more of a ruthless leader, the kind of guy who buys up little fish or, failing that, squashes them like bugs. I don't want to sound like one of those conspiracy-theory wingnuts you see around town, pointing at straw men and calling them corporate bullies while accepting enormous subsidies from their own corporate pals, but this Gates thing is serious. Attorneys general in 11 states are thinking about ways they can douse the Microsoft stranglehold. And in the U.S. Justice Department, there's strong talk of taking legal action against Microsoft, preventing it from incorporating its Internet browser into its next-generation operating system, Windows 98.

With the computer giant gearing up to start advertising Windows 98, we can expect action soon. Two states are considering taking legal action on their own.

A cover story in *Business Week* offers a detailed examination of the situation. Taking legal action against Microsoft would be difficult to justify in some respects. The $700-billion computer industry is responsible for 30 per cent of the increase in the American GDP since 1994. Not since the arrival of the railroads in the 1800s has a single sector of the economy has such an impact on the national economy. (Ironically, antitrust laws used to guard against monopolies were written in the same era tracks for those railways were being laid.)



Microsoft is clearly the leader of that industry, providing the operating system most computers use.

But there are more compelling reasons to move against the corporation than its business practices in computers and software. Microsoft is poised to expand its business base into everything from new-media home entertainment systems to selling cars online. A pre-emptive strike is being considered prudent in some legal circles.

There are three possibilities the U.S. Justice Department is considering: one is to take no action against Microsoft because the corporation, though seen by some as ruthless, is an essential player in an economic and technological revolution. It makes sense that an industry operate with a single standard (Microsoft).

The second option is a regulatory solution that would probably change the wording on some of Microsoft's licensing agreements but would have limited impact (similar measures were taken in 1995 but are seen as intrusive and awkward because they're implemented on a product-by-product basis).

The third is the so-called Twin Geeks solution. Under this scenario, the courts would force Microsoft to split into two separate companies. One would be an operating systems company and the other would deal in software and content.

There is precedent for the Twin Geeks scheme: in the early 1900s, Standard Oil underwent such a forced change and in the early 1980s, courts hammered a wedge through communications heavyweight AT&T, turning it into two corporations.

There's also precedent for turning these strategies into long-running legal battles. IBM successfully fought such measures for more than a decade.

Naturally, Gates is freaking out. He's quoted by *Business Week* as saying success is driven not by regulation but by a "basic human desire to learn, innovate and excel."

And to make beau coup bucks.

What's gonna happen? Watch and wait. We'll know in a few weeks.

If you'd like to visit the sites mentioned in this column you need to surf to *SEE* Online (http://www.greatwest.ca/see). Click on This Week's Featured Websites and we'll take it from there. If you have questions or comments or would like to see a site reviewed, e-mail me at see@greatwest.ca.

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A&M/ISLAND/MOTOWN RECORDS
http://www.polygram.ca

ALBERTA BASKETBALL
http://www.albertabasketball.ab.ca

ALLSTAR SHOW INDUSTRIES
http://www.allstar-show.com

ALTERNATIVE VIDEO SPOT

APARTMENT SEARCH SERVICE
http://www.duban.com/torrent

ASHLEY MACISAAC
http://www.ctw.ca/ashley/

AVALANCE PROMOTIONS
http://www.1este.com

AUDIO GRAPHIX
http://www.audiographix.com

AXE MUSIC
http://www.axemusic.com

BANFF ARTS FESTIVAL
http://www.banffcentre.ab.ca/Festival/

BANFF RECORDING STUDIO

BETA SOUND RECORDERS
http://www.comcept.ab.ca/betasound/index.html

BIG VALLEY JAMBOREE

BYTES INTERNET CAFE
http://www.bytescafe.com

CAPITOL THEATRE & ARTS CENTRE
http://www.mnsi.net/~capitol

CARGO RECORDS
http://www.cargorecords.com

COMEDY CLUB
http://www.yukyuks.com

COMPUTER GAMES
http://www.happypuppy.com

COOL LINKS
http://www.kebbi.com/

CORI BREWSTER
http://www.compusmart.ab.ca/libby/sim.htm

COSTAL JAZZ & BLUES SOCIETY
http://www.axionet.com/JazzFest

CRASH RECORDS
http://www.streetsound.com/zone/crash

CROSSWORD PUZZLES
http://www.nytimes.com/partners/xword/puzzles.htm

DEXTERS TANNING ESSENTIALS
http://www.netcom.ca/~fmsinc/dexterstan.html

DYNAMIC SELF DEFENCE SYSTEMS
http://www.alberta.com/web/

DUMAURIER DOWNTOWN JAZZ FESTIVAL
http://www.jo.org/~tojazz/

E-VIEW
http://www.e-view.com

EDMONTON CARTOONIST STEPHEN HOBBINS
http://www.new-cartoons.com

EDMONTON MOVIE GUIDE
http://www.edmovieguide.com

EDMONTON TRANSIT
http://www.gov.edmonton.ab.ca/transit

E-TOWN'S BULLETIN BOARD
http://www.ednet.com

FUNKY PICKLE PIZZA
http://www.pizzaplaza.com/funkypickle

GAMERS COOL SITES SITE

GRIFFIN MICRO SYSTEMS

http://www.gridnorth.ca/gn...

HEADSTONES
http://www.

HOT 100 WEB SITES
http://www.

INTERACTIVE IMAGES

ITV NEWS

JESSICA SCHOENBERG BAND
http://www.comcept.ab.ca

MOTHER'S MUSIC
http://www.mothers.

MTV
http://www.mtv.com

MUCH MUSIC
http://www.muchmusic.com

MUSIC & AUDIO CONNECTION
http://www.maac.com/music

MUSIC BOOKS
http://www.mpc.com/mbp

MUSIC NEWS & REVIEWS
http://www.sonicnet.com

PACIFIC MUSIC NEWS
http://www.pmq.org

PALACE CASINO
http://www.palacecasino.com/

POLYGRAM GROUP SALES
http://www.polygram.ca

PROVINCIAL MUSEUM
http://www.pma.edmonton.ab.ca

SATURN COMICS
http://www.compusmart.ab.ca/saturn

SHOP ALBERTA
http://www.shopalberta.com

SLAGGER
http://www.gpu.srv.ualberta.ca/~slm2

STILLWATER REVIVAL BOOKS
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SWANSONIC PRODUCTIONS
http://www.plaza.v-wave.com/io

TATTOOS
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THE FRINGE
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THE GARLIC SHOPPE
http://www.garlicshoppe.com

THE TRAGICALLY HIP
http://www.thehip.com

THE WATCHMEN
http://www.magic.mb.ca/~watchmen/

ULTIMATE BAND LISTING
http://www.ubl.com

UNIVERSAL MUSIC
http://www.universalcanada.com

VISUAL LINKS SHOPPING
http://www.visuallinks.com

WINSPEAR CENTRE
http://www.winspearcentre.com

UPCOMING CONCERTS
http://www.pollstar.com

UPTOWN FOLK CLUB
http://www.freenet.edmonton.ab.ca/uptownfc/index.html

WARNER MUSIC
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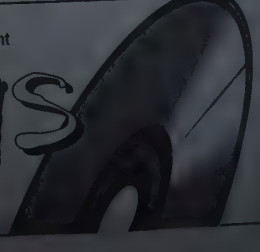

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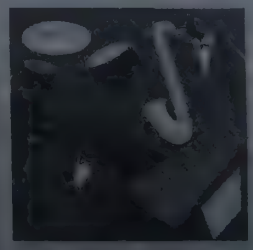
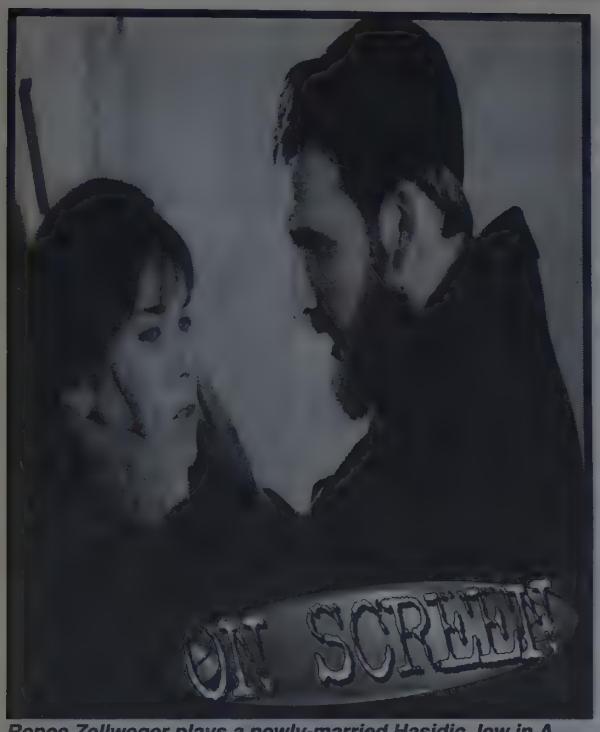


NATIONAL SONG CRAFTERS

CONTEST RULES:
1. All song styles are eligible (i.e. Rock, Country, Jazz, Rap, Roots, Folk, Children)
2. All songs must be original properties of original songwriter
3. Enter as many songs as you like, entry fee is $15.00/song
4. Song critique available at $15.00/song
5. Cassettes or other material will not be returned
6. Multiple entries may be submitted in same package
7. One song per cassette
8. Songs must be accompanied by NAME, ADDRESS, PHONE NUMBER, SONG TITLE AND TYPED LYRIC SHEET
9. Collaborations are permitted
10. Translation and accommodations are not included
11. All contest submissions must be postmarked no later than May 1, 1998 at Oliver Postal Outlet, Box 35024, 11229 Jasper Ave., Edmonton, AB T5K 2R8
12. All members working in the N.S.C. and their relatives are not eligible

National Song Crafters is an organizations that exists to promote the art of song writing through recording, seminars and marketing. All proceeds will be applied to the mandate. We have selected a panel of professionals to judge this contest and they, by democratic vote, will select our two finalists.

For further information contact Paul at 452-6964



Renee Zellweger plays a newly-married Hasidic Jew in A Price Above Rubies. Christopher Eccleston co-stars.

Fresh look at faith Review

A Price Above Rubies
Starring
Renee Zellwegger,
Glenn Fitzgerald,
Christopher Eccleston
Directed by Boaz Yakin

BY COLM HENNEY

Although Boaz Yakin's second feature film, *A Price Above Rubies*, takes place in a completely different environment then his first film, *Fresh*, it deals with many of the same ideas. This time though, instead of portraying the gritty reality of inner city life, Yakin tackles the cloistered world of New York's Hasidic Jews.

Renee Zellweger, who we last saw as a pouty dead hooker in *Deceived* and is probably best known for her role as a pouty single mom in the megasmash *Jerry Maguire*, plays Sonia, a (you fill in the blank; if you can't figure it out, you're not allowed to continue reading this review) newly-married mother. Her husband Mendel (Glenn Fitzgerald — *Flirting With Disaster, The Ice Storm*) is a fervent scholar recently hired to teach at a Brooklyn Yeshiva.

Sonia doesn't quite fit in the role of passive housewife. The audience is first made aware of this at her son's bris (circumcision ceremony), when she has to be coerced into letting her son face the knife. As the film develops, Sonia struggles to cope with her life. Facing new motherhood and the shackles of her inlaws' fundamentalist lifestyle is a considerable challenge.

Then one day Mendel's brother Sender (Christopher Eccleston — *Jude, Shallow Grave*) offers her a job as the buyer for his jewelry store. Unfortunately Sender, effectively portrayed by Eccleston — he's more than a British geek — is looking for more than a salesperson and takes advantage of his naive sister-in-law.

It's here where Basin picks up the pace. Sonia starts wearing jewellery, dressing like someone from this century, and eating non-kosher food. In spite of this newfound freedom, she remains trapped in her marriage with Mendel and stuck in her "arrangement" with Sender.

Zellweger has to hold this film up. And she does so in her strongest performance to date (even though she does her fair share of pouting). Watching her try to come to terms with the fact she's trapped in a life that's slowly and steadily crushing her will to live, the audience is pulled to her struggle to pulled away from Mendel, even though he's portrayed sympathetically by Fitzgerald.

Eventually though, *A Price Above Rubies* loses some steam and falls into cruise control. Sender accuses Sonia of having an affair with a jewellery designer she has befriended. As expected, the Hasidic community shuns her, literally locking her out of her house. With nowhere to go she ends up at the designer's place . . . you know the rest.

A Price Above Rubies won't be the best movie you see this year, but it will be one of the most thought-provoking. Bakim portrays the Hasidics as real people instead of the glassy-eyed zealots people of faith are often portrayed as in Hollywood. Unfortunately, he does so over about 116 minutes, which is about 20 too many. During that time, a couple sub-plots manage to slow down the movie but not detract from its overall effect.

A Price Above Rubies •••1/2 *Opens Friday at the Garneau Theatre*

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OBJECT OF MY AFFECTION 14A/2
daily 1:05, 3:55, 7:20, 10:00 P.M. No passes

NIGHTWATCH
[illegible] 9:40 P.M. Note: No 7:40 show on April 20

SPECIES 2 DTS 18A/10/11
daily 1:35, 4:35, 7:35, 10:10 P.M.

MERCURY RISING 14A/1
daily 12:35, 3:35, 6:30, 9:00 P.M. Note: No 6:30 show on April 18

SPECIAL SNEAK PREVIEW OF SLIDING DOORS
7:00 P.M., April 18. Stay as our guests for MERCURY RISING!

MY GIANT PG
daily 12:25, 6:20 P.M.

AS GOOD AS IT GETS PG/2
daily 3:15, 9:10 P.M.

THE APOSTLE PG
daily 1:15, 4:25, 6:50, 9:35 P.M. Note: No 9:35 show on April 18

SPECIAL SNEAK PREVIEW OF SPANISH PRISONER
[illegible]

LOST IN SPACE DTS PG/9
daily 12:45, 3:25, 6:40, 9:20 P.M. Note: No 6:20 show on April 23

PAULIE G
daily 2:00, 4:05, 6:10, 8:30 P.M.

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daily 1:40, 4:10, 6:50, 9:40 P.M.

AS GOOD AS IT GETS PG/2
nightly 6:10, 9:00 P.M.

PAULIE G
daily 1:10, 3:20, 6:20, 8:30 P.M. Plays in two theatres for matinees

LOST IN SPACE DTS PG/9
daily 1:20, 1:50, 4:00, 4:30, 7:10, 9:50 P.M.

NIGHT WATCH
daily 2:00, 4:50, 7:20, 10:00 P.M.

BARNEY G
daily 1:00, 2:50, 4:40 P.M.

MERCURY RISING DTS 14A/1
[illegible] 9:10 P.M.

OBJECT OF MY AFFECTION 14A/2
daily 1:30, 4:20, 7:00, 9:30 P.M. No passes

GOOD WILL HUNTING 14A/6
nightly 6:30, 9:10 P.M. Note: no 6:30 show on April 18

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THE APOSTLE PG
[illegible] 12:20, 3:45 P.M.

NIGHT WATCH
nightly 7:00, 9:45 P.M. mat Sat/Sun 12:45, 3:30 P.M.

LOST IN SPACE DTS PG/9
nightly 6:45, 9:30 P.M. mat Sat/Sun 1:00, 4:00 P.M.

MY GIANT PG
[illegible] mat Sat/Sun 4:15, 3:45 P.M.

PRIMARY COLORS 14A/2
nightly 9:15 P.M.

MERCURY RISING 14A/1
nightly 7:30, 10:15 P.M. mat Sat/Sun 1:30, 4:15 P.M.

OBJECT OF MY AFFECTION 14A/2
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THE MAN IN THE IRON MASK PG/3
nightly 7:10, 9:50 P.M. mat Sat/Sun 12:30, 3:30 P.M.

MERCURY RISING 14A/1
nightly 7:40, 10:05 P.M. mat Sat/Sun 1:20, 4:00 P.M.

MY GIANT PG
nightly 7:50, 10:15 P.M. mat Sat/Sun 1:50, 4:30 P.M.

AS GOOD AS IT GETS PG
nightly 6:45, 9:20 P.M. mat Sat/Sun 12:50, 3:20 P.M.

CITY OF ANGELS PG
nightly 6:50, 9:10 P.M. mat Sat/Sun 1:30, 4:10 P.M.

LOST IN SPACE PG/9
nightly 7:00, 9:40 P.M. mat Sat/Sun 1:00, 3:50 P.M.

BORROWERS G
mat Sat/Sun 2:10, 4:50 P.M.

WILD THINGS 14A/10
nightly 7:30, 10:00 P.M.

GREASE PG
nightly 6:30 P.M. mat Sat/Sun 1:10, 3:40 P.M.

PRIMARY COLORS 14A/2
nightly 9:00 P.M.

MAJOR LEAGUE
nightly 7:20, 9:30 P.M. mat Sat/Sun 2:00, 5:10 P.M.

ODD COUPLE PG/2
nightly 8:10, 10:20 P.M. mat Sat/Sun 2:20, 5:00 P.M.

TITANIC PG/3
nightly 8:20 P.M. mat Sat/Sun 12:40, 4:20 P.M.

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MAJOR LEAGUE 3
daily 1:50, 7:20, 9:30 P.M. extra mat Fri/Sat/Sun 4:30 P.M.

BARNEY G
daily 1:00, 3:00 P.M. extra mat Fri/Sat/Sun 5:00 P.M.

THE ODD COUPLE 2 PG/2
nightly 6:40, 9:00 P.M.

LOST IN SPACE DTS PG/9
daily 12:30, 1:30, 7:00, 9:40 P.M. extra mat Fri/Sat/Sun 3:10 4:10 P.M.

MY GIANT PG
daily 12:40, 7:40 P.M. extra mat Fri/Sat/Sun 2:50 P.M.

MERCURY RISING 14A/1
nightly 9:50 P.M. extra mat Fri/Sat/Sun 5:10 P.M.

PAULIE G
daily 1:10, 6:30, 8:50 P.M. extra mat Fri/Sat/Sun 3:20 P.M.

TITANIC DTS PG/3
daily 12:50, 8:30 P.M. extra mat Fri/Sat/Sun 4:40 P.M.

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nightly 7:00 P.M.

LOST IN SPACE DTS PG/9
nightly 7:15, 10:15 P.M. mat Sat/Sun 1:30, 4:15 P.M.

MERCURY RISING 14A/1
nightly 4:45 P.M. mat Sat/Sun 1:00, 4:00 P.M.

GOOD WILL HUNTING 14A/6
nightly 9:30 P.M.

OBJECT OF MY AFFECTION 14A/2
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L.A. CONFIDENTIAL 14A/8/2
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SPICE WORLD PG
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HARD RAIN 14A/1
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MOUSE HUNT PG
mat Sat/Sun 2:00, 4:00 P.M.

REPLACEMENT KILLERS 14A/14
nightly 7:15, 9:45 P.M.

FLUBBER PG
nightly 7:00 P.M. mat Sat/Sun 1:45, 4:15 P.M.

NEWTON BOYS PG/1/3
nightly 9:30 P.M.

KRIPPENDORF'S TRIBE PG/7
nightly 6:45, 9:00 P.M. mat Sat/Sun 1:30, 4:30 P.M.

MR. MAGOO G
mat Sat/Sun 2:15, 4:45 P.M.

FULL MONTY 14A
nightly 7:35, 10:00 P.M.

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ANASTASIA G
daily 12:50, 3:05, 5:20 P.M.

DESPERATE MEASURES 14A
daily 3:10, 8:10 P.M.

FALLEN 14A
daily 2:55, 8:00 P.M. Coarse language

FLUBBER PG
daily 12:05, 2:15, 4:35, 6:50, 9:10 P.M.

HARD RAIN 14A
daily 12:40, 2:50, 5:25, 7:40, 10:00 P.M. Violent scenes

KRIPPENDORF'S TRIBE PG
daily 12:00, 2:10, 4:25, 7:00, 9:15 P.M.

L.A. CONFIDENTIAL SDDS 14A
daily 1:15, 4:20, 7:20, 10:20 P.M. Violent scenes, coarse language

NEWTON BOYS DTS PG
daily 1:55, 4:40, 7:25, 10:10 P.M. Violent scenes. Not suitable for younger children

MOUSEHUNT PG
daily 12:20, 2:40, 4:55, 7:10, 9:25 P.M.

SPHERE PG
daily 1:50, 4:45, 7:45, 10:35 P.M. Frightening scenes

SPICE WORLD SDDS PG
daily 12:30, 2:45, 5:00, 7:15, 9:30 P.M.

THE FULL MONTY 14A
nightly 7:35, 9:50 P.M.

THE REPLACEMENT KILLERS DTS 14A
daily 1:00, 3:05, 5:20, 7:30, 9:40 P.M. Violent scenes

TOMORROW NEVER DIES PG
daily 12:35, 5:30, 10:35 P.M. Violent scenes

WAG THE DOG 14A
daily 12:25, 5:35, 10:45 P.M. Coarse language

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Saturday only 12:30 A.M.
Brutal violence and coarse language throughout

REPLACEMENT KILLERS 14A
daily 11:45, 1:55, 4:20, 6:20, 8:20, 10:20 P.M.
Saturday only 12:20 A.M. Brutal violence throughout

KRIPPENDORF'S TRIBE PG
daily 11:40, 1:50, 4:30, 7:35, 9:45 P.M.
Saturday only 12:00 A.M. Suggestive scenes

SPICE WORLD PG
daily 12:00, 2:25, 5:00, 7:25, 9:35 P.M.
Saturdays only 11:45 P.M.

MOUSEHUNT PG
daily 11:30, 2:10, 4:50, 7:20, 9:30 P.M.
Saturday only 11:55 P.M.

SPHERE PG
daily 11:05, 1:35, 4:15, 6:55, 9:50 P.M.
Saturday only 12:30 A.M. Frightening scenes

FLUBBER PG
daily 11:35, 2:05, 4:40, 7:10, 9:25 P.M.
Saturday only 11:50 P.M.

HARD RAIN 14A
daily 7:30, 10:15 P.M. Saturday only 12:15 A.M.
Violence

HOME ALONE 3 PG
daily 11:50, 2:00, 4:35 P.M.

MR. MAGOO G
daily 11:20, 1:20, 3:15, 5:10 P.M.

TOMORROW NEVER DIES PG
daily 7:05, 9:40 P.M. Saturday only 12:10 A.M.
Violent scenes

FULL MONTY 14A
daily 11:55, 2:20, 5:05, 7:40, 10:00 P.M.
Saturday only 12:05 A.M.

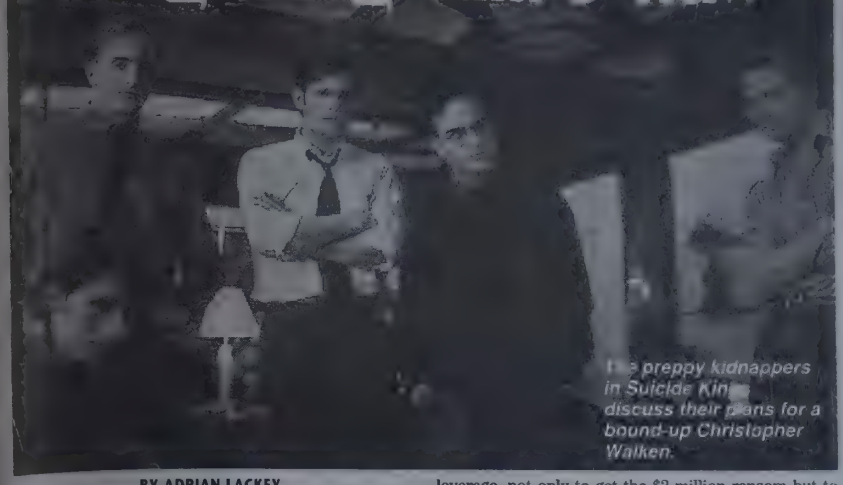
AMISTAD 14A
daily 3:50, 9:25 P.M. Extremely violent scenes

FALLEN 14A
daily 11:10, 1:25, 7:00 P.M. Saturday only 12:25 A.M.
Coarse language

THE NEWTON BOYS PG
daily 7:15, 9:55 P.M. Saturday only 12:35 A.M.
Violent scenes, not suitable for younger children

ANASTASIA G
daily 11:25, 2:15, 4:45 P.M.

Fingering film's flaw



The preppy kidnappers in Suicide Kings discuss their plans for a bound-up Christopher Walken.

BY ADRIAN LACKEY

On the set of *Marnie* some 35 years ago, Tippi Hendren was having trouble with one of her scenes. Tension was high between her and director Alfred Hitchcock because Hendren had reportedly spurned the overt sexual advances of the director. At least Hendren decided to act like a professional and conferred with her director: "Hitch, what's my motivation?" she asked, like many actors before her. Hitchcock's response was simply, "a fucking paycheque when you're finished!"

Hitchcock's retort my have been a reflection of his inability and loathing to handle method actors, but its eloquence and meaning haven't been lost me: we, as an audience, don't have to understand why characters do what they do, we only have to buy them doing it.

This — in a nut shell — is the problem with the new movie *Suicide Kings*. I just didn't buy it.

The story goes like this: crime kingpin Charles Barrett (Christopher Walken) shows up at his favorite lounge only to find his table filled with preppies. They strike up an unlikely friendship, the preppies talk him into going for a ride, then kidnap him and put him to sleep. (The kidnap scene takes place in the Holland Tunnel and features mucho vehicular mayhem. Is everyone in New York too stupid to take down license plate numbers or phone 911?)

Once at the palatial hideout, the puppies reveal their plot to Barrett. Two slimy Italian-Americans have kidnapped the sister of Avery Chasten (*ET*'s Henry Thomas). They've captured poor, innocent Barrett as leverage, not only to get the $2 million ransom but to insure no harm comes to the sister. In order to turn up the heat, we're told the kidnappers will start sending the sister's body parts. Ringleader Brett (Jay Mohr) tells Barrett, "if she loses a finger, you lose a finger." A rather rote threat as Barrett has waken to find his pinkie in a bowl.

Parallel to the story is a subplot involving Lono (Denis Leary), Barrett's henchman who must follow instructions to save his boss's life and fingers. Lono and his flunky act as a sort of perverse and profane Greek chorus, providing one of the film's highlights as Lono drones on about his $1,500 stingray skin boots.

Complications mount as Ira (Johnny Galecki) — who has lent his friends the opulent summer house under the ruse of a marathon poker game — shows up with a pocket full of money to join in the fun. Ira finds out and has a conruption as his parents are the most anal-retentive people on Earth.

But getting back to motivation: never do we see the sister's fingers, a prop that necessitated the amputation of Barrett's digit. Never does anyone ask to see it. I kept asking myself, "is this really necessary?"

There are good things happening in *Suicide Kings*, but to have a critic recommend it is like giving your car to a mechanic to tune up, only to return as he happily beams that he now has the engine firing on all three cylinders.

In the film, Barrett says, "don't send your kids to boarding school." If all the kids from private school are as stupid and unlikable as the crew in this film, our money is better spent on public school systems.

Suicide Kings **

Review

Suicide Kings
Directed by Peter O'Fallon
Starring Christopher Walken, Denis Leary, Henry Thomas

Thief perfect kick-off for caper series

BY A.J. AXLINE

To date, no director has equalled Alfred Hitchcock's impact on the mystery/suspense movie genre. Hitchcock's brilliance dominated the suspense films of the 1950's and '60's with gems such as *Dial M For Murder*, *Rear Window*, *North By Northwest* and *Vertigo*.

It's fitting, then, that the Edmonton Film Society chose Hitchcock's 1955 film *To Catch A Thief* to kick off its upcoming series of caper films. It screens Monday, April 20 at 8 p.m. in the auditorium at the Provincial Museum (12845 - 102 Ave.), and will be followed over the next two months by seven other classics, culminating in a June 22 screening of *The Pink Panther*.

To Catch A Thief is a perfect example of Hitchcock's genius at work. Beautifully shot on the French Riviera (cinematographer Robert Burks won an Oscar for his photography), the film is an excellent blend of humor, romance and intrigue. Cary Grant stars as a retired cat burglar suspected in a series of recent jewelry heists. In order to clear his name, he attempts to trap the real burglar. In the process, he gets mixed up with a rich American widow's daughter, played by Grace Kelly. Kelly, at first suspecting Grant of being the culprit, becomes his ally as they try to keep him out of jail.

To give any further synopsis of the story would be a discredit to John Michael Hayes' great screenplay. Hayes' dialogue is witty and sharp and his characters are extremely likable. Grant is as urbane as ever and Kelly is wonderful as the sharp-tongued American girl who often steals the scene. It doesn't hurt that Kelly was a stunning beauty who made sparks fly with her seductive performances.

Hitchcock's vision is stamped on every scene. The film contains all the elements that make Hitchcock's movies enjoyable, including his trademark cameo sitting next to Grant on a crowded bus. The film is quick-paced, suspenseful and surprisingly funny in scenes. Most critics agree this film most effectively highlights Hitchcock's wry, slightly dark sense of humor.

If your exposure to Hitchcock has been limited to his 1960 classic *Psycho*, I strongly suggest you check out *To Catch A Thief*. It is a thoroughly entertaining film that offers a little bit of everything.

To Catch a Thief •••• *Screening Monday, April 20, 8 p.m. in the Provincial Museum Auditorium.*

Review

To Catch a Thief (1955)
Starring Cary Grant and Grace Kelly
Directed by Alfred Hitchcock

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CITY OF ANGELS (DTS) PG
TITANIC PG
WESTMALL
CITY OF ANGELS (DTS) PG
TITANIC PG
MAN IN THE IRON MASK (DTS) PG
SPECIES II 18A
MAJOR LEAGUE 3 PG
GATEWAY 8
CITY OF ANGELS PG
BARNEY PG
SPECIES II 18A
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MAN IN THE IRON MASK PG
THE BORROWERS G
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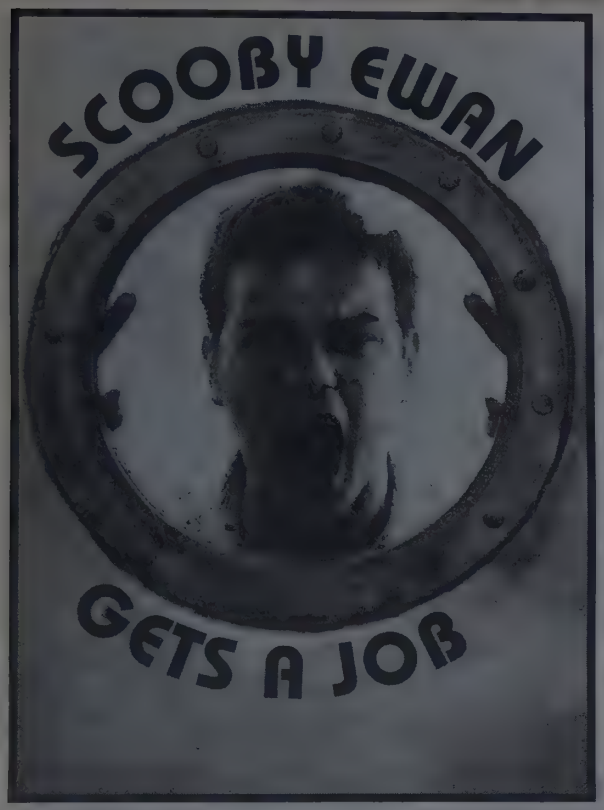

Nightwatch, Ole Barnedal's English remake of his Danish film Nattavagten, had seemingly been placed on permanent hold, perhaps until the distributors figured the profile of lead actor Ewan MacGregor, above, had risen sufficiently.

BY DARREN ZENKO

Hey! Remember this one? They first started showing trailers for *Nightwatch* (based on Ole Bornedal's Danish film, *Nattevagten*) 'way back in November or December of 1996 and we were due for this dose of then up-and-coming actor Ewan McGregor in February of '97. Then *Star Wars* was specially-edited and re-released, so Dimension films pushed the release back to April 25. Then Nov. 7. Then April 17, 1998.

Theories abound as to why *Nightwatch* got held in the can so long. Some say Dimension was afraid to have its baby lost in the sea of blockbusters. Some say they wanted to time it to cash in on McGregor's *A Life Less Ordinary*. After viewing it, I have my own theory: it was a really, really shitty movie and they needed a year of reediting to make it even halfway presentable.

McGregor plays Martin Belos, law student and new night watchman at the Medical Examiner's office. He needs this job so he can both study for the bar and keep his dull, stupid, dirty girlfriend (Patricia Arquette) in high style without relying on "her parents' money" — the only bit of background we're treated to.

Anyway, he shows up at work and gets shown the ropes by the old night watchman. Suddenly, you're in a film-noir *Scooby Doo* episode: "Don't go in there," says the old geezer, as he takes us on a convenient tour of all the film's key locations and introduces us to the props we'll be seeing throughout the film, including the stiffs. I just knew there was going to be a scene where Shaggy (McGregor), Freddie (Josh Brolin), Daphne (Alix Karamzay) and Velma (Arquette) rip the mask off the serial killer, saving the day. The laughs (I'm not kidding) begin.

Then there's this big suspense story and a sort of ugly hooker and a bunch of frame-ups and [illegible] twists, and a surprise switch [illegible] that really stops the suspense [illegible] in its tracks, and a bunch of creepy shots in the morgue, and some stupid "shocker" moments. There's [illegible] really good sex scenes, although McGregor does get jerked off under a table.

Nick Nolte reprises his role as Nick Nolte. He's always good isn't he?

The serial killer leads us into a serial cliffhanger ending, and some heroes are strapped to a dissecting table ("Like, Zoiks! Let's get outta here, Scoob!"), and another hero is handcuffed to a pole, and a cop is dead, and the audience is laughing laughing and laughing (again I'm not kidding). Especially when the killer gets that little autopsy saw going, and we get a big scary close-up of the blade whirling and the soundtrack's going crazy. Hilarious stuff.

In the end, everything turns out pretty much okay for the Gang, and the villain gets foiled. And he would have gotten away with it too, if it hadn't been for those meddling kids!

Nightwatch •1/2

Review

Nightwatch
Starring Ewan MacGregor, Patricia Arquette
Directed by Ole Barnedal

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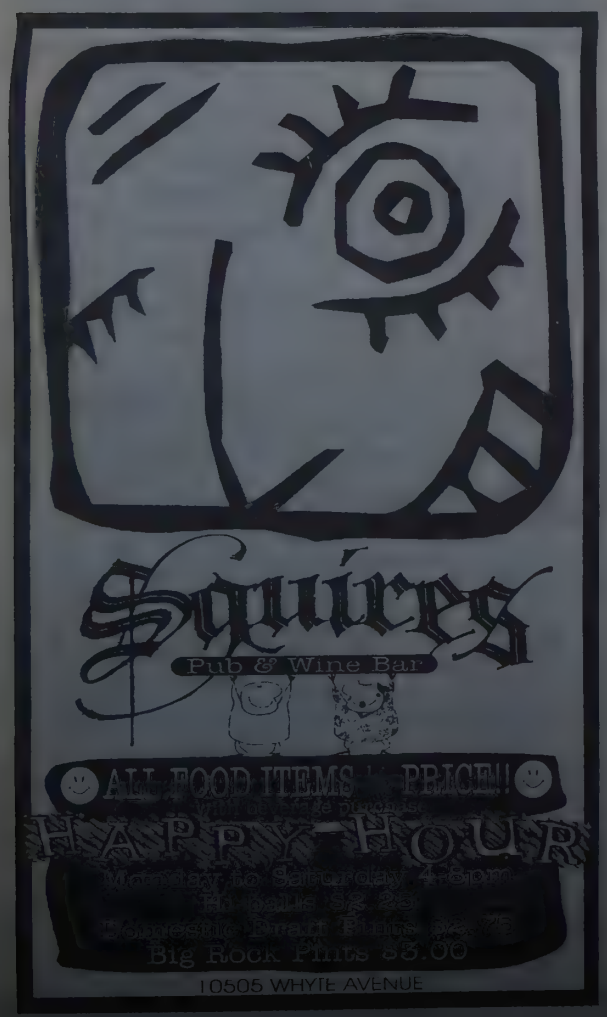

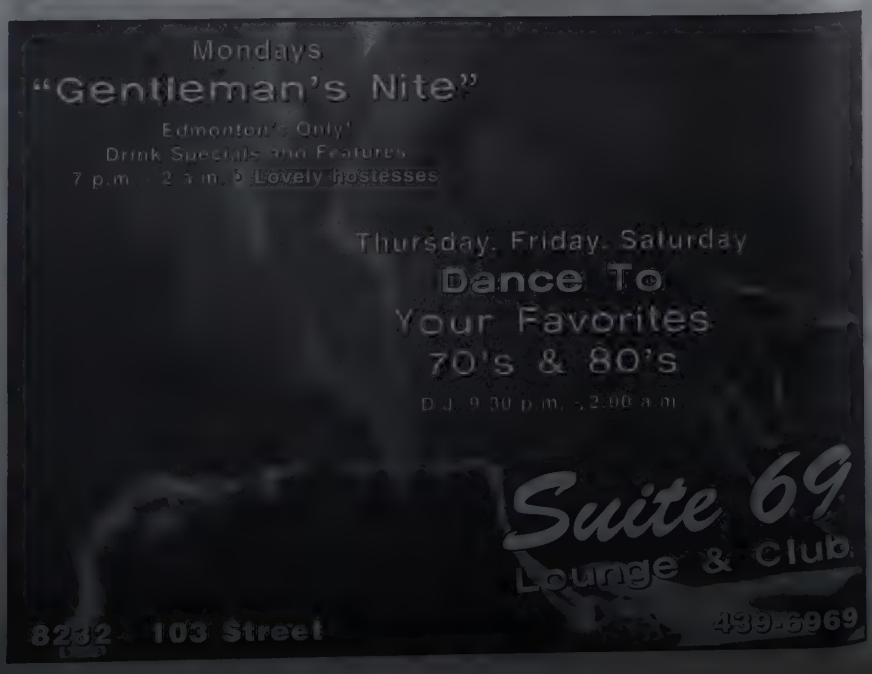

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BY GILBERT A. BOUCHARD

Given that I also write book reviews, you'd think I would have learned by now that you should never judge a book by its cover. The truth behind that cliché, however, was once again underlined by my recent visit to the India Palace (9261 - 34 Ave.), a visit that developed into a delightful culinary experience light-years removed from the impression I first received upon walking into this Spartan eatery deep on Edmonton's southside.

First off, you have to keep your eyes peeled for the India Palace. It's kinda hidden behind another shop. And if you're looking for a "fancy" night out (lime table covers, candles on the tables, fawning waiters *et al.*) this isn't the place for you. This bare storefront restaurant has the plainness of a lunch counter, but the heart of an upscale Indian restaurant.

Manager Harish Moudgil was working the floor the night we went. He took the time to patiently educate me as to the dishes he served us. I quite like Indian food but, to be truthful, I don't often treat myself to it. So it was nice to be able to visit the India Palace.

Let me start by saying that all the dishes served in this restaurant are medium hot, so they won't curl your socks if you're not a huge spice fan. This is a good thing as far as this reviewer is concerned. While I intellectually and ascetically very much like spicy food, my body feels differently; I was sweating like a race horse after running the Queen's Plate following our first two dishes, while my buddy/dining companion, Ray (he of the cast-iron stomach), was sitting there with nary a drop of perspiration on his brow (grrrr).

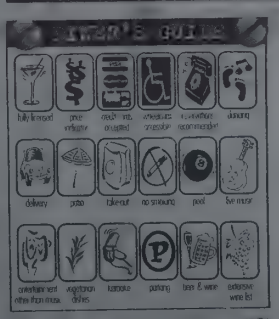
We ended up sampling seven dishes that night, chosen by Harish (given my innocence about Indian food) and all vegan, as all dishes are at the restaurant. We started off with a huge plate of Nan (fresh-cooked, piping hot pita bread) which was a decadent treat in and of itself. Next we started in on the Shahahi Paneer, an amazing cooked cheese dish in a delectable almond and cashew sauce. Then there was a vegetable Kofta, a soft, five-vegetable ball that kind of reminded me of a Falafal.

Like all the dishes we ate, both were tasty and rich without being heavy. For the health conscious among us, I should add that the food at the India Palace is not only vegan, but also very light in oil (I, on the other hand, am less a vegan than a Los Vegan — which means I like to take my chances when I eat).

Following on the heels of these two dishes was a barrage of other vegetable dishes, each tastier than the one that came before. Palace Paneer (spinach and cheese), Chilli (chick pea in a ginger/garlic sauce), Bhindi (a spicy okra dish) and a wonderful spicy cauliflower dish. We enjoyed ourselves so much that we ended up needing more fresh pita bread. A very nice selection and very shareable.

Harish also pointed out that the India Palace does take-out and caters parties (with a minimum order for delivery), which reminded me how wonderful Indian food is to serve to guests, specifically because it is the perfect nibbling kind of food and opens itself so well to a civilized buffet service.

DINNER'S GUIDE



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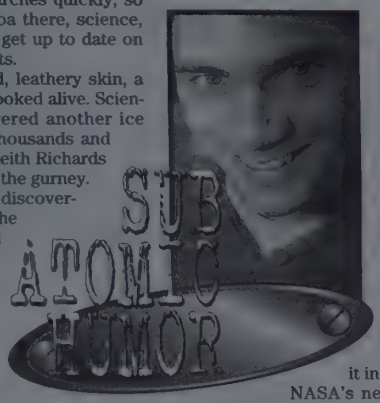
Keith Richards: here for a good time and really, really, really long time

BY PAUL MATHER

Science: it does more than just blind Thomas Dolby. Those crazy scientists are always on the job, coming up with new technological miracles every day. Tiny microcomputers! Low-fat nachos! A better wig for the guy on *Homicide*!

But the world of science marches quickly, so let's take a minute to say "whoa there, science, stop your marching," while we get up to date on the latest scientific developments.



Archeology: It had wrinkled, leathery skin, a mummified face . . . it almost looked alive. Scientists thought they had discovered another ice man, perfectly preserved for thousands and thousands of years. But when Keith Richards woke up they had to let him off the gurney.

Still, researchers hope new discoveries can be made by analyzing the bizarre mix of chemicals found in the blood-like fluid in Richards' veins, while material from his lungs should answer important questions about the nature of the universe in the first few moments after the Big Bang.

A spokesperson for the Rolling Stones released a statement, saying that the band was "old."

Historo-Musicology: After years of painstaking research, an American company is offering a special CD entitled *Music from the Titanic*. The CD contains the actual songs played by the band on the Titanic, using authentic instruments and arrangements from the period.

Music from the Titanic contains two CDs: the first includes such early 20th century favorites as *Oh, You Beautiful Doll*, *Moonstruck* and *Shine on Harvest Moon*, while the second contains a few minutes of carefully-researched gurgling followed by 40 minutes of silence.

A spokesperson for the Titanic's orchestra released a statement, saying that the band was "dead."

Computer Science: It's official — computer scientists announced that the Internet now "sucks," its niftiness far outweighed by how annoying it is to never be able to call anyone because everybody's always on the phone using their modem to connect to the Internet.

The Internet itself released a statement saying "404 — file not found."

Astrogeology: just months after discovering water on the moon (a big disappointment, as they were hoping for beer), NASA stunned the world by producing new, high-resolution photographs of the so-called "Mars Face."

The Martian object — which some claim is an ordinary mountain and others claim is a giant monument carved by unknown aliens — has sparked debate for 20 years, ever since the Viking mission first snapped grainy photos of it in the 1970s.

NASA's new pictures definitively prove that the face is, in fact, an extraterrestrial monument built by aliens thousands of years ago. Furthermore, these aliens apparently had faces that looked exactly like ordinary mountains.

NASA hopes to send a manned mission to the Mars Face in the next decade. With a simple fake goatee, moustache and sideburns, NASA points out that it will be possible to create over 13 looks for the Mars face — not counting the many more that would be possible if the guy from *Homicide* would donate his old wig.

The Mars face released a statement saying that space was "cold and lonely" and that "it's going to be a long long time till touchdown brings me down."

Visit Paul's webpage at http://www.compusmart.ab.ca/pmather/ or email him at pmather@compusmart.ab.ca.

Wind me up

BY JOSEY VOGELS

It gives new meaning to the old TV show, *I Dream of Jeannie*. It was, you see, "the wedding episode" from that series that got Robotdoll wound up.

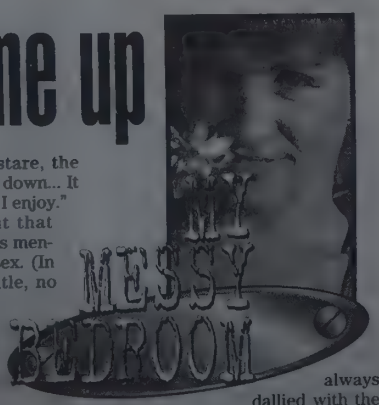
"Jeannie makes a mannequin look like her and propels it down the aisle in a jerky march, a blank smile on her face," says Robotdoll, a 31-year-old New Yorker and webmaster. "A lovely scene, and I even wrote a sequel; it's on the site."

That would be his <alt.sex.fetish.robots> site (www.asfr.com), though he doesn't like being told he has a robot-sex fetish. He prefers "techno-sexualism: it makes us sound more legitimate and politically correct."

Aside from Jeannie, Robotdoll also gets turned on by Shields and Yarnell, the mime team (yeah, I forgot about them, too). And we can't forget *Chitty Chitty Bang Bang*. "There's a scene where Sally Ann Howe impersonates a wind-up doll: nice mechanical movement, even sound effects."

Techno-sexualism, for those still scratching their heads, is a profound excitement or love for people acting like, or turned into, robots, wind-up toys or mechanical sex zombies. Mannequins and statues — or people who act like them — also qualify. "Living statuary" is the going term for that particular branch of the fetish.

Too much *Star Trek* as a young boy, perhaps? "I haven't got the slightest idea why I like it," Robotdoll shares. What turns him on about robots is easier to explain. "For me, it's the stiff motion of the body, the clipped monotone voice, the wide-open, glassy stare, the stiff arms ticking up and down... It all combines to an image I enjoy."



Robotdoll points out that none of the scenes he has mentioned are really about sex. (In spite of the tempting title, no one ever rented *Chitty Chitty Bang Bang* for its hot sex scenes.) "This is not a fetish that is necessarily sexual. It can be just a love for the look of a sexy robot."

And in his case, it's all look, don't touch. He says he's happily married and monogamous. "My wife is aware of my predilections, and she finds it 'interesting'."

Robotdoll limits himself to "writing fiction, collecting clips and films, and sharing said stuff on the net. Others have mentioned hiring ladies of negotiable affection to act out their fantasies for them. Several companies make custom videos for people; several have made tapes featuring sex-robot and mannequin-ization fantasies."

He says nobody on the Net really talks about how their fetish came about, but he says it's not a new phenomenon. "Stories of statues coming to life, and vice versa, have been around since ancient Greece, maybe even before," Robotdoll says, bringing me up to speed. "And science fiction has always dallied with the idea of robots and androids with a sexual side."

And in case you're wondering if this is strictly a boy thing, it's not. "The male contingent far outweighs the female, though that may simply be due to the population ratios of the Net," he explains. "The girls I've met are mostly into robots, rather than mannequins. Some enjoy being the robot, some enjoy having the robots."

I suddenly remembered the walking doll I used to make out with. I wondered if I might qualify. Robotdoll thought the walking doll sounded promising. "Did the mechanical way she walked arouse you, or was she just the right size?" I had to admit it was the size ... and a lack of practice subjects.

My hopes were dashed. Techno-sexualism was, perhaps, not for me. Besides, I've always hated *Star Trek*.

WEEK OF APRIL 16 - 22

Aries *(March 21 - April 19)*
If you really wanna win, you gotta catch 'em by surprise. Since you're an Aries, they'll expect you to do whatever it takes to get you right. So take the first steps towards a truce, and they won't know which way to turn.

Taurus *(April 20 - May 20)*
Pack up the canoe: it may be rainy right now and your bedroll might be bogged down, but it ain't gonna be wet all week. In fact, before it's over everything should have dried out. But only if you get all out on the line.

Gemini *(May 21 - June 20)*
We all dance to the tune of La Luna, but before the weekend you might get stuck with the tapper. Things have been good and you're kinda intoxicated with life (and probably a couple of other things, too) so don't be pulling no crazy moves (crazy you could be crashin' to the floor).

Cancer *(June 21 - July 22)*
Wouldn'ya wanna be you this weekend, what with all the crap you're gonna have to go through. It's a good thing you're such a kick-ass crab with those colossal crazy claws and all. Just stand your ground and use your patented pincer movement. You'll prevail.

Leo *(July 23 - Aug. 22)*
Y'know, you gotta be real fat how you treat the other cats in the pride. Even if you are the cream of the crop and the cat at the top, you guys sometime off, and they'll still try to pop you. Take to catch some claws in the back.

Virgo *(Aug. 23 - Sept. 22)*
Don't be bummed when you think about all the work you have ahead of you after you finally sit down to sort it out this week. So what you won't have a life for the next little while. There are bigger things to think about right now. At least one of them will make you smile.

Libra *(Sept. 23 - Oct. 23)*
Following the little voice in your head this week can lead you to a lake of riches. Unless it's the red eye with the horns and the patchy mane. He's only gonna give you directions to a stagnant pond. Little bugger's got quite a sense of humour, eh? No wonder we love him.

Scorpio *(Oct. 23 - Nov. 21)*
You can scheme and dream all you want, you can engage in acts of unspeakable debauchery with one unfortunate or two (drugs, booze and the letters you gotta love when you do. That's how you get so good that no one can mess with you.

Sagittarius *(Nov. 22 - Dec. 21)*
Hey, it takes someone with a love of internal exploration to keep going when it looks like all is lost. You've got it. But it also takes a lot of unusual fortitude for someone like that to come out of it ever. Besides, it ain't all good with makeover anyway. It's all about new beginnings.

Capricorn *(Dec. 22 - Jan. 19)*
After a period of inner reflection and meditation, you'll be overflowing with enough cosmic energy to take complete control, bring [illegible] in order for your thoughts to [illegible] head. The bigger it is, the better target it makes.

Aquarius *(Jan. 20 - Feb. 18)*
You're totally on it and doin' exactly what you're supposed to be doin'. So what was worried about, huh? You're the one that's wigging out all that air in your head into a tornado. When it finally turns over, you're gonna have to [illegible] to clean.

Pisces *(Feb. 19 - March 20)*
You'll find happiness by Wednesday, when two opposites come together and create something completely new. Since it won't last forever (and c'mon, be honest — what does?) maybe you ought to [illegible] for all it's worth while it [illegible].

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QUICK DIAL™ & EQUITY ARTS FEATURED EVENTS

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MUSIC LISTINGS

THURSDAY

BILLY BUDD'S — Dale Ladouceur
BLUES ON WHYTE — Tacoy Ryde
CITY MEDIA CLUB — Eric Bogle
CORKS — Welcome
JOCKEY CLUB — Dead Man's Train (members of Deciples of Power)
LION'S HEAD PUB — Tony Dizon
LONDON BRIDGE PUB — A.J.
MUSTANG SALOON — Wild Ride
NEW CITY LIKWID LOUNGE — Marshall Lawrence Band
SIDETRACK CAFÉ — Celtic Connection
WILD WEST SALOON — Eli Barsi
WINSPEAR CENTRE — The Lighter Classics *Springtime in Spain* featuring special guest Corey Cerovsek conducted by Grzegorz Nowak.

FRIDAY

BLUES ON WHYTE — Tacoy Ryde
CITY MEDIA CLUB — Grass Routes with Calvin Vollrath 9 p.m.
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
HILLTOP PUB — Gael Reilly and David Shepherd
HOOLAHAN'S — Smokin Haggis
J.J.'S PUB — Vaguely Familiar
JAVA WORLD — Just Mickey
JESS LEE'S ON JASPER — Jasper Avenue Band (downstairs); Showcase (upstairs)
JOCKEY CLUB — Dead Man's Train (members of Disciples of Power)
JUBILEE AUDITORIUM — 1998 Cadet Honour Band of the Prairies' fifth annual concert tour. Drawn from the Royal Canadian Sea Cadets, Royal Canadian Army Cadets and the Royal Canadian Air Cadets, this ensemble's repertoire ranges from military music to traditional fare to a medley of music from James Bond movies.
THE KINGS KNIGHT PUB — 100 Watt Bulb
LA HABANA — Los Caminantes, DJ Jose Jose
LION'S HEAD PUB — Tony Dizon
LONDON BRIDGE PUB — A.J
MUSTANG SALOON — Wild Ride
MOOSE LODGE — Bluegrass Night headlined by Strng 'em Up
NEW CITY LIKWID LOUNGE — Maybelline's with the Pintans
REV — Rake, with 4°K
SECOND CUP OLIVER SQUARE — Julie Mahendran with Peter Sicotte
SIDETRACK CAFÉ — The Damude All Star Revue (roots & blues from Alberta & Saskatoon)
SORRENTINO'S — Julie Mahendran with Peter Sicotte
URBAN LOUNGE — Welcome (all original pop/rock)
WILD WEST SALOON — Eli Barsi
YARDBIRD — Faye Carol and Kito Gamble

SATURDAY

BAHA'I CENTRE — CD release night featuring the music of guitarist Sia Samimi, from his new recording *Dedications*.
BLACK DOG FREE HOUSE — Poets and Plumbers
BLUES ON WHYTE — Tacoy Ryde
BLUZ CAFE — Grand opening night for this St. Albert bar, with the Guitare Classique Music Revue, recreating the Blues Brothers featuring D'Arcy Greaves
BONNIE DOON COMMUNITY HALL — All-ages show with Blue Locutus, The Bell Jar Blues Band, Knee Deep in Grass and more
CHATEAU BEIRUT — Mid-Eastern music
CHICAGO JOE'S — Mr.Lucky (blues)
CITY MEDIA CLUB — An evening of Celtic music with Alba and special guest Jim Brannigan. 9 p.m
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
HILLTOP PUB — Gael Reilly and David Shepherd
HOOLAHAN'S — Smokin Haggis
THE IRON BRIDGE — Brunch at the Bridge this week featuring Helen Nolan, Charlie Austin and Stew Millman 12:30-3 p.m.
JESS LEE'S ON JASPER — Latin American music (downstairs); Jasper Avenue Band (upstairs)
JOCKEY CLUB — Dead Man's Train (members of Deciples of Power)
KINGS KNIGHT PUB — 100 Watt Bulb
LA HABANA — Los Caminantes, DJ Jose Jose
LION'S HEAD PUB — Tony Dizon
LONDON BRIDGE PUB — A.J.
MUSTANG SALOON — Wild Ride
RED'S — Red's Rebels. 10 p.m.
REV — Pal Joey with Spoil Five
SIDETRACK CAFÉ — Jonah Stone (formerly Not Going to Vegas) with Leaderhouse
SORRENTINO'S — Julie Mahendran with Peter Sicotte
URBAN LOUNGE — Welcome (all original pop/rock)
WILD WEST SALOON — Eli Barsi
WINSPEAR CENTRE — Miss Molly in "Every Cowboy Needs A Horse," a family symphony concert with the Edmonton Symphony Orchestra. 2 p.m.
YARDBIRD — Faye Carol and Kito Gamble
ZAC'S PLACE — Backstreet Rob 3-8 p.m.

SUNDAY

BLACK DOG — Live Acid Jazz
BLUES ON WHYTE — 9 p.m: Old Strathcona Singer/Songwriter Competition '98 featuring Terry Morrison
FESTIVAL PLACE — Rita Chiarelli 7:30 p.m.
THE COCKTAIL CLUB — Wayne Lee, the Hip-Notist of the '90s
LA HABANA — Los Caminantes, DJ Jose Jose
LION'S HEAD PUB — Tony Dizon
MUSTANG SALOON — Wild Ride
SIDETRACK CAFÉ — Variety night, hosted by Atomic Improv
ST. PAULS UNITED CHURCH — 7:30 p.m: ECHO (Edmonton Chamber Orchestra) presents Scandanavian Reflections, a concert of music by Handel, Sibelius, Nielsen, Wiren and Grieg
WINSPEAR CENTER — Hot Night In A Cool Town Jazz Revue featuring Tommy Banks Big Band, Rhonda Withnell, Elmer Rolland, Sheri Harrington and the Jeff Hendrick Project

MONDAY

BLUES ON WHYTE — Incognito

TUESDAY

BLUES ON WHYTE — Incognito
LION'S HEAD PUB — Mark McGarrigle
SIDETRACK CAFÉ — Magilla Funk Conduit (swingin' Tuesday with some hip hop happening acid jazz and funk)
REBAR — All-Ages Show: Mr T Experience, Teen Idols and Poseur performing, along with a listening party for DOA's new CD
WILD WEST SALOON — Brett Barrow
YARDBIRD — Jazz and Blues Jam Sessions

WEDNESDAY

BLUES ON WHYTE — Incognito
COWBOYS — Dee Snider's S.M.F.'S and Honeymoon Suite. Tickets on sale now at Ticketmaster 481-8739.
DON JOHNSTON'S UNDER THE BOARDWALK — Boisterous live piano bar
JOCKEY CLUB — Dead Man's Train (members of Disciples of Power)
LION'S HEAD PUB — Mark McGarrigle
THE MARQ NIGHT CLUB & CAFÉ — In house band Smoking Hapjus and guests
MUSTANG SALOON — Stacie Roper Band
SIDETRACK CAFÉ — A solo set by Moe Berg, followed by the Mike McDonald Band
WILD WEST SALOON — Brett Barrow
WINSPEAR CENTRE — Noon-hour concert series, this week featuring Kevin Cook

THURSDAY

ARDEN THEATRE — 7 p.m: The Rotary Club of St. Albert Music Festival presents "The Best of the Festival" Concert
BILLY BUDD'S — Kevin Cook
BLUES ON WHYTE — Incognito
CORK'S — Painting Daisies
JOCKEY CLUB — Dead Man's Train (members of Disciples of Power)
LION'S HEAD PUB — Mark McGarrigle
LONDON BRIDGE PUB — A.J
MUSTANG SALOON — Stacie Roper Band
REV — Furnaceface
SIDETRACK CAFÉ — Moving Bears (local worldbeat dance grooves)
WILD WEST SALOON — Brett Barrow

MONDAYS
BEAT THE CLOCK
75¢ Highballs 'til 10 p.m.
$1.25 Highballs 'til 11 p.m.
$1.75 Highballs 'til Close
TUESDAYS
LADIES' NITE
$1.50 Highballs for Ladies 'til 11 p.m.
1/2 Price Highballs for Guys 'til 11 p.m.
WEDNESDAYS
MISS MOLSON CANADIAN
BIKINI CONTEST
$1.75 Coronas All Night
THURSDAYS
25¢ DRAFT ALL NIGHT
75¢ HIGHBALLS 'TIL 11 PM
FRIDAYS
GET HYPNOTIZED WITH SEBASTIAN STEEL
Doors open at 9:00 p.m.
$1.00 Mini Jugs 'til 10:00 p.m.
SATURDAYS
BEAT THE CLOCK
$1.25 Highballs 'til 9 p.m.
$1.75 Highballs 'til 10 p.m.
$2.25 Highballs 'til 11 p.m.
CLUB MALIBU
Rockin' Good
WEST EDMONTON MALL

VENUE INDEX

POP & ROCK

BILLY BUDDS *9839-63 Ave. 438-1148*
BLACK DOG FREE HOUSE *10425-82 Ave. 439-1082*
BONNIE DOON COMMUNITY HALL *[illegible]93 St 467-7469*
CLAREVIEW PUB *No. 104, 550 Victoria Trail 444-1111*
COCKTAIL CLUB *2940 Calgary Trail South 490-1188*
CROWN AND ANCHOR PUB *15277-[illegible]St 472-7696*
DON JOHNSTON'S UNDER THE BOARDWALK *10220-103 St*
DOWNTOWN STEAK & PIZZA *12202 [illegible] Ave 448-0505*
IMPERIAL BAR & GRILL *8161-99 St. [illegible]5640*
KINGS KNIGHT PUB *9221-34 Ave. [illegible]2599*
J.J.'S PUB *13160-118 Ave. 451-9180*
JOCKEY CLUB *9227-111 Ave. 414-2622*
MARQ NIGHTCLUB AND CAFÉ *10018-[illegible] St. downstairs 988-4587*
NEW CITY LIKWID LOUNGE *10161-112 St [illegible]4578*
REBAR *10551-82 Av 433-3600*
RED'S *2585 West Edmonton Mall, 8770-[illegible] St 481-6420*
REV CABARET *10030-102 St. 423-7820*
ROSE BOWL *10111-117 St. 482-2589*
SHAKESPEARS *10805-105 Ave. 420-1679*
SIDETRACK CAFÉ *10333-112 St. 421-1326*
URBAN LOUNGE *8111-105 St. 439-3388*

BLUES & ROOTS

BLUES ON WHYTE *10329-82 Ave. 439-5058*
BLUZ CAFE *111, 390 St.Albert Road, St. Albert.*
BRANDI'S BLUES BAR *10375-59 Ave. 988-5455*
CHATEAU BEIRUT *12323 Stony Plain Rd. 482-5442*
CHICAGO JOE'S *11405-95 St. 479-4040*
CITY MEDIA CLUB *6005-103 St. 433-[illegible]83*
CORK'S BAR *Upstairs, 10407-82 Ave. 433-1969*
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449-3378*
GASOLINE ALLEY *10993-124 St. 448-0181*
GREAT CANADIAN BAGEL *8623-112 St.*
HIGH RUN CLUB *4926-98 Ave. 440-2233*
HILLTOP PUB *8220-106 Ave. 468-1777*
HOOLAHANS *615 Hermitage Rd. 476-6122*
JAVA WORLD *10331-82 Ave.432-7560*
JOCKEY CLUB *9227-11 Ave. 414-2622*
LA HABANA *10238-104 St. 424-5939*
LIBRARY LOUNGE AND BISTRO *11113-87 Ave. 439-4981*
LION'S HEAD PUB *4440 Calgary Trail North 437-6010*
LONDON BRIDGE PUB *7704-104 St., Calgary Trail South 431-1748*
MISTY ON WHYTE *10458B-82 Ave. 433-3512*
RAY'S RESTAURANT *15211-111 Ave. 486-3390*
REGAL'S CAFÉ & BAR *10025 Jasper Ave 990-1212*
SARIENA'S *10158-97 Ave. 421-8904*
ZAC'S PLACE *9855-76 Ave. 431-0374*

COUNTRY

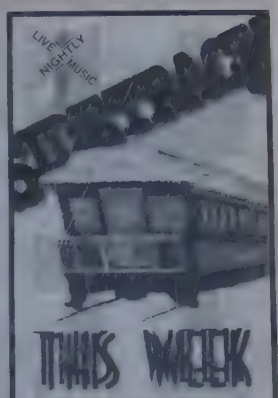
COWBOYS COUNTRY SALOON *10180-180 St. 481-8739*
C-WEEDS *11733-78 St. 479-8700*
DRAKE HOTEL *3945-118 Ave.*
FIDDLER'S ROOST *8906-99 St.*
JESS LEE'S ON JASPER *Mayfair Hotel, 10815 Jasper Ave*
MOOSE LODGE *14510-142 St 458-9120*
MUSTANG SALOON *16648-109 Ave 444-7474*
WILD WEST SALOON *12912-50 St. 476-3388*

JAZZ

CAFÉ MACARENA *10816-95 St 425-5338*
THE IRON BRIDGE *12520-102 Ave. 482-5620*
SECOND CUP OLIVER SQUARE *11640-104 Ave. 451-2326*
SORRENTINO'S *10162-100 St. 424-7500*
WINSPEAR CENTRE *4 Sir Winston Churchill Sq. 428-1414*
YARDBIRD SUITE *10203-96 Ave. 432-0428*

Classical / Choral

ARDEN THEATRE *5 St. Anne Street, St. Albert 459-1542*
BAHA'I CENTRE *9414-111 Ave. 434-0723*
JUBILEE AUDITORIUM *11455-87 Ave. 427-9622*
ST. PAULS UNITED CHURCH *11526-76 Ave.*
WINSPEAR CENTRE *4 Sir Winston Churchill Sq. 428-1414*



THIS WEEK

APR
THU 16 CELTIC CONNECTION
TRADITIONAL CELTIC MUSIC
FRI 17 THE DAMUDE ALL STAR REVUE
ROOTS & BLUES ROCK FROM ALBERTA & SASKATOON
SAT 18 JONAH STONE
FORMERLY NOT GOING TO VEGAS WITH LEADERHOUSE
SUN 19 ATOMIC IMPROV
VARIETY NIGHT
MON 20 PAINTING DAISIES
OPEN STAGE
TUE 21 MAGILLA FUNK CONDUIT
SWINGIN' TUESDAY WITH SOME HIP HOP HAPPENING ACID JAZZ & FUNK
WED 22 MOE BERG
OF TPOH WITH MIKE MCDONALD
THU 23 MOVING BEARS
WORD BEAT DANCE GROOVES

BREAKFAST - LUNCH - DINNER
10333 - 112 Street
421-1326

LISTINGS ARE BASED ON AVAILABLE SPACE

GAY CLUBS

OPEN STAGES

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam, with a new host each week. This week: Dawn Bissett
BLUZ CAFE — Platform for enterprising new artists
FIDDLER'S ROOST — Oldtime fiddlers' jam session
HOOLAHAN'S BAR & GRILL — Blues Jam hosted by Big Guy Slim
JAVA WORLD — Open stage with D'arcy Greaves and Humbert Medeiros
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

FRIDAY

BRANDI'S BLUES BAR — Jam with Marshal Lawrence and friends
DRAKE HOTEL — Second Chance Band: Jam from 6-9 p.m.
ZAC'S PLACE — Open stage, hosted by Rob & Pops

SATURDAY

BLUES ON WHYTE — Afternoon blues jam
BRANDI'S BLUES BAR — 90% Blues Jam hosted by Marshall Lawrence
C-WEEDS — Open stage, 4 p.m.
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
DRAKE HOTEL — Second Chance Band jam, 6-9 p.m.
JOCKEY CLUB — Hard Rock Jam with Dead Mans Train
WILD WEST SALOON — Afternoon jam

SUNDAY

CAFÉ MACARENA — Jammin' Madness, 4 p.m.
CLAREVIEW PUB — Jam and band showcase, 5 p.m.
CORK'S BAR — Acoustic open stage, hosted by Jose Oiseau
CROWN AND ANCHOR PUB — Jam with Dave. Ferguson
DRAKE HOTEL — Second Chance Band jam, 3 - 6 p.m.
GREAT CANADIAN BAGEL — Acoustic open stage hosted by Paul Levins, 7:30 p.m.
HIGH RUN CLUB — Intimate acoustic live open stage, 9:30 p.m.
HILLTOP PUB — Open stage, hosted by Chris Smith
IMPERIAL BAR & GRILL — Open stage, with Rob & Pops
JESS LEE'S ON JASPER — Country Blues, hosted by the Rough 'n' Ready Billy Joe Green Band
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m.
RAY'S RESTURANT — Sunday Night Showcase with acoustic acts, singers, songwriters and new acts. 7 - 10 p.m.
ROSEBOWL — Jam with Mike McDonald

MONDAY

BLUZ CAFE — Platform for enterprising new artists
FIDDLER'S ROOST — Oldtime country classic jam and open stage
MISTY ON WHYTE — Open stage hosted by Darrel J.
SIDETRACK CAFÉ — New Music Mondays and open stage hosted by Painting Daisies

TUESDAY

BLUZ CAFE — Platform for enterprising new artists
CLAREVIEW PUB — Sing-and-Win night
SHAKESPEAR'S — Jam with Jennifer Gibson
WILD WEST SALOON — Tuesday night jam
YARDBIRD SUITE — Tuesday jam session
ZAC'S PLACE — Open stage, hosted by Bitter Pill

WEDNESDAY

BLUZ CAFE — Platform for enterprising new artists
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
FIDDLER'S ROOST — Bluegrass jam session
GASOLINE ALLEY — Blues jam, with the Rough 'n' Ready Billy Joe Green Band, 9:30 p.m.
JESS LEE'S ON JASPER — Open mike (upstairs)
JOCKEY CLUB — Open stage with Dead Mans Train
LIBRARY LOUNGE & BISTRO — Open stage, hosted by D'Arcy Greeves and Humberto Mederios, 9 p.m.
SARIENA'S — Folk open stage, hosted by Brian Gregg
URBAN LOUNGE — Eclectic open stage, hosted by Steve Hoy and Pazzport. All styles and all musicians welcome.

CLUB LISTINGS

THURSDAY

BILLY BUDDS — Brass Monkey open stage jam, with a new host each week.
BLUZ CAFE — Platform for enterprising new artists
FIDDLER'S ROOST — Oldtime fiddlers' jam session
HOOLAHANS — Big Guy's Blues jam. All musicians welcome
JAVA WORLD — Open stage with D'arcy Greaves and Humbert Medeiros
REGAL'S CAFÉ & BAR — Blues jam, hosted by Rob & Pops

Complete Listings are available on SEE Website: http://www.greatwest.ca/see

ALTERNATIVE

109 DISCOTHEQUE *10045-109 St 413-3476* — Sundays, 10:30 p.m Scandal's Variety Show, with Edmonton's newest bands; Mondays: College Pub Night (guest DJs); Tuesdays: Koncert Karaoke. Wednesdays: Pump House; Thursdays Naked Male Burlesque; Fridays: Cloud 9 Saturdays, Retro '80s
AREA 51 *11725B Jasper Ave. 413-0141* — Wednesday: Draft night/Extreme; Thursday: METAL; Friday: Live Music
BOOTS 'N' SADDLE *10242-106 St 423-5014* — Sunday-Saturday: House D...
BUDDY'S *10112-124 St. 488-6636* — Fridays: male stripper and retro music. Saturdays: country dancing, pool tournament 4 p.m; Sundays: female impersonators; Tuesdays: pool tournament 8 p.m.
H2O LIQUID BAR *10044-82 Ave. 433-5784* — Every Friday and Saturday:

Neutral Ground

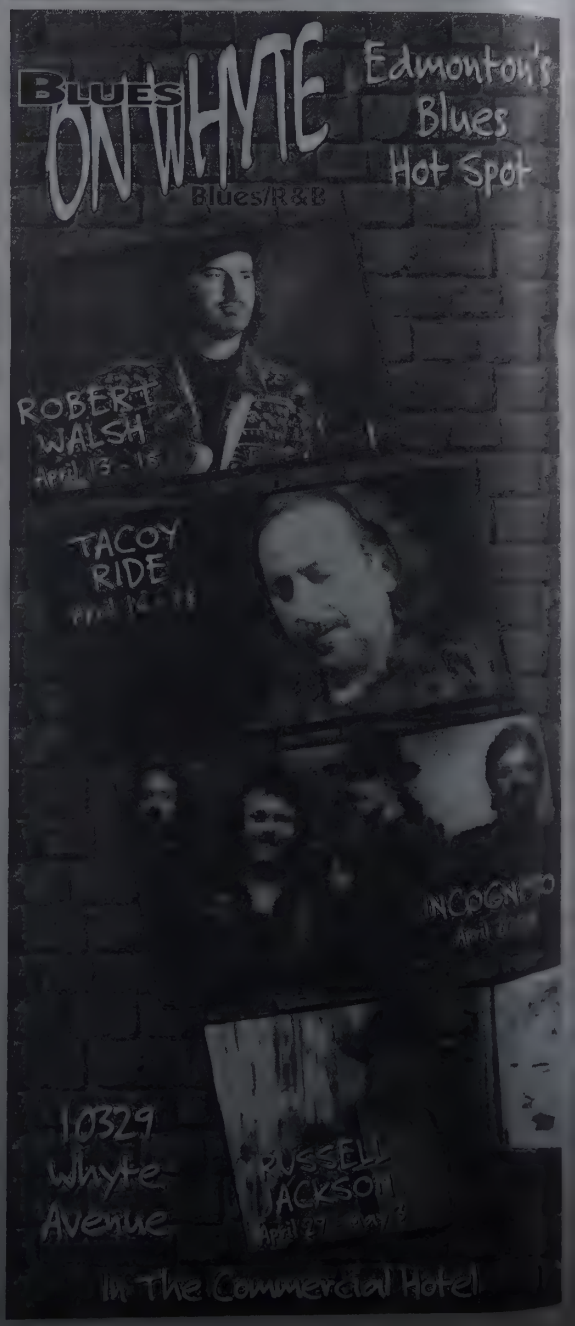
Where the STAFF of. . .

Rebar
Lush
Esmerelda's
The Mary
Buddy's
Shakespears
Boots
Jess Lees
Roost
Yuk Yuk's
Cafe Le Gare
Divine
Color Blind
Sweetwater
McDonalds
Nicholby's
The Rev
Thunderdome
Showgirls
Devlin's
Union Bank
Cafe Select
Le Chateau
Roxy Theatre
Sublime
Barry T's
SEE Magazine
Winspear Centre
Jazzberry's Too
The Rapy
Sha Na Na's
Citadel Theatre
Club Monaco
Likwid Lounge
Pinkies
Club 2000
Alberta Government

PARTY (JUST TO NAME A FEW. . .)

109 DISCO

FOR EVERYONE
413-3476



INSOMNIA PUB *5552 Calgary Trail South 414-1743* — Saturdays: House, Underground, Techno and R&B with DJ Wake & the Caffine Kid Maximum R & B/rock 'n' roll/garage and related from the '50's to almost recent.
KAOS *8770-170 St, 2554 West Edmonton Mall 486-5267* — Wednesday: R&B and Hip Hop; Thursday: The Ultimate Ladies Night; Fridays: DJ Deko; Saturdays: Mac Daddy
KING'S HORSE PUB *4211-106 St. 988-8881* — DJ Tigger
LUSH *10030A-102 St. 424-2851* — Tuesday: Hot new indie and alternative rock with DJ Pepper; Wednesday: Bronx Night (Retrobution) classix alternative, the best alternative from the '80's and '90's with DJ Hurricane; Thursday: Mad Cow, British music such as Britpop, trip hop, Brit hop, '60's retro, with DJ Jesse; Friday: Alternative to What? New and used indie and alternative rock with some underground dance mixed in. Velvet Underground — funkalicious old-school funk (James Brown ain't dead); Saturday: Groovy Train — all things good and groovy with DJ Krayola.
THE MARQ NIGHTCLUB AND CAFÉ *10018-105 St. downstairs* — Thursdays: Gothic and Industrial; Fridays: Club Classics; Saturdays: Elevate.
METROPOLITAN BILLIARD CAFÉ *10250-106 St. 990-0704* — Sunday: Acid Jazz, with DJ Dragan.
NEW CITY LIKWID LOUNGE *10161-112 St 413-4578* — Every Thursday: DJ Nik-7; Every Friday/Saturday: DJ Goodtimes
REBAR *10551-82 Ave. 433-3600* — Thursday; Classics with DJ Mikee; Friday, Level I: DJ Mikee; Saturday, Level I: DJ Mikee, Level II: Davey James; Monday, DJ Mikee; Thursday Level I: DJs Red and Davey James (techno/house), Level II: DJ Mikee (Classics)
THE ROOST *10345-104 St. 426-3150* — Monday: DJ Big Daddy; Tuesday: DJ xtc; Wednesday: DJ Latin Lover; Thursday: DJ Dark Daddy; Friday: DJ Weena Love (down); DJ Alvaro (up); Saturday: DJ James (down); DJ Code Red (up); Sunday: DJ Who the ?!@ is Alice. (Private club, members and guests only.)
SHAKESPEARS *10805-105 Ave. 420-1679* — Every Friday/Saturday: House DJ.
SUBLIME *10147-104 St. Downstairs 905-8024* — After hours club; Friday: DJ Raws; Saturday: Locks Garant.
THERAPY *10028-102 St. (alley entrance)* — After hours club; Friday: DJ Cory Payne; Saturday: DJs Davey James and Code Red.
VIPER ROOM NIGHT CLUB *10148-105 St. 420-0695* — Every Friday: DJ TEK with Venom; every Saturday: Viper Night; Thursdays: Urban night with DJ Instigate.

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St. 438-2582* — Every Wednesday-Saturday: DJs Dean and BJ.
BOCA'S BEACH CLUB *179-15333 Castle Downs Rd. 456-7799* — Thursday, Saturday: Shotgun Shawn; TGIFriday: Chad Martin, Shotgun Shawn
BUMPERS *Kingsway Inn, 10812 Kingsway Ave. 479-4266* — Tuesday-Saturday: DJ Ricky
CHASE NIGHTCLUB *1-10060 Jasper Ave. 426-0728* — Monday-Saturday: DJ Curtis Long
CLUB L.A. *5705-50 St., Leduc Inn, Leduc 986-4018* — Monday, Wednesday-Saturday: DJs Brian James, Noname, Slash
FRED'S FUN FACTORY *5205-50 Ave., Leduc 986-1377* — Tuesday, Thursday-Saturday: DJ Brian
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave. 484-0821, ext. 6629* — Every Thursday-Saturday: CHQT's Don Daniels
GAS PUMP *10166-114 St. 488-4841* — Thursday-Saturday: DJ Christian.
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday: Win Win Wednesday, host Chris Knight from Power 92. Thursday: Ladies Night with hot male entertainment.
THE HARLEYWOOD DINER *Upper Level, Kingsway Garden Mall 477-3888* — Every Friday-Saturday: DJ Will
JESS LEE'S ON JASPER *Mayfair Hotel, 10815 Jasper Ave. 414-6211* — Every Sunday: Fiesta Tropicana, the best in Latin music. Free Latin American dance lessons 7:00-7:9 p.m. Dance to salsa, merengue, bachata - the sounds of DJ Spice — from 9 p.m. 2 a.m.
OASIS BAR AND GRILL *11756-B Jasper Ave. 488-0235* - - Monday: Morbid Mondays with DJ Cryptic Calvin. Tuesday: Toonie Tuesdays with DJs Ian Toxicated and C.D. Skips. Wednesday: DJ Spin Doctor plus Glorious Curves Swimwear and Lingerie Show 8 p.m.. Thursday: Eighties Retro with Spiderman and Spin Doctor; Friday: Student Bash with DJs Spin and Spin Doctor; Saturday: Non Stop Party — Anything Goes with DJ Ian Toxicated; Sunday: Extreme Sundays with DJs Ian Toxicated and C.D. Skips.
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday: DJ Vincenzo
SHA-NA-NA *10123-112 St. 423-3838* — Tuesday-Thursday: DJ Dino; Friday-Saturday: DJs Dino and Wizard

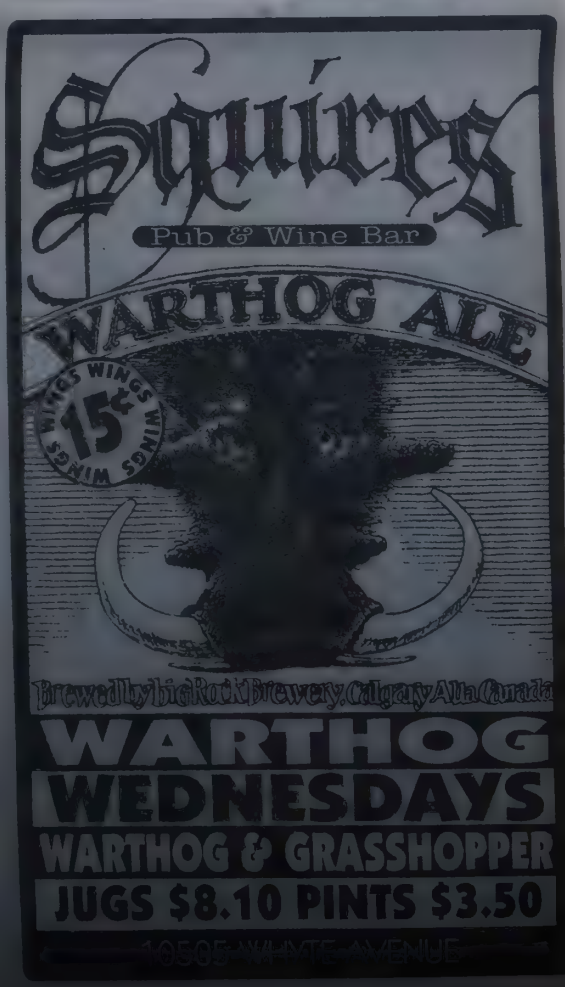
COUNTRY

COOK COUNTY SALOON *8010-103 St 432-2665* — Tuesday: DJ Larry Wednesday-Saturday: DJ Chubba
COWBOYS COUNTRY SALOON *10180-180 St. 481-8739* — Tuesday-Saturday: DJs Greg and Gary
DESPERADO SALOON *24 Perron St., St Albert 459-4444* — Wild West Wednesday Dance lessons from 8:30 p.m
MUSTANG SALOON *16648-109 Ave 444-7474* — Sunday-Saturday: DJ Sly
RANCHMAN'S BOOT BAR & GRILL *15540 Stony Plain Rd. 483-1100* — Monday, Tuesday: DJ Phil
SAYLER'S COUNTRY SHOWROOM *16625 Stony Plain Rd. 988-3372* — Thursday-Saturday: DJ Lou Mills

ART BEAT GALLERY & FRAME *8 Mission Ave. and St. Albert Road, St. Albert 459-3679* — Until May 16: A group showing of Artists Borealis, a loose-knit group of professional artists from the Edmonton area, whose work runs the gamut from oil to watercolor and from figurative to landscape
BAGEL TREE *10354 Whyte Ave.* — To May 1: Seven new wood paintings and one old canvas by Dale Nigel Goble
CAFÉ LA GARE *10308a-81 Ave. 439-2969* — To April 30: *Black Spring*: Ink and paper works by Maurice Levesque.
EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — On April 18 at 2 p.m, join Christian Eckart on a walkabout of his new exhibition, *Disturbing Abstraction*. This exhibition runs until May 31 and brings together a large and representative selection of the abstract constructed paintings of this Alberta-born artist; To May 30: *Recent Acquisitions*, a selection of recent additions to the Gallery's permanent collection; To June 8: *Heads 'n' Shoulders, Knees and Toes!* In the Children's Gallery, dress up and pose for a 19th century portrait, find the tiny figures hidden.in a landscape, sculpt and mould the human body with clay, buttons and beads. Experience *Dragon Tango*: public performances on April 17 and 24 at 7 p.m. This is a multi-media performance that integrates sculpture, music and dance.
ELECTRUM DESIGN STUDIO & GALLERY *12419 Stony Plain Rd. 482-1402* — To April 30: Works by Ryan White. To May 3: *Crystal Pallet* featuring Tim and Cheryl Jensen (kiln-fused glass) and Sharon Cote Whyte (acrylic paintings).
GREY NUNS COMMUNITY HOSPITAL AND HEALTH CENTRE *34th Avenue & 66 Street 484-8811, ext. 6475* — To May 8: The art Enrichment Group at Caritas is please to present *Attitude Art*, works by W.P. Wagner High School art students from Ms. Spector's classes.
HARCOURT HOUSE GALLERY *10215-112 St. 426-4180* — To April 25: *Underthings*, by Calgary installation artist Laura Vickerson, documents her recent works concerning the body and clothing.
HOTEL McDONALD *10065-100 St.* — The Harvest Room has acrylic and gel on canvas by Steve Mitts.
IML GALLERY *10624-82 Ave.* — To April 23: The Magic of Joyce Kamikura, mixed media
LATITUDE 53 SOCIETY OF ARTISTS *Great West Saddlery Building 10137-104 St. 423-5353* — To April 19: *Spiritual Schmintual* The art of ManWoman continues to puzzle, anger and entertain using humor and divine inspiration. Prints and paintings veer from Pop Art to personal religious iconography, culled from established religions the world over. Don't miss your last chance to meet the artist on April 18 at 8 p.m. for a poetry reading and popcorn communion!
MANIFESTO *10043-102 St. 423-7901* — To April 18: A show by local painter and sculptor Manann Taubensee. *The Feminization of God* deals with gender roles and how they are represented in myth and spirituality, as well as how they affect these parts of the human experience. The paintings are acrylics on acetate and the sculpture is executed in metal
MCMULLEN GALLERY *Walter C. McKenzie Health Sciences Centre 8440-112 St. 492-8428* — To May 2: *Laughter is the Best Medicine: The Art of the Cartoon*. Friends of University Hospital is pleased to present a light-hearted look at life through the work of 13 local members of the Cartoonists' Union. The enduring appeal of humorously distorted representation is explained by its effectiveness in inviting others to see things our way and by the fact that provoking laughter releases tension and diffuses anger, while being remarkably persuasive without physical violence. Wit, mockery and teasing are the acceptable face of aggression, where the only wounds are to the dignity. The cartoon has come to embody freedom of expression at its simplest and most direct
MISERICORDIA COMMUNITY HOSPITAL AND HEALTH CENTRE *16940-87 Ave 484-8811, ext. 6475* — To May 4: The Art Enrichment Group at Caritas is pleased to present *Images of Travel*, recent work by Allen Ball
THE ORIGINAL ART GALLERY *22 Sir Winston Churchill Ave. Grandin Park Plaza St. Albert 440-7710* — To May 2: *Prints With Pizazz!*, an all-member show for the St Albert Painters' Guild
PLANET INC. CYBER CAFE *No. 201, 10442 82 Ave. 433-9730* — Art exhibition by Michael V. Tkaczyk
PRISTINE PIECES *Boardwalk Market 10310-102 Ave. 424-0165* — Featuring works by Paul Sutton, Norm Moyah, Virgil Ton. Also available works by Robert Bateman and Millpond Press artists
PROFILES PUBLIC GALLERY *110 Grandin Park Plaza, 22 Sir Winston Churchill Ave. St. Albert 460-4310* — To May 2: Step into art! Created by Alberta artist Elyse Eliot-Los, *Matrix* transforms the Gallery into a maze of tactile fibre panels. This interactive experience draws visitors into a world of mystery and symbolism, challenging the intellect and imagination
PROPAGANDA *10322-81 Ave.* — To May 1: Plexiglass serigraphs by Dale Nigel Goble
PROVINCIAL MUSEUM OF ALBERTA *12845-102 Ave. 453-9100* — Permanent displays — To April 26: *Earthquest: The Challenge Begins* is an interactive exhibit designed to educate children about their power to make positive choices that directly impact the environment. With more than 20 interactive displays, the Earthquest video game, a robotic junk-yard dog and numerous other highlights, four primary messages are repeated: reduce, reuse and recycle; there is no "away" (as in throw-"away"); the Earth has a limited carrying capacity and everything in the universe is connected. The Provincial Museum of Alberta will expand the travelling exhibit by adding its own section on the environment through the support of title sponsor, EPCOR. To April 26 *Insectinside, The Insect inside You* is running in the orientation gallery. Grade 9 art students at Crestwood Junior High School undertook an assignment that involved close study and observation of insects from books, display cases and live specimens. Their observations led them to create this imaginative art exhibit. To Sept. 7: *Minnows to Monsters: Fishes and Fishing in Alberta* will be of particular interest to sport and recreation fishers of all ages. Habitat displays portray a diversity of Alberta fishes in their natural environment and discuss ecological interactions, biology and conservation issues. Test your Alberta fish IQ by identifying the live species in the aquariums.
ROWLES & COMPANY LTD. *Coopers & Lybrand Building 10130-103 St. Mezz. level 426-4035* — New works in acrylic by Elaine Tweedy. New works in pastel by Audrey Pfannmuller. Works in glass by Susan Gottselig, James Norton and Darren Petersen. Soapstone carvings by Inuit artists. A wide selection for corporate gifts.
SCOTT GALLERY *10411-124 St. 488-3619* — To April 21: Barbara Akins first solo exhibition is *Metaphors*, paintings on paper and canvas that conjure up the elements of earth, water, fire and sky.
SNAP GALLERY *10137-104 St.* — To April 18: An exhibition of printworks by local wunderkind Allen Bali, *Relax & Tan* features large-scale printed images from his most recent series of works.
SPECIAL-T GALLERY *284 Saddle Back Rd. 437-1192* — To April 21: works by Voytek, Barb Brooks, Cindy Barratt and many more. April 22 to May 27: The gallery and the Society of Artists presents *Awakening Souls to Art*, an exhibition and sale of ASA members' work. A reception will be held April 22 at 7 p.m. Artists will be in attendance
STRANGEFRAMES OPEN GALLERY *10347-82 Ave* - *The Six Senses*, serigraphs on plexiglass by Dale Nigel Goble
THE STUDIO GALLERY *143 Grandin Park Plaza Sir Winston Churchill Avenue St Albert 460-5990* - The Studio is a co-operative workplace, now shared by nine St Albert artists.
SUGARBOWL COFFEE SHOP ON 124TH *10724 124 St 451-1049* - Randall Roche - photographic images from *Soiree* series
VANDERLEELIE GALLERY *10944 124 St 452-0286* — until May 5: Group show featuring recent paintings and sculpture by gallery artists
WEST END GALLERY *12308 Jasper Ave 488-4669* - - Until April 21: new paintings by Quebec artist Bruno Cote, known for his portrayals of Canada's natural diversity

ANNIE *Austin O'Brien High School 6110-95 Ave.* — April 15 - 18, 7 p.m: Showcasing approximately 50 dancers, singers, musicians, technical and back-stage people, this fantastic, fun-filled spectacular musical offers the students of Austin O'Brien the opportunity to create, express and learn about the practical application of the fine arts and allow them to feature their many talents. $6 adults, $5 adults with food donation, $4 children under 12, $3 children under 12 with food donation
FRAGMENTS OF A FAREWELL LETTER READ BY A GEOLOGIST *Northern Light Theatre 3rd Space, 11516-103 St 471-1586* — April 15 - 19. The story of an enquiry into the death of a geologist, Toni von Salkin, on a remote island in Cambodia, begins with a barrage of scientific lingo that eventu-

Kokanee
Shooters!
Chantal
Club Malibu
Bourbon Street
What's your favorite part of the job?
Making people enjoy their visit.
What do you like to do in your spare time?
I like to be with my best friends
Where do you want to be in ten years?
Somewhere hot, on the beach
Do you have a nickname?
Shawny



ally settles into a intriguing rhythmic score in three movements. The first reveals the four surviving geologists as they present their reports and are interrogated by the chairmen in a rhythmic duel of words. The second movement consists of a monologue spoken by the dead man's wife and is followed by the third movement, a monologue by the Cambodian/Canadian engineer who rescues them.

HOW TO EAT LIKE A CHILD *Kaasa Theatre, lower level Jubilee Auditorium* — Until April 22: The pace is fast and funny and your recognition instant as we take a musical romp through the ups and downs of being a child. This tongue-in-cheek little musical portrays childhood incidents as seen from a child's point of view: How to Get Your Parents to Say Yes to Getting a Dog; How to Drive Your Parents Crazy in the Car; How to Make Your Sister Nuts.

JAVA LIFE *Roxy Theatre 10708-124 St.* — Until April 26: Coffee bars: they're popping up faster than new golf courses. They're in every city, distinguished by their warm inviting atmosphere; soft jazz, the stimulating aroma of coffee. People go to coffee bars to be alone, to read and stare out the window. Maybe living in the age of fax machines, computers and sound bytes has reduced us to inventing new ways of pretending to be intimate. Maybe a cup of java and a chance conversation is better than a cell phone and a coffee to go. Java Life: a quirky comedy about finding hope in the coffee grounds of life!

THE JOHNNY AND POKI VARIETY HOUR *Varscona 10329-83 Ave. 433-3399 mailbox 4* — Every Saturday night until July 25 at 11 p.m: It's Hip-Hip-Huzzah time, where all systems are go, all hands are on deck and every good boy deserves a favor. You'll see many of The Johnny and Poki Variety Hour's best-loved and most requested features: PokiTalk!, Davina Stewart Living, David Belke's World of Theatre, Jazz Playhouse, Cross Purposes, The Johnny Reno Dancers, @#!&* The Mime, Around the World with Irmengarde, Opinion! starring Suzanna Petchulie, and more.

LA DAVINA *Citadel Theatre 9828-101A Ave. 425-1820* — Until May 3: Inspired by a series of master classes the great diva conducted at Julliard toward the end of her operatic career, this play exposes conflicting aspects of the turbulent woman known to her adoring fans as La Davina. Witty and contemptuous, Callas ruthlessly goads students to inspired performances, boasts of her triumphs, heaps scorn on rivals and candidly acknowledges her naked ambition. As she drifts into revene, we gain fascinating insight into her background, artistic passions and stormy personal life, including a much-publicized affair with Aristotle Onassis.

MOTION E MOTION *John L. Haar Theatre, Jasper Place Campus, GMCC 10045-156 St.* — April 16 - 18, 8 p.m: The students of Grant MacEwan Community College's Dance Program show off their creative, artistic and athletic abilities in this year-end dance show.

Two pieces are choreographed by GMCC faculty members, while the rest are created by the students themselves, including four solos woven into a suite.

NUMSKULL ISLAND *Celebrations Dinner Theatre 13103 Fort Rd. 448-9339* — April 17 - July 12: Fresh from a pillage and plundering spree in Cold Lake, Captain Nobeard and his swashbuckling crew of sea-fearing misfits are now heading to the high seas in search of the lost treasure of Gump!

Stupid is as stupid does . . .

SLOW BOAT *Jubilations Dinner Theatre 2553-8700 170 St. 484-2424* — April 17-June 21: Dinner and musical review on a paddle boat cruising down the North Saskatchewan River. Sounds like the perfect money-making scheme to Captian Amie, a retired Salvation Army Recruiter. Only problem is, Amie doesn't know the first thing about show business . . . or finances . . . or running a paddle boat! The result is a madcap of misadventure filled with lively, toe-tapping music and lovable looney characters. Come aboard!

SUDDEN PREMIERES *Varscona Theatre 10329-83 Ave. 433-3399 (voice box #4)* — April 16, 17, 18: the Varscona's annual festival of new and entirely improvised dramatic works. Each night, a director and a crack team of actors choose (with audience assistance) from a selection of genres (beach party musical, revenge tragedy, disease of the week) and locations (Malta, The Catskills, Patagonia) and create. All your favorite Varsona players will be on hand Admission $8 regular, $5 for those bringing hors d'oeuvres or baked goods, or sporting Varscona t-shirts. Reception to follow.

THE WIZ *Eastglen High School 11430-68 St. 479-1991* — Until April 17: Students recreate the fanciful tale of Dorothy's adventures in the Land of Oz, set to a dazzling lively mixture of rock, gospel and soul. An ensemble of 35 performers will ease on down the auditorium to rekindle Dorothy, The Tinman, The Cowardly Lion and The Scarecrow. $5 adults, $4 students and seniors.

EVENT LISTINGS

THURSDAY

ASCENDANT BOOKS *105, 10310-124 St.* — 6 - 8 p.m: To commemorate the relationship between creativity and personal growth, Lucia Capacchione will sign books as part of Creative Arts Therapy Week.

AUDREYS BOOKS *10702 Jasper Ave. 423-3487* — 7 - 9 p.m: Earth Station Edmonton '98 (being held this weekend at the Regency Hotel) hosts a reading with Dave Duncan (author of *The Great Game*) and Richard Hatch (*Battlestar Gallactica*)

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 6 - 8:30 p.m: City Arts Centre is in for an evening session of hands-on art for children in the "My Books" section; 7-8 p.m: Author Susan Bosak talks to grandparents and parents about her touching book, *Something To Remember Me By*

FRIDAY

ORLANDO BOOKS *10640-Whyte Ave. 423-7623* — 7:30 p.m: Calgary writer George Melnyk presents the first volume of his long-awaited cultural history, *The Literary History of Alberta: From Writing on Stone to WWII*. Refreshments to follow.

POLICE EXEMPLARY SERVICE MEDAL AWARDS *Edmonton City Hall 496-8251* — Edmonton Police Services hosts this ceremony, where Lieutenant Governor Bud Olsen presents awards to 45 recipients.

THEATRESPORTS *Varscona Theatre 10329-83 Ave. 433-3399, 448-0695* — To July 31: Edmonton's longest-running comedy show. The Varscona Theatre's late-night stage has long been the place where Edmonton's hardworking theatre community comes to play. Every Friday night at 11 p.m. Theatresports' wacky cast will delight, enthral and tickle all assembled with an all-improvised comedy show. $8; $7 students.

SATURDAY

BOWL FOR KIDS' SAKE *424-8181* — Big Brother/Sister Society is raising money to provide programs that give children and youth a brighter future. You don't need to have bowling skills to participate, just gather a group of friends, register your team, and raise pledges. Many prizes will be given away, including a trip for two to anywhere in the world, T-shirts and much more.

CELEBRATION OF NATIONS '98 *Canadian Druze Center 13404-143 St. 478-4241* — *Getting to Know One Another* fundraising social. Doors open at 8 p.m, tickets are $8. Entertainment and a light snack will be provided.

EGGZOOBERANT! *Catalyst Theatre 8529-103 St. 431-1750* — Catalyst's theatre season ends with a fundraising live and silent auction of ceramic egg art created by the likes of sculptor Joe Fafard, photographer Ed Ellis, cartoonist Fiona Yardley-Jones, musician Anthony Pavlic, broadcaster Kathy Daley, playwright Brad Fraser, actor Memi Von Gaza, councillor Michael Phair and a great many others. Marianno Copithorne and Dov Mickelson are the auctioneers. Viewing begins at 6:30 and the auction begins at 8:30. Admission is free. Join in for another year of crazy, compulsive spending!

METRO CINEMA SOCIETY *Zeidler Hall, Citadel Theatre 9828-101 Ave. 425-9212* — 8 p.m: *Sick: The Life and Death of Bob Flanagan, Supermasochist*. For those of you who missed it the first time, Metro Cinema presents a return engagement of this amazing exploration of one man's journey into his own heart of darkness. In 1996, renowned, notorious Los Angeles performance artist/comedian/author Bob Flanagan, afflicted with cystic fibrosis, died at the age of 43. Director and screenwnter Kirby Dick gained unrestricted access to Flanagan and his long-time partner and domanatrix Cheree Rose as he documents the artist's slow, inexorable slide from illness to death (Warning: the subject matter is provocative, extreme and graphic).

WILDERNESS WALK *Whitemud Nature Reserve 496-2966* — 10 a.m. to noon: join in the Wilderness Walk to enjoy the sights and sounds of springtime. Call to register.

WILD ROSE ANTIQUE COLLECTORS *Northlands Agricom 440-3060* — 9 a.m. to 6 p.m: 23rd annual antiques and collectibles show and sale. Special collector and museum displays. Admission $3.

SUNDAY

EDMONTON ART GALLERY *2 Sir Winston Churchill Sq. 422-6223* — 1 - 4 p.m: a wide variety of art-related activities for all ages. Something on Sundays is always free with regular admission. On the "Eye Spy" scavenger hunt, collect the puzzle pieces you'll need to assemble a work of art.

MISTY ON WHYTE *10458B Whyte Ave. 433-3512* — Poetry readings.

TEA AND TALES *John Walter Museum, Kinsmen Park 496-4852* — 1 - 4 p.m: gather around the wood-burning stove to listen to tales of Edmonton's past.

WILD ROSE ANTIQUE COLLECTORS *Northlands Agricom 440-3060* — 10 a.m. to 5 p.m: 23rd annual antiques and collectibles show and sale. Admission $3.

MONDAY

DIE-NASTY *Varscona Theatre 10329-83 Ave. 433-3399 Mailbox No. 1* — Every Monday, 8 p.m: Die-Nasty, the live improvised soap opera, Stars Edmonton's most spectacular improvisers, who also happen to be some of its finest actors. Tickets $8 at the door, $5 with your Varscona T-shirt.

SUMMER DAY CAMP REGISTRATION BEGINS *River Valley Centre 496-2966* — Choose from over 120 different camps throughout the River Valley. Many different themes to choose from, such as drama, outdoor skills, computers, camping, canoeing.

BE A BIKE TUNER *Skating pavilion in Hawrelak Park 496-2966* — 6 - 9:30 p.m: learn how to prepare you bike for the season. Phone to register.

TUESDAY

CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694* — 6 p.m: Home buyer's seminar with a panel of experts tackling issues from mortgages to house inspections

CHAPTERS WESTEND *9952-170 St. 487-6500* — 7:30 p.m: Chapters Book Club meets to discuss Alice Munro's *Lives of Girls and Women*

WEDNESDAY

COUNTRY KITCHEN *137 Avenue and Fort Road 496-7425* — Comedy night

THURSDAY

AUDREYS BOOKS *10702 Jasper Ave. 423-3487* — Canada Book Day. In celebration, select a book written by a Canadian author and receive a 20 per cent discount

THE FOLLOWING IS A LIST OF COOL BUSINESSES THAT SUPPORT CJSR AND OFFER OUR FRIENDS A SPECIAL DEAL

- Acoustic Music Shop (9913-82 Ave.) — 10% Off Regular Priced Items
- The Billiard Club (#200 Strathcona Sq.) — 10% Off
- Blackbyrd (10442-82 Ave.) — 10% Off Regular Priced Merchandise
- Body Perfect Tanning & Nails (11124-82 Ave.) — 10% Off Regular Priced Packages
- The Bottomline (8223-104 St., Lower Level) — 10% Off Hair and Body Work
- Cafe Mosaics (10844-82 Ave.) — 10% Off Food
- Cafe Soleil (10360-82 Ave.) — 10% Off Food
- Chianti Cafe & Restaurant (10501-82 Ave.) — 10% Off Total Bill (not valid with other offers)
- Colour Blind (10544-82 Ave.) — 10% Off Regular Priced Merchandise
- DaDeO Restaurant (10548A-82 Ave.) — 10% Off Food
- Deja Vu (West Edmonton Mall) — 10% Off Regular Prices Except Concert Shirts
- Edmonton Jazz Society (Yardbird Suite) — Free Bag of Popcorn with Admission
- Farside Skate and Snowboard (W.E.M.) — 10% Off Selected Clothing
- Fine Arts Dental Lab (10565-111 St.) — Partial Dental Repairs
- Fiore Cantina Italiana (8715-109 St.) — 10% Off Total Bill (not valid with other offers, Mon or Tues)
- Glam Slam Clothing (9011 Hub Mall) — 10% Off All Merchandise
- Gravity Pope (10442-82 Ave.) — 10% Off Regular Priced Items
- Hardcore Mountain Bike Store (10008-82 Ave.) — No GST on Regular Priced Items
- Julio's Barrio Restaurant (10450-82 Ave.) — 10% Off
- Louisiana Purchase (10320-111 St.) — 10% Off
- Man's Image Hair & Scalp Clinic (9549-76 Ave., Rear Entry) — 25% Off Regular Priced Merchandise
- New Asian Village (10143 Saskatchewan Dr.) — 10% Off and Special Prices
- Planet Inc: Cyber Cafe (#201, 10442-82 Ave.) — 20% Off Web Page Courses
- Princess Theatre (10337-82 Ave.) — Free Bag of Popcorn with Every Film
- Propaganda Hair (10322-81 Ave.) — 10% Off Haircuts
- Rebar (10551-82 Ave.) — $2.00 Off The Price of a Jug
- The Rev (10030-102 Ave.) — No Cover Charge Fridays
- Revolution Cycle (15109 Stony Plain Rd.) — 15% Off All Parts and Accessories (some exceptions)
- River Valley Cycle (9124-82 Ave.) — 10% Off All Parts and Accessories
- Roots Canada (W.E.M.) — 10% Off Regular Priced Merchandise
- Sonix (10351-82 Ave., Downstairs) — 10% Off Purchases (not valid with other offers)
- Sound Connection (10744-101 St.) — 10% Off Regular Priced Items
- Track N' Trail (10148-82 Ave.) — 10% Off Regular Priced Items
- True North Hemp (10760-82 Ave.) — 10% Off Regular Priced Items

CJSR FM88
edmonton's independent

CLASSIFIED LISTINGS

ANNOUNCEMENTS

ANYONE INVOLVED in the 1998 Fringe Festival & who is based in Strathcona County is invited to showcase their production at Festival Place in Sherwood Park. To reserve your spot, free of charge. Call Jennifer Graham at 464–2852

CELEBRATIONS of Women in the Arts Annual General Meeting Mon., May 25, 1998, 7:00 pm 2nd flr., NSI Board Room, 100222-103 St. Board positions available. 424–0287 for more details.

THE WORKS needs artifacts for a temporary frozen ice time capsule. Hunting & butchering tools, rifles, knives, bows, arrows, bullets, spears, snow gear, winter clothing, snowshoes, boots, ice axes, petons, maps, watches, etc. Antique & old items preferred. All will be returned. Please bring your submissions to The Works on the main floor at 10020-103 St. Downtown Edmonton. Call Shelley or Rae 426–2122.

BUSINESS OPPOR.

FINANCIAL FREEDOM Now! Famous millionaire- maker reveals how to earn serious money from home. Call 24 hrs. 1-888-842-7509

ARTIST TO ARTIST

1998 *FRINGE* SPONSORSHIP *available*. Call Celebration of Women in the Arts for regulations. Deadline June 1. Call 424–0287 asap.

ACTORS, M/F needed for upcoming plays. Call Bertrand for audition at 458–6219.

ALBERTA ARTISTS/ Call for submissions. Medium: Painting, Relief or Sculpture. Call Ann 489–2571. Commission $10,000. Deadline May 30/98.

EXPERIMENTAL Filmmakers looking for scripts or scenarios with socially redeemable qualities. $20,000 budget. Call Alex 433–8691

FAME, PRIZES, T-SHIRTS. Celebration of Women in the Arts T-shirt design contest. Deadline June 1. 424–0287 for info.

GMCC'S Arts & Science Division presents its Writer in Residence program, a free service where writers can get advice & information. This year's writer in residence is Alice Major, a poet, novelist & non-fiction writer. Major will read all works, poetry, fiction, non-fiction, or books for children & offer advice until April 28. To schedule an appointment call 497–5362

PROBLEMS? Too long? Call Donalda Cassel at 439–3595.

SEEKING drum students. Will teach for free. 403-736-3532.

THE ARTISTS Marketplace is growing in Westmount Shopping Centre. Free display space available to artists willing to work on site. Drop by anytime.

THE GROUP of Several photographers collective is looking for portfolio submissions for membership. 988–4915

THE WORKS Festival is seeking contributions of artifacts for "The Shallows" an artist recreation of the ship "Erebus" ice bound & wrecked during the doomed Franklin Expedition. Shelly 426-2122.

ARTIST TO ARTIST

THE WORKS invites crafts people to participate in the Street Market 1998 located at Sir Winston Churchill Sq. Do you have original handmade work? Would you like to exhibit & possibly sell your creations? Call Giuseppe at 426–2122 for info on the consignment sales program.

MUSICIANS AVAILABLE

BASS PLAYER available for cover and original. Plenty of experience, own gear, sings back-up. Established band preferred. Call Mike 447–2754.

DRUMMER AVAILABLE for country/ rock band. F/T or sub work. Will travel. Rehearsal space & monitor rig available. Pro gear. Some vocals. 474–4627

DRUMMER/ vocalist, 20 yrs. experience available. All styles. Looking for in-town gigs. Ray @ 481–5087

EXPERIENCED CALGARY drummer available ft/pt in Edmonton. Call (403)277-0856.

EXPERIENCED SESSION player available ASAP. Good gear & will travel. 917-0803

SLAP BASS player looking for rappers, d.j.'s and percussionists for eclectic project. Call Switzer 473–0610

MUSICIANS WANTED

70 SUNSHINE Divine requires a creative guitar player who is dedicated to pursue rock 'n' roll immortality. All originals. Influences: STP, Porno for Pyros and Type O-Negative. 436–7424

MUSICIANS WANTED

BASS PLAYER needed for working rock band. Blues & originals also. Vocals a plus. Call Wayne or Gator @ 498-3172

BASS PLAYER needed for rock band. Rehearsal space available & we're ready to gig. Mike 469–3496/ 469-8263.

BASSIST & GUITARIST needed for original group. Must have own rigs & be artistically inclined. Ian @ 474–1527 or Mike @ 488-4482.

CANADIAN TOURING Act requires Bass & Drums for high energy Rock & Roll Band. Tape & promo required. Contact W. Lester Entertainment @ 488–1996

DRUMMER wanted for original three piece band.Must be a believer. 482–1123

DRUMMER for Van Halen Tribute. Call Kelly 421–9987

DRUMS: looking for electric & nylon string guitar, bass, violin for Funk, Fusion, World, Latin, Indi, Afro, Celt influences. Original recording project. Leave message @ 419–2744

FEMALE country/ rock singer looking to form motivated original band. Must be willing to record. 471–6396

FORMER Pelt & Lucid members looking for 2nd lead/ rhythm Guitarist for original project. Need to be serious. Aaron 450–5694

GUITAR PLAYER seeks serious project. 24 yrs. old, very versatile. Four albums, session work & touring accomplished. Shane 434–7160

GUITARIST looking for bass player and drummer, 17-23 to form band. Blues/ Classic Rock style. Have rehearsal space. Influences: S.R.V., Jimi Hendrix, E.V.H., AC?DC, etc. Mike, between 10 am- 8 pm. 475–9037

GUITARIST WANTED for gig already booked, possibly two. Also needed for music for lyrics. 466–4018

INTERNATIONAL TOURING group seeks steady f/t drummer & trumpet/ trombone player. Sonny @ 457-4928 or Ken @ 476–6812

MUSICIANS WANTED

KEYBOARD PLAYER wanted. All styles for subbing or permanent gig. Darrell @ 457–4800

KYLER SHOGEN & Blue Reign seeking bass, drums, keys. Some vocals & travel. Paying gigs. Working on 2nd CD. Kyler (403)636–3171

LEMON JUICE needs drummer for upcoming CD release & gigs. 445–7350

NETHER LEGION. Finished album. Need experienced dedicated drummer. Sound: Experimental rock with a cool dark tint. Trent 455–5642

ORIGINAL BAND seeks lead vocalist. Hard Rock, Funk, Blues. Must be devoted. 433–3937

ORIGINAL ROCK Alternative band seeks solid experienced drummer, 20-30 years old, to support material full-time. Call Lane or Kirk @ 437–6150

P/T PROGRESSIVE/ classic rock cover band looking for experienced high calibre guitarist capable of learning our full set fast in preparation for local gigging. Rush, U2, Van Halen, STP etc. Jamie 469–7931

RELIABLE DRUMMER with personality wanted for pop/ rock band project. Call Troy @ 468-5347

SAUCY singer/ songwriter + renegade guitarist with management and major label interest desperately need a bass player & drummer for recording demos & upcoming gigs. If your ambitious, versatile & have eclectic influences call Paul 466–8666

SEEKING DRUMMER & bass player ASAP for working top 40. Rehearsal space & gear available for auditions. 917-0803.

SERIOUS original rock band seeks dedicated and accomplished bass player. Call Joy @ 436-6563

SINGER & DRUMMER of Death Metal band looking to fill empty spots. Serious enquiries only. Call 481–3651

MUSICIANS WANTED

SINGER & GUITAR player seeking drummer & bass player for blues oriented project. Have P.A. and rehearsal space. 474–7328

SINGER desires players: guitar, bass, drums, Cure, Mozart, U2, Radiohead etc. Be sure, Zed: 444–7820

SINGER SEEKING blues band to cover Janice Joplin original tunes. Call 430–1451

SINGER WANTED for hard rock band. (Aerosmith, Guns & Roses). Must have presence & talent. We have management. Leave a message @ 475–9006

SINGER/ INSTRUMENTALIST needed for ambitious working cover/ original band. Leave message @ 460–7730.

VOCALIST WANTED- All original band. Influences Pantera, Tool, Slayer Sepultera etc. Mike @ 488–5379

VOCALIST who can wing, scream & rap wanted for heavy, funky, jumpy St. Albert band. Call Mark 460–5769, or Walter 460–8827, or Gilles 460-7155.

VOCALIST/ LYRICIST is looking to join existing Classic Rock Band or form a new band. Call Rob @ 963–0012.

VOCALIST/ Lyricist wanted. Can you write like Kerovac and sing? M/F, serious inquiries only. Jack 444–4831.

WANTED: Dynamic drummer to complete Def Tones/ Primus/ Tool- influenced hard rock project. Sid 432–1104

WANTED: female drummer & bass player 17-21 yrs. for band Jezabelle. Keri 450–3267 or May 437-4258

WANTED: Looking for musicians-poets for indoor coffee house project. Rod, 473–0610

WE NEED the beat. Can you play *with wild abandon yet keep time? Reliable drummer wanted. Serious inquiries only.* Jack 444–4831

YOUNG FEMALE vocalist + potential pianist looking to start old time blues/ jazz/ Dixie Band. Nina Simone, Earl Hinze, etc. Erin 454–0557

BAND REHEARSAL SPACE

SOUTH-SIDE rehearsal space for rent. 24 hour access. Good security, very clean. Phone 439–1889.

HELP WANTED

HAVE FUN! Canadian Feed The Children is looking for p/t canvassers who want to make a difference. Guaranteed hourly wage+. Leave message @ 433–9380

MOTIVATED enthusiastic people needed for sales and demonstration at trade shows, womens shows etc. Must be willing to travel. Training provided. Commission or base rate. Accommodation and travel paid. Contact Wyn Enterprises. **448–0818**

VOLUNTEERS

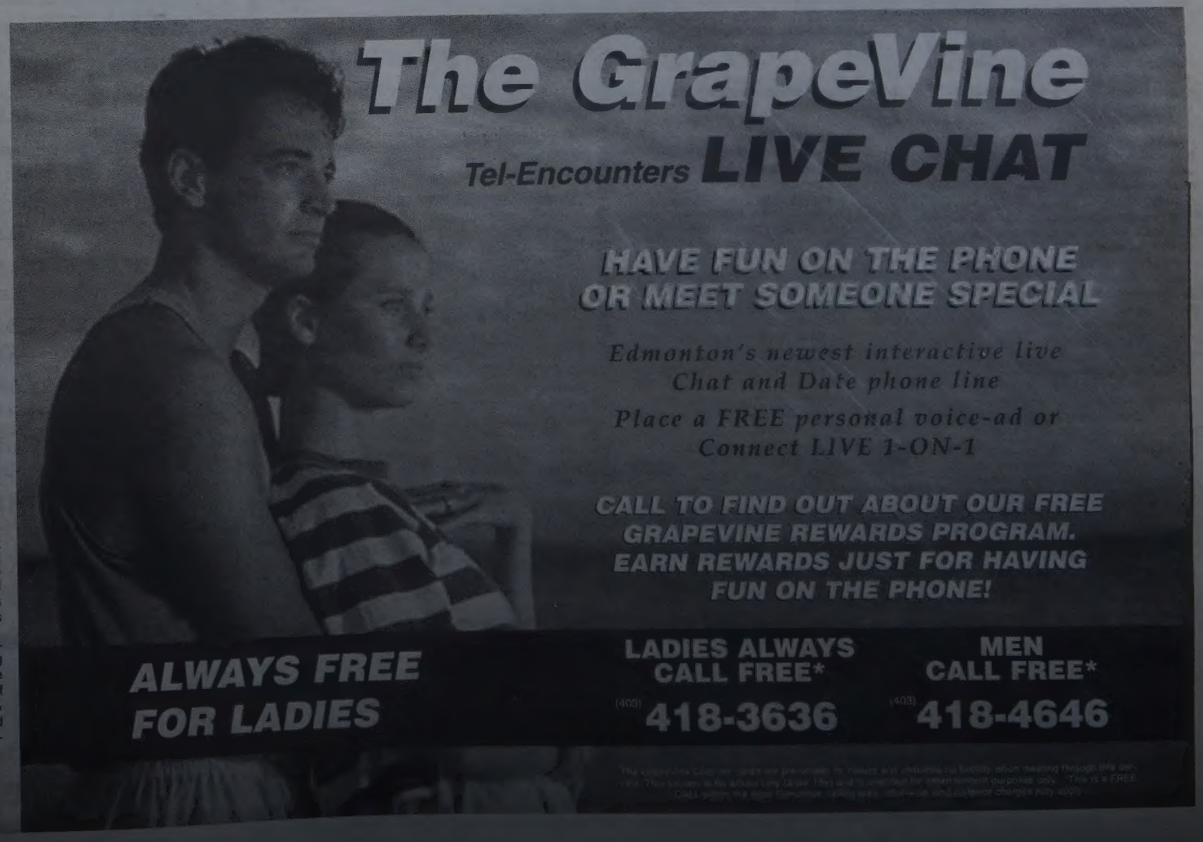
CANADIAN CROSSROADS International is presenting an information evening for anyone interested in spending 4 months in a developing country. Must be 19 or older but need not have any professional training or special skills. Tues. Apr. 14 at 7:00 pm in the Heritage Room in City Hall. For more info call Gord 461–4770, Ralf 463-0916.

EDMONTON Meals on Wheels needs Volunteer drivers/ servers throughout the City to deliver meals to recipients homes over noon hour. If you can spare 3 hrs. once a week, Mon. to Fri., & you are flexible, call the Volunteer Manager at 429–2020 for more info.

THE CITADEL Theatre California Wine Fair & Auction- Apr. 17. Support live theatre by helping with this exciting fundraising event! Andrea @ 426–4811 ext. 4240

HELP DEVELOP the future of our young people. The YMCA Enterprise Centre needs committed volunteers to support youth in education and employment programs. You can assist youth either one-to-one or in groups. We provide the training & the support, you provide 2-3 hours of your help per week. Nancy 429–1991.

Classifieds con't next page



ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 428-9354

ADULT TALK

ARE YOU bored, lonely, need someone to talk to, or just not sure what your "future" holds? Call us now, you'll thank yourself later! Dateline: 1-900-451-6793 ext. 7073. $2.99/ min- Psychicline= 1-900-451-9174 ext: 6805 $3.99/ min. Must be 18+. Procall # 602-954-7420.

HOT XXX GIRLS LIVE!!!
1-900-830-0005 ($3.99/min.)18+

ESCORTS-WOMEN

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty. 413-6969. 129752/127454

ERIKA
18 yrs. old, innocent, blonde, blue eyes, nice personality & easy to get along with. Available for married men only. Call me at 413-0483. #12164/118444

PETITE BLONDE Mandy. Tiny from head to toe. For an honest quote call 413-0223. 105265/119085

LEEZA
40 year old brunette. "Forbidden Fantasies". 413-9076. 119085/118008

ERIKA
18 yrs. old, blonde, blue eyes, nice personality & easy to get along with. Available for married men only. Call me at 413-1995 129752/120746

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RHONDA
MATURE, SEXY, CLASSY
very open-minded. 40 year old lady available for your entertainment anytime. Call me at 413-0483. #121264/123424

LAURA
18 yrs. Sexy, sexy. 24 Hrs. 944-1682. 129752/128422

ESCORTS-WOMEN

45* GLORIA *45
Bored & looking for fun!! I am a full time secretary and part time escort. Great face, great bod and long red hair. I'm available lunch, evenings and weekends. PH 413-3161. 129752/127505

BUNNY *451-3092
Young blonde 18 year old, hot, sexy and ready to please. 461-3092. 129752/106096

BRANDI *413-6969
Erotic, brown skinned beauty. Fun loving and affordable. Let's get together. 413-6969. 129752/128046

CINDY & AMY
Tall, young and beautiful. Two open-minded, sophisticated and elegant young ladies. Very discreet, available for couples and gents. Phone 413-1755. #121264/121738

BUSTY BAILEY
Beautiful brunette. Long legs, enticing eyes. Available for fun 24 hours. 413-0292. 124609/119085

RENE
Blue eyed brunette, very sexy, discreet. Flat rate. Direct quotes over phone. Available for gents and couples. Call me at 448-7395. 127364/119085

SEEMA
East Indian Escort. 23 yrs. old, extremely friendly. Satisfaction guaranteed. The total package. 413-0489. 129752/128428

NANCY
Brunette- Brown hair, blue eyes, extremely friendly and sexy 35 year old escort at your service. Call me anytime at 413-0473. #121264/105508

ADULT PERSONALS

ESCORTS-WOMEN

ALYSHA
EXTRA EXOTIC LOOKS
27 years old, tall, dark (deep tan), extremely friendly; who likes to entertain and have fun with you. Satisfaction guaranteed. Call me anytime at 413-1807 (credit cards accepted). #121264/127407

NICOLE
Beautiful brunette, 21 years old, tall, slim and discreet. Reasonable rates. 413-0291. 127694/ 119085

KRYSTINA
Young 29 year old. Pretty, voluptuous blond Escort. Reasonable rates. Please call anytime. 413-0330. 123486/119085

VICKY
Sophisticated 25 yr. old. Redhead with big green eyes available 24 hours. 413-0349. 129752/128088

BETTY, very sexy, full figured blonde. Flat rates. Direct quotes over phone. 448-9950 108499/118095

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Independently Licensed
*** KATHLEEN ***
24 Hrs. -110 lbs. -Busty
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423-0292. Call Christie for a tantalizing hot oil, powder or aphrodisia massage, Jacuzzi and sensational hydro shampoo. Walk-ins welcome at Castle Massage. #9 10592-109 St. 110934/ 110705.

DEE ***18
Slim, Young, Sexy. 944-1676. 129752/127915

IT'S ME, the real **ERIKA**! Blonde, petite and ever so sweet. See my picture in "The Guide". Don't be fooled by imitation again. Call me for an honest quote. 413-0336. 120994/119085

INDEPENDENT BRITISH ESCORT
Attractive, elegant mature lady 5'7", red hair, friendly and honest. Available for your entertainment. Reasonable rates. Ph. Brittanny 413-1669.

ADULT PERSONALS

ESCORTS-WOMEN

ALEXA
Dominatrix. Tall, dark hair, green eyes. Leather & lace, Visa, Mastercard accepted, 24 hours. Call me now at 413-6969. 129752/128136

TRACY
21 years old, tall, slim, beautiful, cocoa brown skin Caribbean model waiting for your call! 413-0483. 121204/116501

GINGER
Ultra sexy 19 yr. old natural redhead. Greenish brown eyes. 32c-28-34. Independent 413-9082. 12762/119085

HOT* HOT * HOT
Megan, Sexy, slim, auburn brunette, 25, long legs, beautifully sculptured. 413-0288. 27279/119085

NINA
Happy to fulfill your fantasies. Attractive, sexy blonde, 24 hrs. 413-1668. 114788/119085

THEDOMBICH
Attractive professional dominatrix, fully equipped. Cross dressers welcome. Subs available. 413-9076. 119085/118008

RAVEN
Beautiful, sexy, exotic Caribbean. Available for your entertainment. 24 hours. Visa/ Mastercard. Phone 413-0489. 129752/128441

CHRISTINA
Very attractive brunette, open-minded, reasonable rates. Call now. 413-0221. 113985/119085

REENA
Hot 23 yr. beautiful East Indian escort available to fulfill your passionate desire. Visa, Mastercard accepted. Phone 413-4447. 129752/128325

ESCORTS-MEN

ADAM
20 yrs. old. Blonde, green eyes, very sexy. Avail. for gents & couples. Major credit cards accepted. Call 413-0473. #121264/128461

ADULT HELP WANTED

REQUIRED: Professional attractive nude figure models, 18-35 years. 471-1587. No experience necessary.

PRESENT ANY OF THIS WEEKS CD REVIEWS AT ANY EDMONTON HMV AND RECEIVE $1.00 OFF THAT TITLE
see page 18 for details
HMV

CLASSIFIEDS

con't. from page 29

VOLUNTEERS

PANIC ATTACKS? Volunteers sought for research studies. Expenses paid. For info phone University of Alberta. 492-9995

THE EDMONTON Bicycle Commuter Society is looking for volunteer bike mechanics. Please call 433-2453.

THE HOPE FOUNDATION is looking for lots of people who would help raise funds by memorizing a poem & getting sponsors. The May Memory Marathon. 492-1222

THE TURNING POINTS Program of the Boys & Girl's Clubs of Edmonton is a program for youth aged 15-18 who require assistance before moving into independence. Support Home Operators provide room & board with minimal supervision to youth while they acquire the necessary skills for independent living. Training & financial compensation provided. 422-6038.

CALL FOR volunteers for the 13th Annual Works Festival. The Works requires energetic & creative persons to become part of our volunteer team. Register before May 1 & win dinner for 2. Karen @ 426-2122.

VOLUNTEERS NEEDED at residential facility to welcome newcomers & share your knowledge of Edmonton. No second language required. Call Host Program 424-3545

WANT to get some really important phone calls? The Distress Line answers over 2500 call a month from people in need & we need your help. If you can provide 4 hours a week, we'll provide excellent training & a very rewarding experience. Our next training starts January. For more info call The Support Network. 482-0198

WANTED: A Just Society- The Centre for International Alternatives seeks volunteers in the resource centre on various committees. Contact Susan. 439-8744

VACATION/TRAVEL

1 WEEK all inclusive $875.00. Manzanillo Mexico. Food, Booze and most of your entertainment. Call First Discount Travel. 481-trip.

FUN IN THE SUN!! Join over 400 fellow ski and board bums Apr. 17-19 at Panorama Sunpit Safari. Call Downhill Riders 489-snow.

GREAT DEAL! 2 weeks Puerto Vallarta only $1235.00. All inclusive food, booze, entertainment. Call Richard at 481-8747.

SCHOOLS/CLASSES

SIGN LANGUAGE Class, Level 1, May 5-June 11/98, Call Services for Students with Disabilities, U of A for info. 492-3381

TRAVEL - Teach English: 5 day/ 40 hr. (April 24-28) or by correspondence TESOL certification course. 1,000's of jobs available NOW. FREE info pack . 438-5704

FOR SALE

SOFTWARE SALE: PageMaker 6.5 (Mac) for sale with license. $300. 483-0585 after 6 pm.

OFFICE SPACE

DOWNTOWN EDMONTON PENTHOUSE
Business Centre. Fully furnished & serviced. Reasonable rates. 414-0209

MASSAGE THERAPY

MASSAGE
If in need of a hot oil massage call Julie 452-7947, 11am- 6pm Mon.-Fri.

THERAPEUTIC MASSAGE
for stress, aches, pains & relaxation $40. (Outcalls $50) evenings & weekends. Near downtown. Lori @ 916-3921

CLASSIFIED ADS 428-9354

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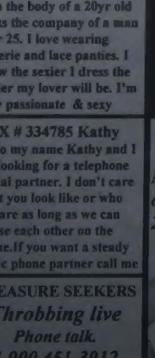
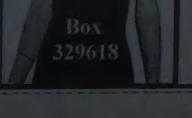
Tina: Near Downtown Box # 300804



Let's meet for drinks

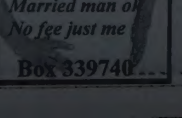
BOX # 334782 Kim
I'm a 33 yr old divorced female searching for a man over 25 that is into sexual fun & games. I'm 34c-25-35 my breasts are small but sensitive. I'm very oral and you should be to. I like a take charge man.

BOX # 329621 *Very Hot*
Lovely 41yr old brunette with the body of a 20yr old seeks the company of a man over 25. I love wearing lingerie and lace panties. I know the sexier I dress the wilder my lover will be. I'm very passionate & sexy



BOX # 331535 *New ad*
Hi, my name is Lisa I'm 5'7, full figured,very attractive.Looking for someone to have some intimate experience with.I'm open to most anything.I have large breasts and beautiful legs. Over 30 please. Thank you

BOX # 334785 Kathy
Hello my name Kathy and I am looking for a telephone sexual partner. I don't care what you look like or who you are as long as we can please each other on the phone.If you want a steady erotic phone partner call me



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COMING MAY 6th

FRIDAY, APRIL 24th
COLLEGE/ UNIVERSITY NITE
NO COVER • GOOD FOR ONE BEFORE MIDNIGHT
ONE PER CUSTOMER

FRIDAY, MAY 1st
RETAIL APPRECIATION NIGHT

KAOS